

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

Recorder

Distortion Guitar

Tango Accordion

Tango Accordion

Cello

♩ = 230,000504



5

Recorder

Distortion Guitar

Tango Accordion

Tango Accordion

Cello

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9

Recorder

Drums

Distortion Guitar

Tango Accordion

Tango Accordion

Cello



13

Drums

Distortion Guitar

Tango Accordion

Tango Accordion

Tango Accordion

FX 2 (Soundtrack)

Cello

16

Drums

Distortion Guitar

Tango Accordion

Tango Accordion

FX 2 (Soundtrack)

Cello



19

Drums

Distortion Guitar

Tango Accordion

Tango Accordion

FX 2 (Soundtrack)

Cello

22

Drums

Distortion Guitar

Tango Accordion

Tango Accordion

FX 2 (Soundtrack)



26

Drums

Melodic Tom

Tango Accordion

FX 2 (Soundtrack)



28

♩ = 260,000275

Drums

Drums

Drums

Melodic Tom

Acoustic Bass

Tango Accordion

FX 2 (Soundtrack)

31

Drums

Drums

Acoustic Bass



35

Drums

Drums

Distortion Guitar

Acoustic Bass



39

Drums

Drums

Distortion Guitar

Acoustic Bass



43

Drums

Drums

Distortion Guitar

Acoustic Bass

47

Drums

Drums

Distortion Guitar

Acoustic Bass



51

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass



55

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

59

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

FX 2 (Soundtrack)



63

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



67

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)

71

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



75

Drums

Drums

Distortion Guitar

Acoustic Bass

FX 2 (Soundtrack)



79

Drums

Drums

Distortion Guitar

Acoustic Bass

82

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass



86

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass



89

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

92

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

FX 2 (Soundtrack)



96

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



100

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)

104

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



108

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



112

Drums

Drums

Acoustic Bass



116

Drums

Drums

Distortion Guitar

Acoustic Bass

120

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This block contains the musical notation for measures 120 through 123. It features four staves: two for Drums (top), Distortion Guitar (middle), and Acoustic Bass (bottom). The top two staves show a consistent drum pattern with a snare and hi-hat. The Distortion Guitar staff has a melodic line with long notes and ties. The Acoustic Bass staff has a steady eighth-note bass line.



124

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This block contains the musical notation for measures 124 through 127. It features four staves: two for Drums (top), Distortion Guitar (middle), and Acoustic Bass (bottom). The drum pattern continues. The Distortion Guitar staff shows a melodic line with ties. The Acoustic Bass staff continues with a steady eighth-note bass line.



128

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This block contains the musical notation for measures 128 through 131. It features four staves: two for Drums (top), Distortion Guitar (middle), and Acoustic Bass (bottom). The drum pattern continues. The Distortion Guitar staff shows a melodic line with ties. The Acoustic Bass staff continues with a steady eighth-note bass line.

132

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This system covers measures 132 to 135. The Shakuhachi part features a melodic line with long notes and ties. The top Drums staff shows a consistent eighth-note pattern. The bottom Drums staff includes cymbal hits marked with asterisks. The Distortion Guitar part has a distorted, sustained sound with some melodic movement. The Acoustic Bass part plays a steady eighth-note bass line.



136

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This system covers measures 136 to 139. The Shakuhachi part continues its melodic line. The top Drums staff maintains the eighth-note pattern. The bottom Drums staff has cymbal hits marked with asterisks. The Distortion Guitar part shows a more active melodic line with some bends. The Acoustic Bass part continues with the eighth-note bass line.



140

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

FX 2 (Soundtrack)

Detailed description: This system covers measures 140 to 143. The Shakuhachi part has a long note followed by rests. The top Drums staff continues the eighth-note pattern. The bottom Drums staff has cymbal hits marked with asterisks. The Distortion Guitar part has a sustained sound with some melodic movement. The Acoustic Bass part continues with the eighth-note bass line. The FX 2 (Soundtrack) part has a sustained sound with some melodic movement.

144

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



148

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



152

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)

156

Drums

Drums

Distortion Guitar

Acoustic Bass

FX 2 (Soundtrack)

Detailed description: This system covers measures 156 to 159. The top two staves are for Drums, with the upper staff showing a snare and hi-hat pattern and the lower staff showing a kick drum pattern. The Distortion Guitar staff features a melodic line with eighth notes and a slur over the final two measures. The Acoustic Bass staff provides a steady eighth-note accompaniment. The FX 2 (Soundtrack) staff is mostly silent, with a few notes in the first measure.



160

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This system covers measures 160 to 162. The drum parts continue with consistent patterns. The Distortion Guitar staff has a melodic line with eighth notes and a slur. The Acoustic Bass staff continues with eighth-note accompaniment.



