

Pride and Joy

Words & Music by Stevie Ray Vaughan

Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

$\text{♩} = 120$

Intro $(\text{♩} = \overset{\frown}{\text{3}} \text{♩})$

The image displays the guitar solo for the song 'Pride and Joy' by Stevie Ray Vaughan. It consists of four systems of notation, each containing a standard musical staff and a guitar tab.
 - **System 1 (Measures 1-3):** Features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a pickup measure (measure 1) followed by measures 2 and 3. Measure 2 contains a triplet of eighth notes. Measure 3 has a half note. A dynamic marking *f* is present. The guitar tab below shows fret numbers (e.g., 3, 5, 5, 5, 5, 5, 5) and includes a triplet of eighth notes and a half note.
 - **System 2 (Measures 4-6):** Measures 4, 5, and 6. Measure 4 begins with a triplet of eighth notes. Measure 5 has a half note. Measure 6 has a half note. The guitar tab shows fret numbers and includes a triplet of eighth notes and a half note.
 - **System 3 (Measures 7-9):** Measures 7, 8, and 9. Measure 7 begins with a triplet of eighth notes. Measure 8 has a half note. Measure 9 has a half note. The guitar tab shows fret numbers and includes a triplet of eighth notes and a half note.
 - **System 4 (Measures 10-13):** Measures 10, 11, 12, and 13. Measure 10 begins with a triplet of eighth notes. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. The guitar tab shows fret numbers and includes a triplet of eighth notes and a half note.
 - **Additional markings:** The guitar tabs use 'X' to indicate barred strings. Measure 3 and measure 13 feature a 7/8 note rhythm. A dynamic marking *f* is present in the first system.

Hammer on from open

Musical notation for measures 13-14. The staff shows a melodic line with triplets and a hammer-on. The guitar tab below shows the corresponding fretting:
 TAB: 2-4 3 2/4 3 2-0 2 0-2-2 | 0-1-2 0-2-1 0-1-0 3-0 3

Musical notation for measures 15-16. The staff shows a melodic line with triplets and a hammer-on. The guitar tab below shows the corresponding fretting:
 TAB: 0 0 3-3-3 3-3-3 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0
 TAB: 0 0 4-4-4 4-4-4 2-0 2 0 3 0-1-2 (2)

Musical notation for measures 17-18. The staff shows a melodic line with triplets and a hammer-on. The guitar tab below shows the corresponding fretting:
 TAB: 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 TAB: 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 X

Musical notation for measures 19-20. The staff shows a melodic line with triplets and a hammer-on. The guitar tab below shows the corresponding fretting:
 TAB: X X X 2 3 3 3 3 0 0 0 0 0 0 | X X X 2 2 2 (2) 2 2 2 X X 0 0 0 0
 TAB: X X X 2 2 2 (2) 2 2 2 X X X 0 0 0 0

Musical notation for measures 21-22. The staff shows a melodic line with triplets and a hammer-on. The guitar tab below shows the corresponding fretting:
 TAB: 0 0 0 0 X X X 0 0 0 | X X X X 0 0
 TAB: 1 1 1 0 2 5 6 4 4 6 0
 TAB: X 0 0 0 2 5 6 4 4 6 0

26

TAB

28

TAB

30

TAB

33

TAB

36

TAB

38

TAB 2 0 3 4 2 2 5 0 2

40

TAB 0 3 0 1 2 0 2 2 0 2 2 0 2

43

TAB 0 0 1 X 3 3 3 3 3 3 3 3 3 2 0 2 2 X 3 4 0 0 4 2

46

TAB 3 0 0 2 0 2 0 0 1 X 2 0 0 3 0 2 2 0 2 3 4 2 X 2 X 2

thrill

Musical notation for measures 48-49. Includes treble clef, notes, and guitar TAB with fret numbers and triplet markings.

Musical notation for measures 49-50. Includes treble clef, notes, and guitar TAB with fret numbers and triplet markings.

Musical notation for measures 51-52. Includes treble clef, notes, and guitar TAB with fret numbers and triplet markings. A "Solo" section is indicated.

Musical notation for measures 53-54. Includes treble clef, notes, and guitar TAB with fret numbers and triplet markings.

Musical notation for measures 55-56. Includes treble clef, notes, and guitar TAB with fret numbers and triplet markings. A "full" section is indicated.

57

Hold bend

T
A
B

60

Let ring for whole bar

T
A
B

62

T
A
B

64

T
A
B

66

TAB

69

TAB

71

Trill

TAB

73

Let ring for bar

TAB

75

TAB

78

TAB

82

TAB

85

fret w/thumb

TAB

87

TAB

90

TAB

93

TAB

95

TAB

97

TAB

99

TAB

101

TAB

101#

TAB

105

TAB

107

TAB

109

TAB

111

snap string

1/2 1/2 full

T
A
B

3 0 3 0 2 0 1 0 2 3 0 2 3 0 (0) 0