

# Lenny

Stevie Ray Vaughan  
Texas Flood

Words & Music by Stevie Ray Vaughan

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 60

Freely  
Emaj13

w/bar

E6

N.C. (E)

don't pick

f

rit.

accel. w/bar  
Emaj13

ff

f

A6

w/bar

w/bar  
Emaj13

A6

TAB

9 (9) 7 7 9 7 9 5 5 7 9 7 9 11 9 9 11 9 9 11 9

8 (8) 7 9 7 9 5 5 7 9 7 9 11 9 9 11 9 9 11 9

6 (6) 7 9 7 9 5 5 7 9 7 9 11 9 9 11 9 9 11 9

0 7 (7) 5 5 7 9 7 9 11 9 9 11 9 9 11 9

**Part B**

w/bar  
Emaj13

TAB

9 (9) 7 7 9 7 9 5 5 7 9 7 9 11 9 9 11 9 9 11 9

8 (8) 7 9 7 9 5 5 7 9 7 9 11 9 9 11 9 9 11 9

6 (6) 7 9 7 9 5 5 7 9 7 9 11 9 9 11 9 9 11 9

0 7 (7) 5 5 7 9 7 9 11 9 9 11 9 9 11 9

w/bar  
A6

TAB

5 5 5 7 9 7 9 11 9 11 9 11 9 11

6 6 6 7 9 7 9 11 9 11 9 11 9 11

4 4 4 7 9 7 9 11 9 11 9 11 9 11

5 5 5 7 9 7 9 11 9 11 9 11 9 11

w/bar  
Emaj13

A6

Bb 6

TAB

12 9 (9) 7 7 9 7 9 5 5 5 5 5 6 7 6

12 9 (9) 7 7 9 7 9 5 5 5 5 5 6 7 6

0 0 9 (9) 7 7 9 7 9 5 5 5 5 5 6 7 6

0 0 9 (9) 7 7 9 7 9 5 5 5 5 5 6 7 6

**Part C**

B6      w/bar      w/bar      D6      w/bar      w/bar

TAB

8 6 7 7 8 (8) X 8 6 9 10 10 11 (11) 10 11

7 7 7 10 10 10 10

G6      w/bar      w/bar      Bb 6      w/bar      A6

TAB

3 3 3 4 (4) 4 2 3 6 7 5 0 6 0 0 0 7 9 7 9

3 3 3 3 6 6 6 5 7 9 7 9

N.C.(E)      w/bar      w/bar      lightly      Emaj13      w/bar

TAB

12 5 (5) 5 6 (6) 4 6 9 (9) 7 7 9 7 9 9 (9) 7 7 9 7 9 8 (8) 6 (6) 0 0 7 (7)

0 5 (5) 5 5 7 9 7 9 7 9 0 7 (7)

w/bar      A6

TAB

5 5 5 6 (6) 4 (5) 7 9 12 9 12

5 5 5 6 (6) 4 (5) 7 9 12 9 12

Part D  
N.C. (E)

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a sharp sign. The melody features triplets of eighth notes. The guitar tab below shows fret numbers: (12) 9 12 14 (14) 12 14 17 (17) 17 14 12 14 12. Dynamic markings include *ff* and *f*.

Musical notation for measures 21-23. Measure 21 includes a treble clef and a sharp sign. The melody has a triplet of eighth notes. The guitar tab shows fret numbers: 14 12 12 12-12 12 12-12 14 12-14-14 14 12-14 14 15 14 12 14 14 12 14 14 14 11. Dynamic markings include *ff* and *f*. Chord symbols (A) and (E) are indicated above the staff.

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a sharp sign. The melody features triplets of eighth notes. The guitar tab shows fret numbers: 14 12 14 12 14 12 14 14 14 11 14. Dynamic markings include *ff* and *f*.

Musical notation for measures 24-25. Measure 24 starts with a treble clef and a sharp sign. The melody includes a triplet of eighth notes. The guitar tab shows fret numbers: 12 13 14 12 13 14 14 12 11 14 11 14 12 13 14 12 15 12. Dynamic markings include *ff* and *f*. A  $\frac{3}{4}$  time signature change is indicated above the staff.



