

Ruchome Piaski

Varius Manx

Words & Music by Varius Manx

Standard tuning

♩ = 159

N-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and D major. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D2, G2, F#2, E2, D2. Dynamics are *mf* for measures 1-2 and *f mf* for measures 3-4. The guitar tab below shows fingerings: measure 1 (2, 0, 10, 12, 0), measure 2 (9, 10, 9), measure 3 (0, 7, 9, 7), and measure 4 (7, 7, 7).

Measures 5-8 of the guitar score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D2, G2, F#2, E2, D2. Dynamics are *f mf* for measures 5-6 and *f mf f mf* for measures 7-8. The instruction "let ring" is written above measure 5. The guitar tab shows fingerings: measure 5 (0, 10, 12, 0), measure 6 (9, 10, 9), measure 7 (0, 2, 8, 2), and measure 8 (2, 3, 2, 3, 0, 3, 8, 7).

Measures 9-12 of the guitar score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D2, G2, F#2, E2, D2. Dynamics are *f mf* for measures 9-10 and *f mf* for measures 11-12. The guitar tab shows fingerings: measure 9 (7, 8, 6, 0, 0), measure 10 (4, 2, 5, 7, 6), measure 11 (5, 7, 0, 0), and measure 12 (6, 6, 7).

Measures 13-15 of the guitar score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D2, G2, F#2, E2, D2. Dynamics are *f mf* for measures 13-14 and *f mf* for measures 15-16. The guitar tab shows fingerings: measure 13 (0, 0, 6, 7, 8), measure 14 (7, 8, 7, 8), and measure 15 ((7) 0, (7) 7, (8) 6, 7, 0, 8).

Measures 16-19 of the guitar score. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D2, G2, F#2, E2, D2. Dynamics are *f mf* for measures 16-17 and *f mf* for measures 18-19. The guitar tab shows fingerings: measure 16 (2, 4, 4, 0, 10, 12, 0), measure 17 (2, 9, 10, 9), measure 18 (0, 8, 7, 2, 3, 2), and measure 19 (0, 10, 0, 12, 0, 2, 10).

76

let ring -----|

ff f

TAB (5) (6) (6) (4) | 7 9 9 | (7) (9) (9) | 7 8 9 9 | (7) (8) (9) (9) | 0 1 2 2 | 2 4 | (0) 1 2 | 2 2 2 2 | 2 2 1

84

TAB (1) 4 | 5 6 6 4 | 2 4 | (5) (6) (4) 1 2 | 2 2 4 4 | 2 1 | (2) (1) (4) (4) 4 | 5 6 7 7

90

let ring -----|

TAB (5) (6) (7) (7) | 5 6 6 4 | (5) (6) (6) (4) | 7 7 9 9 | (7) (7) (8) (9) | (7) (7) (8) (9) | 4 5 4 4 | 4 5 4 4 | 2 5 4 4 | 2 5 4 4 | 4 5 4 4

98

let ring

mf

TAB 4 5 4 4 | 4 5 4 4 | 4 5 4 4 | 5 5 4 4 | 2 4 4 | (2) (4) (4) | 2 0 10 0 | 9 10 9 10 | 0 8 0 | 0 7 7

TAB 2 3 7 2 2 | 2 0 10 0 | 9 10 9 10 | 0 8 0 | 2 3 0 7 7

109

TAB 5 7 8 7 | 7 6 7 0 | 2 5 6 7 | 5 0 0 7 6 7

113

f *mf*

TAB

0	0	7	7	(7)	0
	6	8	8	(7)	7
				(8)	8
				8	6
					7
					8

115

f *mf*

TAB

0	2	0	9	0	2
0	4	10	10	8	3
4	4	12	9	0	7
8			9	7	2
			10	7	3
			9	7	2

121

TAB

0	9	0	0	2	7
2	10	10	8	3	8
	12	9	0	0	7
		9	7	7	5
			7	7	7
					7

126

TAB

7	0	0	2	5	5
8	6	7	4	7	7
	7	0		6	0
					7
					6
					7

129

f *mf*

TAB

0	0	7	7	(7)	0
	6	8	8	(7)	7
				(8)	8
				8	6
					7
					8

131

f *mf*

TAB

0	2	0	9	0	2
0	4	10	10	8	3
4	4	12	9	0	7
8			9	7	2
			10	7	3
			9	7	2

137

TAB

142

TAB

145

TAB

147

TAB

153

TAB

160

TAB

168

TAB (1) 4 | 5 6 6 2 4 | (5) (6) (4) 1 2 | 2 2 4 2 1 | (2) (1) (4) 4 | 5 6 7 7

174

TAB (5) (6) (7) (7) | 5 6 6 4 | (5) (6) (4) | 7 7 9 9 | (7) (9) (9) | let ring 7 7 8 9 | (7) (8) (9)

181

TAB 4 5 4 | 4 5 4 | 2 5 11 2 5 11 | 0 4 5 4 | 0 4 5 4 | 0 4 5 4 | let ring 5 5 4 | 2 4 4 | (2) (4) (4)

mp

TAB 4 7 11 | 4 0 11 | 4 7 11 | 4 5 11 | 0 4 7 11 | 0 4 7 11 | 0 4 7 11 | let ring 5 7 9 | 2 4 4 | (2) (4) (4)

pp

TAB 4 7 11 | 4 0 11 | 4 7 11 | 4 5 11 | 0 4 7 11 | 0 4 7 11 | 0 4 7 11 | let ring 5 7 9 | 2 4 4 | (2) (4) (4)

ppp

TAB 4 7 11 | 4 0 11 | 4 7 11 | 4 5 11 | 0 4 7 11 | 0 4 7 11 | 0 4 7 11 | let ring 5 7 9 | 2 4 4 | (2) (4) (4)