

Garden Of Stones

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Vanden Plas
The God Thing

Words & Music by Vanden Plas

Standard tuning

♩ = 80

Tempo: 80

S-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The piece then moves to a key signature of one sharp (F#) with a half note G5, a quarter note A5, and a quarter note B5. The final measure of the system contains a quarter note C6, a quarter note B5, and a quarter note A5.

f
let ring

T	13	12	10	10	8	11	(11)	10		
A	15					12	(12)		12	10
B	14					11	(11)			
B	12					13	(13)			

The second system continues the melody from the first system. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The piece then moves to a key signature of one sharp (F#) with a half note F#5, a quarter note G5, and a quarter note A5. The final measure of the system contains a quarter note B5, a quarter note A5, and a quarter note G5.

let ring

T	13	12	10	10	8	11	(11)	10	13	12	15	15	7	7	10	8	11
A	15					12	(12)		14								12
B	14					11	(11)		14								12
B	12					13	(13)		17								10

The third system continues the melody from the second system. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The piece then moves to a key signature of one sharp (F#) with a half note F#5, a quarter note G5, and a quarter note A5. The final measure of the system contains a quarter note B5, a quarter note A5, and a quarter note G5.

let ring

T	(11)	10				8	8		12	12	12	12	12	12	12		
A	(12)		12	8	10	8	10										
B	(12)																
B	(10)								11	8	10	10	8	8	8	10	8

Tempo: 145

$\text{♩} = 145$

9

let ring

TAB

3 4 5 6 8 10 12 10 12 3 1 17 15 14 12 15 14 15 17 15 12

Detailed description: This system contains measures 9, 10, and 11. Measure 9 is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp. The melody starts on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 10 continues with eighth notes B4, A4, G4, and a whole note F#4. Measure 11 is a whole rest. The guitar tab below shows fret numbers: 3, 4, 5, 6, 8, 10, 12, 10, 12, 3, 1, 17, 15, 14, 12, 15, 14, 15, 17, 15, 12.

12

let ring

TAB

17 15 14 12 15 14 14 14 15 12 17 15 14 12 15 14 14 14 15 12

Detailed description: This system contains measures 12, 13, and 14. Measure 12 is in G major and 3/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 13 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 14 is a whole note G4. The guitar tab below shows fret numbers: 17, 15, 14, 12, 15, 14, 14, 14, 15, 12, 17, 15, 14, 12, 15, 14, 14, 14, 15, 12.

14

let ring

TAB

17 15 14 12 15 14 14 14 15 12 18 16 15 16 17 18 16 15

Detailed description: This system contains measures 15, 16, and 17. Measure 15 is in G major and 3/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 16 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 17 is a whole note G4. The guitar tab below shows fret numbers: 17, 15, 14, 12, 15, 14, 14, 14, 15, 12, 18, 16, 15, 16, 17, 18, 16, 15.

16

let ring

TAB

17 15 14 12 15 14 14 14 15 12 17 15 14 12 15 14 14 14 15 12

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is in G major and 3/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 19 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 20 is a whole note G4. The guitar tab below shows fret numbers: 17, 15, 14, 12, 15, 14, 14, 14, 15, 12, 17, 15, 14, 12, 15, 14, 14, 14, 15, 12.

18

let ring

TAB

15 13 12 13 12 13 12 17 15 14 12 15 14 14 14 15 12

Detailed description: This system contains measures 21, 22, and 23. Measure 21 is in G major and 3/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 22 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 23 is a whole note G4. The guitar tab below shows fret numbers: 15, 13, 12, 13, 12, 13, 12, 17, 15, 14, 12, 15, 14, 14, 14, 15, 12.