163

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This system covers measures 163 to 165. A new instrument, Shakuhachi, enters in measure 163 with a melodic line. The other instruments continue their patterns from the previous system.

166

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This system covers measures 166 to 168. The Shakuhachi part features a melodic line with eighth and sixteenth notes, including a triplet in measure 167. The Drums part shows a consistent pattern of eighth notes on the snare and hi-hat, with asterisks indicating cymbal hits. The Distortion Guitar part mirrors the Shakuhachi's melodic line. The Acoustic Bass part provides a steady eighth-note accompaniment.



169

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

Detailed description: This system covers measures 169 to 171. The Shakuhachi part continues its melodic line, ending with a long note in measure 171. The Drums part maintains the eighth-note pattern with cymbal hits. The Distortion Guitar part follows the Shakuhachi's melody. The Acoustic Bass part continues with eighth-note accompaniment.



172

Shakuhachi

Drums

Drums

Distortion Guitar

Acoustic Bass

FX 2 (Soundtrack)

Detailed description: This system covers measures 172 to 174. The Shakuhachi part has a long note in measure 172 followed by rests. The Drums part continues with eighth notes and cymbal hits. The Distortion Guitar part has a long note in measure 172 followed by rests. The Acoustic Bass part continues with eighth notes. The FX 2 (Soundtrack) part has a long note in measure 172 followed by rests.

176

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



180

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)



184

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)

187

Drums

Drums

Acoustic Bass

FX 2 (Soundtrack)

The musical score for measures 187-189 is as follows:

- Drums (Top Staff):** Measure 187: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4, Snare on 5, Hi-hat on 6, Snare on 7, Hi-hat on 8. Measure 188: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4, Snare on 5, Hi-hat on 6, Snare on 7, Hi-hat on 8. Measure 189: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4, Snare on 5, Hi-hat on 6, Snare on 7, Hi-hat on 8.
- Drums (Second Staff):** Measure 187: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4, Snare on 5, Hi-hat on 6, Snare on 7, Hi-hat on 8. Measure 188: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4, Snare on 5, Hi-hat on 6, Snare on 7, Hi-hat on 8. Measure 189: Snare on 1, Hi-hat on 2, Snare on 3, Hi-hat on 4, Snare on 5, Hi-hat on 6, Snare on 7, Hi-hat on 8.
- Acoustic Bass (Middle Staff):** Measure 187: Bass line with eighth notes. Measure 188: Bass line with eighth notes. Measure 189: Bass line with a whole note.
- FX 2 (Soundtrack) (Bottom Staff):** Measure 187: Two sustained notes. Measure 188: Two sustained notes. Measure 189: A whole note.

Shakuhachi

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504 ♩ = 260,000275

28 24

56

62 23

88

93 39

137 23

165

169

172 16

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Recorder

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

3

7

10

12

17

♩ = 260,000275

161

Drums

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 feature a drum pattern with eighth notes and triplets.

15

Musical notation for measures 15-18. Measures 15-18 feature a drum pattern with eighth notes and triplets.

19

Musical notation for measures 19-22. Measures 19-22 feature a drum pattern with eighth notes and triplets.

23

Musical notation for measures 23-26. Measures 23-26 feature a drum pattern with eighth notes and triplets.

27

Musical notation for measures 27-28. Measures 27-28 feature a drum pattern with eighth notes and triplets.

29 ♩ = 260,000275

160

Musical notation for measures 29-30. Measure 29 has a few notes, and measure 30 is a whole rest.

Drums

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

♩ = 260,000275

28



32



36



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



128



132



136



140



144



V.S.

148



152



156



160



164



168



172



176



180



184



187



Donkey Kong Country - Gang-Plank Galleon

Drums

♩ = 230,000504

♩ = 260,000275

28

33

39

45

51

57

63

69

75

81

87

Drum notation for measures 87-92. The notation consists of six measures, each containing four asterisks (*) on a single staff, representing a consistent rhythmic pattern.

93

Drum notation for measures 93-98. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

99

Drum notation for measures 99-104. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

105

Drum notation for measures 105-110. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

111

Drum notation for measures 111-116. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

117

Drum notation for measures 117-122. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

123

Drum notation for measures 123-128. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

129

Drum notation for measures 129-134. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

135

Drum notation for measures 135-140. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

141

Drum notation for measures 141-146. The notation consists of six measures, each containing a pair of notes (one with a circled 'x' and one with an asterisk) on a single staff, representing a consistent rhythmic pattern.

