

# Riviera Paradise

Stevie Ray Vaughan

In Step

Words & Music by Stevie Ray Vaughan

Standard tuning

♩ = 58

The guitar score for "Riviera Paradise" is presented in three systems. Each system consists of a musical staff for the guitar (E-Gt) and a corresponding guitar tablature (TAB) staff. The music is in 4/4 time and standard tuning. The first system begins with a measure marked '1' and features a melody with chords, accompanied by a bass line. Dynamics include *mp*. The second system starts at measure '3' and includes dynamics *f* and *mp*. The third system starts at measure '5' and includes dynamics *f* and *mp*. The tablature provides fret numbers for each string, with some strings marked with 'X' to indicate muted notes. Various guitar techniques such as bends, slurs, and triplets are indicated throughout the score.



15

*f* *mp*

TAB 0-3 3 3 5 4 3 5 4 3

16

*f* *mp*

TAB 3 4 3 4 3 3 5 6 5 3 3

17

*f* *p* *mf*

let ring ----- 4

full full full

TAB 4 3 1 12 12 12 12 24 12 15 15 15 15  
3 2 2 (12) (12) (12) (12)  
2 2 2 12 12 12 12 12 12 12 12 12

21

*f* *mf* *f* *mf*

full full full

TAB 15-12 14-12 12 12 14 14 12 14 12 14 (14) 12 12 12 12 12 12

23

*f* *mf*

TAB 12 12 (12) 12 14 15 14 (14) 12 12 15 12 15 12 15

25

*f* *mf*

full full full full full full 1/4

TAB 15 12 14 14 12 14 12 14 (14) (14) 12 15 15 12 14 14 14 12

27

*f* *mf* *f* *mf*

1 1/2 full full

TAB 16 14 12 14 12 14 (14) 12 14 12 14 12 14 12 14 12 14 12 14 12 10

29

*mp* *p*

*mp* *p*

TAB 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

30

*f* *mf* *p* *f* *p* *mf* *p*

let ring 3/4

TAB 11 12 11 12 (0) (0) 17 15 17 17 15 17 17 15 17 15 17 15 17 15 17 15

32 *mp*

TAB

18-19-19-17-17-15-15-17-17-18-15-17-15-17-X-14-16-15-14-12-14-14-12-14-12-15-16-14

33

TAB

12-14-14-12-14-14-12-14-14-12-14-14-12-14-14-12-14-15-14-12-14-12-14-12-14-12-14-13-12

34

TAB

17-15-17-18-17-15-17-15-11

35

TAB

18-19-19-12-12-15-15-15-15-12-12-12-12-15-12-14-14-12-12-12-12-12-12-12-11-11

36

TAB

11-12-11-14-12-14-12-14-12-14-12-14-12-14-15-15-14-12-14-14-12-14-12-14-12-14-12-14-13-12-10

full

37 *p*

*p* *f* *p* *f* *p* *f* *p*

full full full

TAB

12 10-12-12-12-12-12-12-12-10-12-12-12-12 10-12-12 10-12-12 10-12

39

*f* *p* *f* *p* *f* *p* *f* *p*

full full full

TAB

12 12 10 10 12 10-12 10-12-12-14 12-14 12-14-12 1/4

42

*mp* *f* *mp* *f* *mp*

full full full

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 12 14 15-16-16 15-16-16 15-16-16 15-16-16 15-16-16 15-16-16

43

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

full full full full

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 15-16-16 15-16-16 15-16-16 15-16-16 15-16-16 15-16-16

44 *mf*

T  
A  
B

45 *mp*

T  
A  
B

46 *mf*

T  
A  
B

47 *f* *mf* *f* *mf* *f*

T  
A  
B

49

*mf f mf f mf f mf f mf f mf pp*

full full full full full

TAB 15-15-17-12-12-15-12-15-12-14-12-14-12-15-12

51

*mf f mf f pp p pp f*

full full full full full full

TAB 14-12-14-14-14-14-14-14-16-16-11

54

*pp f pp f pp f pp*

TAB 14-12-14-14-12-14-13-12-10-10-12-10-12-14-13-14-14-14-12-12

56

*Piano p mp*

TAB 12-12-12-7-6-5-7-7-6-5-7-6-5-5-4-5-4-5-6-6-9-9



62

*p* *f* *p* *f*

6 3 3

TAB

5	5	5-5	5-5	5-5	4	4	3-1
5	4	4-4	4-4	4-4	3	3	2-2
7	5	5-5	5-5	5-5	4	2	1-1
8	3	3-3	3-3	3-3	2	2	2-2