20

let ring

TAB 8 6

22

let ring

TAB 6 11

24

let ring

TAB 5 6

26

let ring let ring

TAB 8 0 12 8 5

28

let ring

TAB 8 2 0 8 5

30

let ring

TAB

5-6 5-6 5-6 5-6 5-6 5-6 5-6 8

8 8 1 3 0 1 3 0 2 2 0 7 7 7 7

3 3 8-5

32

let ring

TAB

5-6 5-6 5-6 5-6 3 5-6 5-6 5-6 8

8 8 8 5 3 0 0 7 0 7 7 7 7

0 1 0 1 0 3 0 7 8-5

34

let ring

TAB

5-6 5-6 5-6 5-6 3 5-6 17 12 15 17 12

8 8 8 5 3 0 0 7 15 14 15 14 14 15

0 1 0 1 0 3 7 14 14 14 14 15

36

let ring

TAB

17 12 15 17 12 17 12 15 17 12

15 14 15 14 14 14 15 14 14 14 15

38

let ring

TAB

17 12 15 17 12 18 15 17 18 15

15 14 15 14 14 14 15 16 15 16 15 15 16

40

let ring

TAB

17 15 12 15 15 17 12 | 17 15 12 15 15 17 12

14 14 14 14 | 14 14 14 15 12

42

let ring let ring let ring

TAB

15 13 12 13 12 12 13 12 | 10 7 5 7 8 10 7 5

12 12 12 | 7 7 7 7 7 7 7 7

44

let ring

TAB

10 7 5 7 8 10 7 5 | 10 7 5 7 8 10 7 5

7 7 7 7 7 7 7 7

46

let ring

TAB

10 7 5 7 8 10 7 5 | 11 8 8 8 10 11 8 8

7 7 7 7 7 7 7 7

48

let ring

TAB

10 7 5 7 8 10 7 5 | 10 7 5 7 8 10 7 5

7 7 7 7 7 7 7 7

50

let ring

TAB

8 5 6 5 5 6 5 5

5 5 5 5

53

let ring -----|

T
A
B

57

let ring -----|

T
A
B

61

let ring -----|

T
A
B

66

let ring -----|

T
A
B

(17) (15) (17) (17) (15) (17) (20) (17) (22) (15)

69

let ring -----|

T
A
B

(17) (15) (17) (20) (17) (15) (17) (20) (17) (22) (15)

72

let ring -----|

T
A
B

(17) (15) (17) (20) (15) (17) (22) (15) (17) (15) (17) (20) (15) (17) (22) (15)

75

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

92

T
A
B

96

T
A
B

100

T
A
B

104

T
A
B

109

T
A
B

113

T
A
B

10—12—13	12—13	15—12—13	12—13	10—13—12—10—10—13—12—10
12—14—15—15	15—14—15—15	15—14—15—15	15—14—15—15	10—13—12—10—10—13—12—10
12—14—15—15	17—14—15—15	17—14—15—15	17—14—15—15	12—15—14—12—12—15—14—12
	17	17	17	

116

T
A
B

10—13—12—10—10—13—12—10	15—18—17—15—15—18—17—15	15—18—17—15—15—18—17—15
10—13—12—10—10—13—12—10	15—18—17—15—15—18—17—15	15—18—17—15—15—18—17—15
12—15—14—12—12—15—14—12	12—15—14—12—12—15—14—12	12—15—14—12—12—15—14—12

119

T
A
B

18	17	17	18	13	15
19	17	17	19	17	15
19	17	19	20	19	17
17	15	17	20	17	
		17	18		

125

Musical notation for measure 125: Treble clef, 4/4 time signature. The staff contains three measures of music, each with a quarter note followed by a quarter rest, and a double bar line. The fourth measure starts with a 7/4 time signature and contains a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 125, consisting of six horizontal lines.

129

Musical notation for measure 129: Treble clef, 4/4 time signature. The staff contains three measures of music, each with a quarter note followed by a quarter rest, and a double bar line. The fourth measure starts with a 7/4 time signature and contains a quarter note followed by a quarter rest. The fifth measure starts with a 6/4 time signature and contains a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 129, consisting of six horizontal lines.

132

Musical notation for measure 132: Treble clef, 7/4 time signature. The staff contains three measures of music, each with a quarter note followed by a quarter rest, and a double bar line. The fourth measure starts with an 8/4 time signature and contains a quarter note followed by a quarter rest. The fifth measure starts with a 7/4 time signature and contains a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 132, consisting of six horizontal lines.

135

Musical notation for measure 135: Treble clef, 4/4 time signature. The staff contains five measures of music, each with a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 135, consisting of six horizontal lines.

140

Musical notation for measure 140: Treble clef, 4/4 time signature. The staff contains five measures of music, each with a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 140, consisting of six horizontal lines.

145

Musical notation for measure 145: Treble clef, 4/4 time signature. The staff contains five measures of music, each with a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 145, consisting of six horizontal lines.

150

Musical notation for measure 150: Treble clef, 4/4 time signature. The staff contains five measures of music, each with a quarter note followed by a quarter rest.

T
A
B

Empty guitar tab for measure 150, consisting of six horizontal lines.

155

T
A
B

This system contains five measures of music. The top staff is a treble clef with a key signature of one flat. Each measure contains a quarter note followed by a quarter rest, with a '7' above the note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a five-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

160

T
A
B

This system contains five measures of music, identical in notation to the previous system, with notes G4, A4, B4, C5, and D5.

165

T
A
B

This system contains five measures of music, identical in notation to the previous systems, with notes G4, A4, B4, C5, and D5.

170

T
A
B

This system contains five measures of music, identical in notation to the previous systems, with notes G4, A4, B4, C5, and D5.

175

T
A
B

This system contains five measures of music, identical in notation to the previous systems, with notes G4, A4, B4, C5, and D5.

180

T
A
B

This system contains five measures of music, identical in notation to the previous systems, with notes G4, A4, B4, C5, and D5.

185

T
A
B

This system contains three measures of music. The first two measures are identical to the previous systems (notes G4, A4, B4, C5, D5), and the third measure contains a quarter note G4. The system ends with a double bar line.