(A)

31

full

TAB

12 12 12 12 14 12 14 13 12 10 12 14 12 12 14 12

Part E

w/bar

Emaj13

A6

32

ff f

TAB

9 (9) 7 5 0 9 9 11-9 11 9-11 9  
8 (8) 7-9 7 9 6 0 9 9 11-9 11 9-11 9  
6 (6) 9 5 4 0 7-9 7 9 9 9 11-9 11 9-11 9

w/bar

Emaj13

w/bar

A6

Bb6

34

ff f

TAB

9 (9) 7 5 5 5 5 6 7 6  
8 (8) 7-9 7 9 6 4 5 6 5 6 7 6  
6 (6) 9 5 4 4 5 5 6 7 6

Part F

w/bar

w/bar

B6

36

TAB

6 7 7 8 8 6 6  
(7) 8 6 7 7 8 8 6 6  
(6) 7 7 7 8 8 6 6

37

D6 w/bar G6 w/bar w/bar

TAB

7-10 9 10 10 10 10 10 12 12 7 9 7 3 3 3 4 4 (4) 4 2

39

Bb 6 w/bar A6 (E) w/bar Part G

TAB

3 6 5 6 7 5 6 0 7 9 7 7 9 <12> <12> 0

41

A6 w/bar

TAB

5 5 4 6 5 (5) 7 9 7 7 9 7 9

42

(E)

TAB

7 9 9 11 9 9 11 9 12 9 12 9 12 11 9 11 9 9 11 9

43

(A) w/bar

TAB

9 11 9 11 9 11 9 7 9 7 9 7 5 X 7 9 7 7 9 7

(E)

44

T  
A  
B

12 14 12 12 14 12 7 9 9 7 9 9

(A)

45

T  
A  
B

7 9 9 11 9 11 9 11 9 11 10 10 9 9 11 11 17 14

w/bar

ff

(E)

46

T  
A  
B

15 15 12 15 12 14 14 12 14 14 11 12 10 12 14 12

f

$\frac{3}{4}$

$\frac{1}{4}$

(A)

47

T  
A  
B

14 12 14 12 14 14 14 12 14 14 12 14 12

(switch to bridge pickup)

(E)

48

T  
A  
B

0 3 4 2 4 5 2 (2) 0 2 1 0



(A)

49

TAB

2 4 2 4 5 5 2 0 2 0 1 2 0

(E)

50

TAB

0 2 0 2 0 2 0 2 0 2 0 2 1 0 1 0 3 0 3 0 3

(A)

51

TAB

1 0 3 0 3 1 0 3 0 3 0 3 1 0 3 0 3 1 0 3 0 3 0 3 0 3 0 3 0 3

(E)

52

TAB

0 2 2 0 1 2

(switch to neck pickup)



(A)

59

3 3 3 3 3 3 3 7

3/4 full full

T  
A  
B

15 15 12 12 14 14 12 14 12 14 12 14 12 15 12 15 14 12 14 14 12 14 12 10 12

(E) (A6)

60

w/bar

ff f

w/bar

T  
A  
B

10- 12-14 12 14> 12 12 10 11- 12- 10 11- 12 0 5 6 4 (4) 7 9 7

(E)

62

w/bar

T  
A  
B

0 <12> <12> <12> 12 (12)

A6

63

w/bar

3 3 3

T  
A  
B

X 4 4 0 5 5 (5) 0 (6) (4) 0 7 9 7 9 11 9 9 11 9 11

64

w/bar  
Emaj13

TAB 0

65

N.C.(A)

w/bar  
A6

TAB 5 5 7 9 7 9 11 9 9 11 9 9 11 9 11

66

w/bar  
Emaj13

TAB 9 9 8 9 7 9 7 9

67

N.C.(A)

w/bar  
A6

ritard

TAB 5 5 7 9 7 9 11 9 9 11 9 11

68

Cadenza (freely)

N.C.(E)

TAB 12 9 12 9 12 11 9 11 11 13 12 11 13 12

69

T  
A  
B

13 > 11 — 9 — 11 — 9 — 11 — 9 11 — (11) — (11) — 9 — 11

9 — 11 — 9 11 — 9 — 11 — 9 — 11 — 9 — 7

71

T  
A  
B

(7) — 9 — 7 — 9 — 7 — 0

12 — 12 — 12  
14 — 12

72

T  
A  
B

19 — 17 — 14 — 12 — 7 — 9 — 7 — 9 — 7 — 7 — 9 — 7 — 9 — 11 — 9 — 10 — 10 — 9 — 11 — 9 — 11 — 10 — 12 — 12 — 12 — 12

9 — 11 — 9 — 11 — 9 — 11 — 12 — 12

slower

w/bar

T  
A  
B

(12) — (12) — (12)

x — x — 9 — 7 — 5 — 7 — 5 — 7 — 9 — 7 — 0

<12> — <12> — <12> — <5>