66

*f* *p* *mp* *mp* *mp*

3 3

*mp* (fingerstyle)

TAB

7	0	0	7	7-7-7	7	7
7	2	4	5	4	0	7
5					0	7
7					2	6
0					5	5
					7	(5)
						5

70

*f* *mp* *f mp*

6

TAB

7	7	7	7	7-7-7-7	7	7	7	5	5	5	5	5	5
7	7	7	7	7-7-7-7	6	6	6	5	5	5	5	5	5
5	5	5	5	5-5-5-5	5	5	5	4	4	4	4	4	4
7	7	7	7	7-7-7-7	(5)	(5)	(5)	8	8	8	8	8	8

73

*f* *f* *f* *mp*

6

TAB

5	5	5-5	5-5	5	5	5	5-5	5	5	5	3	3	3
4	4	4-4	4-4	4	4	4	4-4	4	4	4	3	3	3
5	5	5-5	5-5	5	5	5	5-5	5	5	5	2	2	2
3	3	3-3	3-3	3	3	3	3-3	3	3	3	2	2	2

77

(End piano solo)

*f* *mp*

TAB

4	3-1	7		12-14	12-14	12-14	12-14
3	2-2	7		(14)	10-12	10-12	10-12
2	1-1	5					
2	2-2	7		12			
		(0)					

81 *f* *mp*

TAB 15-16 14 12 (14) 12-14-12-14 12-14-12-14 12-14

B 13-14 12 10 12 10-12-10-12 10-12-10-12 10-12

83 *f* *mp*

TAB 15-16 14 12 (14) 12-14-12-14 12-14-12-14 12-14-12-14

B 13-14 12 10 12 10-12-10-12 10-12-10-12 10-12-10-12

85 *f* *mp*

TAB 15-16 14 12 12 (14) 12-14-12-14 12-14-12-14 12-12-14 14-12

B 13-14 12 10 10 12 10-12-10-12 10-12-10-12 10-10-12 12-10

87 *mf* *mp*

TAB 13-14-14-14-16-15-16-15-16-15-16 (16) (14) 12-14-12-14 12-14-12-14 12-14

B 11-12-12-12-14-13-14-13-14-13-14 (14) 12 10-12-10-12 10-12-10-12 10-12

89 *f* *mp*

TAB 15-16 15 14 14-15-15-15 15 15-15-15 15-17-17

B 13-14 12 11 11-12-12-12 12 12-12-12 12-14-14

91

*p* pick the strings between nut & string tree

TAB

T	17		0	(0)	0	(0)	(0)	0	(0)	(0)
A	14	14- 14- 12- 12- 12- 14	0	(0)	0	(0)	(0)	0	(0)	(0)
B	12	12- 12- 10- 10- 10- 12	0	(0)	0	(0)	(0)	0	(0)	(0)

96

*pp*

TAB

T			0	(0)	0	(0)	(0)	0	(0)	(0)
A			0	(0)	0	(0)	(0)	0	(0)	(0)
B			0	(0)	0	(0)	(0)	0	(0)	(0)

101

*p*

$\frac{1}{4}$

TAB

T			14	12	14	14	12	14	12	15	16	14	12
A													
B													

103

*mp* *p*

TAB

T			14	12	14	14	14	(12)	14	12	14	12	14	12
A														
B														

104

*mp* *p* *f* *p*

full

TAB

T			(14)	12	14	14	12	14	15	12	16	14	12	14	12	14	12	15	12	15	12	15	12	15	12	15	
A																											
B																											



110

T  
A  
B

111

T  
A  
B

112

T  
A  
B

113

T  
A  
B

114

T  
A  
B

115 *p* (rake) *mp* *f* *mp* *f* *mp*

TAB 12 12 11 7 7 7 7 8 7 9 5 6 5

118 *mf* *mp*

TAB 7 7 7 7 8 7 7 9 5 5

119 *f* *mp* *f* *mp*

TAB 6 7 6 5 7 6 5 5 6 5 4 4

120 *f* *mp* *f*

TAB 5 5 5 6 5 6 5 5 7 8 7 5 5 5 4 5 8 5 4 7 4

122 *mp* *f* *mp* *f* *mp* *f* *mp*

TAB 5 5 7 8 7 5 5 8 5 6 5 5 7 5 5 5 4 5 4 4 3 4 4 6

124

**T** 3 3 3 4 3 3 4 3 4 3 1 0 0 0  
**A** 3 3 3 4 3 3 4 3 4 3 2 2 0 0 0  
**B** (6) 5 5 (6) (2) (2) 0 7 4 0 4 7