147



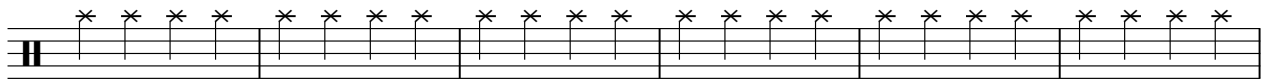
153



159



165



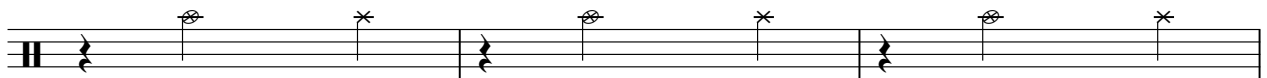
171



177



183



186



Melodic Tom

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

26

28

29

♩ = 260,000275

160

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Distortion Guitar

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

6

10

15

19

24

♩ = 260,000275

3 **161**

Distortion Guitar

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504 ♩ = 260,000275

28 8

40

48

55

62 15

80

85

89

92 23

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Donkey Kong Country - Gang-Plank Galleon

Acoustic Bass

♩ = 230,000504 28 ♩ = 260,000275

31

35

39

43

47

51

55

59

62

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111



115



119



123



127



131



135



139



143



148



153



157



161



165



169



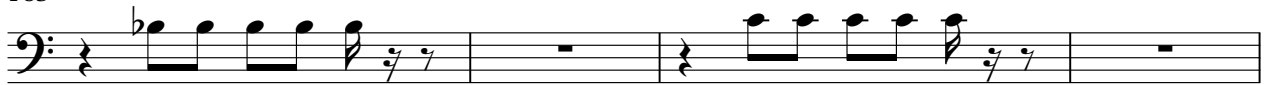
173



179



183



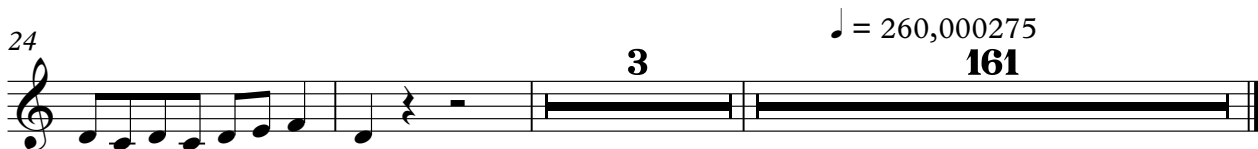
187



Tango Accordion

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504



♩ = 260,000275

3

161

Tango Accordion

Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F. The notation continues with similar rhythmic patterns.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass line consists of quarter notes and rests.

9

Musical notation for measures 9-12. The melody features a mix of eighth and quarter notes. The bass line continues with quarter notes and rests.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass line consists of quarter notes and rests.

17

Musical notation for measures 17-20. The melody continues with eighth and quarter notes. The bass line consists of quarter notes and rests.

21

♩ = 260,000275


Musical notation for measures 21-24. The key signature changes to two sharps (D major). The melody in the treble clef starts with a quarter note D, followed by a quarter rest. The bass line starts with a quarter note D, followed by a quarter rest. The notation continues with similar rhythmic patterns. Above the treble staff, there are two thick horizontal lines with the number '7' above the first and '161' above the second. Below the bass staff, there are two thick horizontal lines with the number '7' below the first and '161' below the second.

Tango Accordion

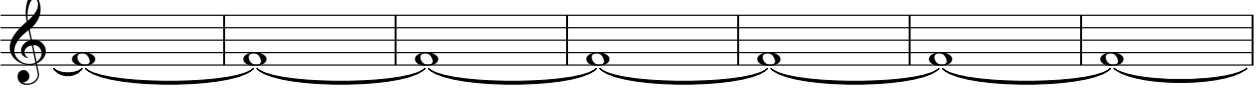
Donkey Kong Country - Gang-Plank Galleon

♩ = 230,000504

14



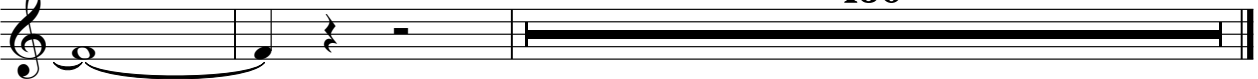
21



28

♩ = 260,000275

160



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♩ = 230,000504

14

Musical staff for measures 14-20. Measure 14 is a whole rest. Measures 15-20 contain eighth notes with slurs.

21

Musical staff for measures 21-27. Measures 21-27 contain eighth notes with slurs.

28

♩ = 260,000275

160

Musical staff for measures 28-160. Measure 28 has a slur over two eighth notes. Measure 29 has a quarter rest. Measures 30-160 are whole rests.

♩ = 230,000504 ♩ = 260,000275

28 32

64

73 15

94

103

110 31

147

156 15

177

184

Donkey Kong Country - Gang-Plank Galleon

Cello

♩ = 230,000504

5

9

13

17

21

7

161

♩ = 260,000275

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