

Couldn't Stand The Weather

Words & Music by Stevie Ray Vaughan

Tune down 1/2 step

①=D# ④=C#
 ②=A# ⑤=G#
 ③=F# ⑥=D#

| = 122

7

T A B

9 9 (9)
10 10 (10)
9 9 (9)
8 8 (8)

16

T A B

23

T A B

13 13 13 13 13
X X X X X
10 10 10 10 10
10 10 10 10 10
10 10 10 10 10
X X X X 12
X X X X 12
X X X X 12

$\frac{1}{2}$

26

T A B

10 10
10 10
12 X 10 9 11 10 11
12 12 X 12 12 12 10
10 10

$\frac{1}{4}$

27

T A B

12 10 12 X X X 10
10 12 10 12 12 12 12 12 12 10
10 10 10 10 10 10 10 10 10 10

$\frac{1}{4}$

29

T
A
B

13 13 13 13 13 12
X-X-X-X-X-X
10 10 10 10 10 X-X
10 10 10 10 10 X-X
10 10 10 10 10 X-X
10 10 10 10 10 X-X

10 10 10 10 10 X-X
12-X-X-X-X-X-X
12-X-X-X-X-X-X
12-X-X-X-X-X-X
12-X-X-X-X-X-X
12-X-X-X-X-X-X

10 10

$\frac{1}{2}$

$\frac{1}{4}$

31

T
A
B

12 10 10 X-X-X-X-X-X
12 12 X-X-X-X-X-X
(12) 10 X-X-X-X-X-X
12 10 X-X-X-X-X-X
12 10 X-X-X-X-X-X
12 10 X-X-X-X-X-X

10 10

$\frac{1}{2}$

$\frac{1}{4}$

13 13 13 13 13 10
X-X-X-X-X-X
10 10 10 10 10 10
10 10 10 10 10 10
10 10 10 10 10 10
10 10 10 10 10 10

$\frac{1}{2}$

34

T
A
B

(12) 10
(12) 10
12 10 10 10 11 11 10
10 10 10 10 10 10 10

10 10

$\frac{1}{4}$

35

T
A
B

12 10 12 X-X-X-X-X-X
10 10 10 10 10 10
10 10 10 10 10 10
10 10 10 10 10 10
10 10 10 10 10 10
10 10 10 10 10 10

$\frac{1}{4}$

$\frac{1}{4}$

12 12 12 12 12 10
X-X-X-X-X-X
12 12 12 12 12 10
X-X-X-X-X-X
12 12 12 12 12 10
X-X-X-X-X-X

37

TAB

13. 13. 13. 13. 13.
X-X-X-X-X
10. 10. 10. 10. 10. X-X 12

½

10. 10. 10. 12. X 9 10. 10. 11. 11. 11.

12. 12. X 12. 12. 12. 10. 10. 10. 10.

Sheet music for guitar, page 10, measure 39. The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff is a tablature for a 12-string guitar, showing fingerings and string muting (X) for the A and B strings.

Tablature (bottom staff):

T	10												
A	12	10	X-X	10	10	12-	12	12	10	12	10	12	10
B						X-X		12		12		12	

A blank musical staff with a treble clef, a key signature of A major (no sharps or flats), and a time signature of 4/4. The staff consists of ten horizontal lines. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, indicating a tablature staff.

The image shows a musical score for electric guitar. The top staff is a standard five-line staff with a treble clef, indicating the key of G major. The measure number 54 is at the beginning. The first three measures are mostly empty, with a few short notes and rests. Measures 4 through 7 feature a continuous melodic line consisting of eighth-note pairs and sixteenth-note patterns, primarily using the B string. Measures 8 and 9 show more complex chords and rhythmic patterns. The bottom staff is a tablature staff with six horizontal lines representing the guitar's six strings. The letters T, A, and B are printed vertically along the left side of the tablature. The tablature provides a detailed breakdown of the fingerings and string crossings used in the melodic line, with specific note heads and numbers indicating the exact pitch and position on each string.

59

T
A 12-10 X 10-12 12-10 10-10 10-10 10-10 | 12-10 12-10
B 12 12-12-14 14-12 12-12 12-12 12-12

61

T
A
B

13 13 13 13 13
X X X X X 10
10 10 10 10 10 X-X 12
(12)

10 10 10 10 10 X-X 12
12 X 10 11 11 X
12 X 10 10 X
12 X 12 12 10
12 X 12 12 10
12 X 12 12 10

1/2

10

63

T
A
B

12 10 10 X 10
12 12 12 12 12
12 12 12 12 11

10 10 14 13 13
12 11 12 12 12
12 11 11 12 12

13 X 12
14 X 12
13 X 12
14 X 12
12 X 12
10 X 12
10 10

1/4

64

T
A
B

10 10 10 10 10 10 11 12
12 12 12 12 12

70

T
A
B

75

T
A
B

12 12 12 12 12 12 12 12
11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13

Guitar tablature for the first measure of the solo. The tempo is 80 BPM. The tab shows a single eighth-note stroke on the 6th string at the 12th fret. The 5th string is muted.

A blank musical staff with a treble clef, a tempo marking of 100, and a tablature staff below it.

115

$\frac{1}{4}$

117

$\frac{1}{2}$

$\frac{1}{4}$

119

$\frac{1}{4}$

$\frac{1}{4}$

121

$\frac{1}{2}$

123

$\frac{1}{4}$

$\frac{1}{4}$

125

T
A
B

13-13-13-13-13-10
X-X-X-X-X-10
10-10-10-10-10-X-X-12
12-12-X-X-10-11-X
12-12-X-X-12-12-10
10-10

$\frac{1}{2}$

$\frac{1}{4}$

127

T
A
B

12-10-12-12-X-12
10-10-13-12-13-13-13
12-10-12-10

full

full

$\frac{1}{4}$

128

T
A
B

12-10-X-12-X-11-10-11-10
10-12-12-12-10-12-10

Slide to A (Free time)

129

T
A
B

13-13-13-13-13-10
X-X-X-X-X-10
10-10-10-10-10-10
12-12-12-12-12-12

$\frac{3}{4}$

$\frac{4}{4}$

X

Trill

132

T
A
B

3-5-3-3-5-3-3-5-3-3-5-3
5-3-5-5-5-7-5-5-7-5-3-5-5-3-5

$\frac{3}{4}$

$\frac{3}{4}$

Trill

134

T
A
B 3-5-3-3-5-3-3-5-3-3-5-3-3-5-3-3-5-3-3-5-3