

Chitlins Con Carne

Stevie Ray Vaughan
The Sky is Crying

Words & Music by Kenny Burrell

Standard tuning

♩ = 112

E-Gt

The musical score is presented in four systems, each consisting of a standard notation staff and a guitar tablature staff. The first system includes dynamic markings *pp* and *f*. The second system includes a triplet marking '3'. The third system includes a sixteenth-note triplet marking '6'. The fourth system includes a sixteenth-note triplet marking '9'. The tablature uses numbers 1-12 to indicate fret positions and includes various techniques such as bends and slurs.

1

pp *f*

3

6

9

13

TAB

10	10	8	10	10	10	12	10	8	8	10	10	8	10	10
8	8	6	8	8	8	10	8	6	8	8	8	6	8	8

16

TAB

(10)	8	8	8	8	10	10	8	10	10	12	10	8	8	8
(8)	8	8	8	8	8	8	6	8	8	8	10	8	6	8

19

TAB

(8)	(8)	(8)	10	10	8	10	10	(10)>	10	8	10			
(8)			8	8	6	8	8	(8)>	8	6	8			

22

TAB

10	12	11	10	11	10	(10)	10	8	10	10	(10)>			
8	10	8	8	9	8	(8)	8	6	8	8	8	(8)>		

25

TAB

8	11	8	11	8	8	11	8	11	8	11	10	8	10	8	9
---	----	---	----	---	---	----	---	----	---	----	----	---	----	---	---

mf *f* *mp* *f* *mf* *f*

28

TAB

10	10	8	7	8	7	8	9	10	10	8	10
----	----	---	---	---	---	---	---	----	----	---	----

31

mp *f*

TAB

11	8	11	8	11	10	8	10	8	10	8	11	8	8	8
----	---	----	---	----	----	---	----	---	----	---	----	---	---	---

34

TAB

11	10	8	10	11	10	11	10
9	10	9	10	10	10	10	10

36

mf *f*

TAB

8	10	8	10	8	10	8	8	8	8	8	8
10	9	7	10	9	8	10	10	10	10	10	10

38

TAB

11	13	11	8	8	8	8	11	10	8	10	8	8	10	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

40

TAB

12 11 11 13 14 13 11 12 11 13 11 13 15 13 15

41

TAB

15 > 13 11 13 11 14 13 11 13 13 11 13 13 10 11 12 11 10 10 11 10 8 10

42

TAB

8 10 11 10 8 10 11 11 10 8 10 10 10 11 10 8 10 8 10 8

43

TAB

10 10 8 10 8 6 8 8 9 8 6 7 6 8 10 (10)

45

TAB

8 11 12 11 13 11 13 11 12 10 11 10 11 11 10 12 10 12 10 12 10

57

mp *f*

full

T
A
B

10 8 10 11 11 10 8 10 8 10 8 11 11 10 8

58

mp *f* *mp* *f*

T
A
B

10 8 10 8 10 11 10 10 8 10 8 10 11 9 10 9 10 11

61

mp *f*

T
A
B

8 7 10 9 8 10 8 8 9 10 12

66

mp *f*

T
A
B

(12) 13 13 11 12 13 12 11 10 8 10 8 14 15 15 15 11 12 12

69

mf *f*

T
A
B

15 15 16 15 11 12 13 11 10 10 8 10 10 8 10 11 12 12 12 12 8 9 10 11 10 10 8 10 8 10 11 12 12 6 8 8 6 8 9 10

71 *mp f*

TAB

8	14	15	15	15	14	11	12	11	(10)	8
12 > 10	12	13	13	13	12	9	10	9	8	10
10 > 8									8	8

74

TAB

10	10	8	10
8	8	6	8

75

TAB

13	11	13	11	13	13	14	13	11	13	8	11	10	12	11	11
----	----	----	----	----	----	----	----	----	----	---	----	----	----	----	----

76 *mf f*

TAB

10	8	10	10	8	10	10	8	10	8	10	8	10	10	8	8	6
----	---	----	----	---	----	----	---	----	---	----	---	----	----	---	---	---

77 *mp f*

TAB

8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	15	16	16
8	10	10	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	(10)		

79

TAB

15 16 15 16 15 16 11 10 11 10 8 8

81

TAB

(8) 11 12 11 12 10 10 10 (8) 8 9

mp *f*

82

TAB

10 8 8 10 8 10 10 8 10 8 8 (8) (8) 10 10 8 10

mf *f*

84

TAB

15 16 15 16 11 10 11 10 8 8 8 (8) (8) 11 12 11 12 10 10 (8) 8 9

mp *f*

86

TAB

10 8 8 11 10 8 6 8 10 10

mp *f*

88

p *mp* *f* *mf* *f* *mf* *f*

TAB: 10-12, 8-10, 10-8-10, 10-8-10-10, 10-6-10-8-10, 8-8-8-8

91

mp *f* *mf* *f* *mp* *f*

TAB: 8-8, 10-10, 8-10, 10-10-9-9-10-10, 10-8-10, 8-8

94

mf *f* *mp* *f*

TAB: (10), 20-20, 8, 13, 10-8-10, (8), 8-6-8

96

mf

TAB: 10-12, 11, 11-10, 10-8-10, 10-10, 10-8-10, 8-8, 8

99

f

TAB: 8-10, 10-10-10-10, 8-10, 10-12, 11, 10-10, 11

