

Crossfire

Words & Music by Stevie Ray Vaughan

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 116

E-Gt

18

TAB

| | | | |
|----|------|----|----|
| 12 | (12) | 12 | 12 |
| 12 | (12) | 12 | 12 |
| | X | X | |
| | | | |
| | | | |

22

TAB

| | | | | | | | |
|---|----|----|--|--|--|--|--|
| X | 14 | 12 | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

27

TAB

| | | | | | |
|----|----|----|----|----|------|
| 14 | 12 | 14 | 12 | 12 | (12) |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

31

Prebend

Thumb

TAB

| | | | | | | | | | | | | | | | | |
|----|----|-------|----|----|----|----|----|------|----|----|----|----|----|----|----|----|
| 14 | 12 | 12-15 | 12 | 15 | 15 | 14 | 12 | (12) | 14 | 12 | 12 | 12 | 12 | 14 | 14 | 12 |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

35

TAB

| | | | | | | | |
|------|----|----|------|---|---|---|----|
| (12) | 14 | 12 | (12) | X | X | X | 12 |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

38

T
A
B

X 12-14 12 12 12 X 12 (12) (12)

43

Prebend

T
A
B

14 full 12 full 12-15 12 15-15 14 full 12- (12) 14 12 12- 14 12 12 (12) (12)

47

Let ring

T
A
B

14 full 12 1/4 12 full 12 (12) 14 12 12-14 3 4 3 4 5 3 0

50

Let ring

Let ring

T
A
B

P 5 3 5 3-3-3 19
4 6 6 2-4 4 5 6 4 4 4

53

A.H.

full

12

14

12- 15- 17

15

17- 17- 17

15- 17

17

full

full

T
A
B

57

Prebend

full

full

17

17

15

17- 17- 17

15- 17- 17

17

15

1/2

17- 17

15- 17

full

full

full

full

full

17

15

17- 17

15

17

T
A
B

60

full

full

full

full

full

full

17- 15

16- 14

14- 12

14

12- 14

12

12- 15

12

15

14

12

12- 15

12

12- 15

12

12

T
A
B

62

full

full

full

full

1/2

P

P

15

12

15

14

12

12

12

15

15

15

12

12

12- 15- 12

15- 12

T
A
B

64 **Prebend**

full full full

TAB 14 12 12 14 12 12 14 12 12 14 12 17 17 15 17 15 (15) 17 17 0 0 0

67 **Bend each beat using one finger only**

P P P P P P full full full full full full full full full

TAB 17 17 17 17 17 17 15 17 15 17 17 17 17 17 17 17 17 17 17 15 17 17 17

71 **Prebend**

full 1/2 full full 1/2 full

TAB 17 15 16 14 14 12 14 12 12 15 12 15 15 15 14 12 14 12 14 12 14 12 14 12 0

73

full full full full full full full full full full

TAB 14 12 12 15 12 12 15 17 15 17 17 17 17 15 17 17 17 17 15 17 17 17 17 17 17

77 Don't pick

full

full

full

TAB

80

$\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$

TAB

84

$\frac{1}{2}$ $\frac{1}{2}$

full

TAB

89

full

full

TAB

93

full 12 1/4 full 12

TAB 0 14 12 15 12

94

full 12 full 12 full 12 full 12 full 12

TAB (12) (12) 14 12-15 12 12-15 12 14 12 14-12 14-12

95

full 12 full 12 full 12 full 12 full 12

Hold Bend With vibrato all of this bar

TAB (12) (12) 14 12 12-15-17 15 17-17 15-17 19 P P P P P P

106

Gradual release Hold Grad. release

full 1/4 1/2 full full full full

TAB 19 19 18 18 17 17 17 19 19 18 17 15 17 17 17 17

109

Don't pick

full

1½

full

½

full

full

T
A
B

111

full

½

T
A
B

112

3

½

T
A
B

113

Low 'E' fretted with thumb throughout

full

T
A
B

115

T 15-15 15-15 15-15 15-15 15-15 15-15

A 14-14 14-14 14-14 14-14 14-14 14-14

B 12-12 12-12 12-12 12-12 12-12 12-12

full

117

T 15-15 15-15 15-15 15-15 15-15 15-15

A 14-14 14-14 14-14 14-14 14-14 14-14

B 12-12 12-12 12-12 12-12 12-12 12-12

full

120

T 12 12 12

A 14 12 12

B 12

full