

Dragon Warrior I - The World

♩ = 143,000137

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

♩ = 143,000137



4

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

8

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass



12

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

15

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

This musical score block covers measures 15 through 18. It features ten staves: Flute, French Horn, Timpani, Percussion, Harp, Violin I,II, Viola, Cello, and Bass. The Flute part begins with a long melodic line starting on a whole note and continuing with quarter notes. The French Horn and Viola parts play a similar melodic line. The Timpani part has a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Harp part has a continuous sixteenth-note arpeggiated pattern. The Violin I,II part has a melodic line with some rests. The Cello and Bass parts have a steady eighth-note pattern.



19

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

This musical score block covers measures 19 through 22. It features the same ten staves as the previous block. The Flute part continues with a melodic line, including a long note with a slur. The French Horn and Viola parts also continue with their melodic lines. The Timpani part maintains its eighth-note pattern. The Percussion part continues with its complex rhythmic pattern. The Harp part continues with its sixteenth-note arpeggiated pattern. The Violin I,II part has a melodic line with a long note and a slur. The Cello and Bass parts continue with their eighth-note pattern.

23

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass



26

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

29

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass



32

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

35

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass



38

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

41

Flute

French Horn

Timpani

Percussion

Harp

Violin I,II

Viola

Cello

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is arranged in a vertical stack of staves. The Flute staff has a long note with a slur. The French Horn staff has a long note with a slur, followed by a few notes. The Timpani staff has a series of eighth notes. The Percussion staff has a series of eighth notes with 'x' marks above them. The Harp staff has a series of eighth notes. The Violin I,II staff has a long note with a slur. The Viola staff has a long note with a slur. The Cello and Bass staves have long notes with slurs and vertical lines below them. The page number '7' is in the top right corner, and the measure number '41' is at the beginning of the first staff.

Flute

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1

8

16

23

30

36

40

French Horn

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8

15

22

28

35

39

Timpani

Dragon Warrior I - The World

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7



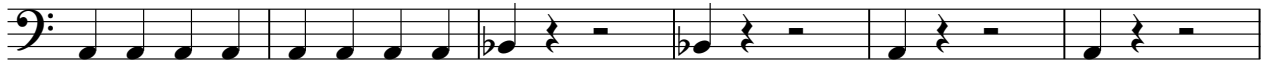
13



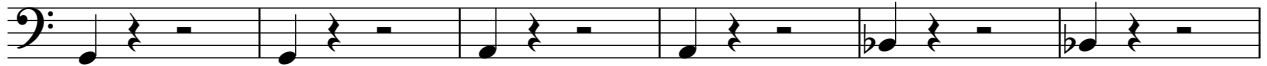
19



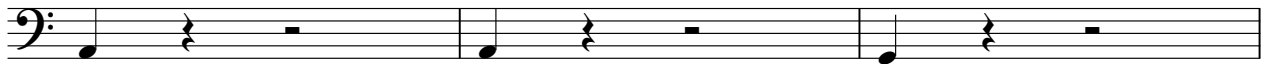
25



31



37



40



Dragon Warrior I - The World

Percussion

♩ = 143,000137

1

4

7

10

13

16

19

22

25

28

V.S.

2

Percussion

31

Musical notation for measures 31-33. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

34

Musical notation for measures 34-36. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

37

Musical notation for measures 37-39. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

40

Musical notation for measures 40-42. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and dotted quarter notes.

Harp

Dragon Warrior I - The World

♩ = 143,000137

3

5

7

9

11

13

15

17

V.S.

19



21



23



25



27



29



31



33



35



37



The image displays a page of musical notation for a harp. It consists of ten staves of music, each starting with a measure number. The notation is primarily in treble clef, with some staves (23, 27, 31, 35) also featuring a bass clef. The music is characterized by a consistent eighth-note rhythmic pattern. The key signature changes throughout the piece, indicated by sharps and flats on the notes. The first two staves (19-22) are in a key with one sharp (F#). Staves 23-26 are in a key with one flat (Bb). Staves 27-30 are in a key with two flats (Bb, Eb). Staves 31-34 are in a key with two sharps (F#, C#). Staves 35-38 are in a key with one flat (Bb). The notation includes various musical symbols such as stems, beams, and accidentals.

Harp



Violin I,II

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Musical notation for measures 1-8. The score is in 4/4 time. The treble clef staff contains the melody, featuring a mix of eighth and sixteenth notes, some beamed together, and several long, sustained notes. The bass clef staff contains a simple accompaniment with a few notes and rests.

9

Musical notation for measures 9-16. The treble clef staff continues the melody with various note values and rests. The bass clef staff has rests in measures 9-10 and 12-13, with notes in measures 11 and 14.

17

Musical notation for measures 17-23. The treble clef staff shows a continuation of the melodic line. The bass clef staff has rests in measures 17-18 and 21-22, with notes in measures 19 and 20.

24

Musical notation for measures 24-31. The treble clef staff features a melodic line with some chromatic movement. The bass clef staff has rests in measures 24-25 and 28-29, with notes in measures 26 and 27.

32

Musical notation for measures 32-37. The treble clef staff contains a series of chords and sustained notes, some with accidentals. The bass clef staff has rests in measures 32-33 and 36-37, with notes in measures 34 and 35.

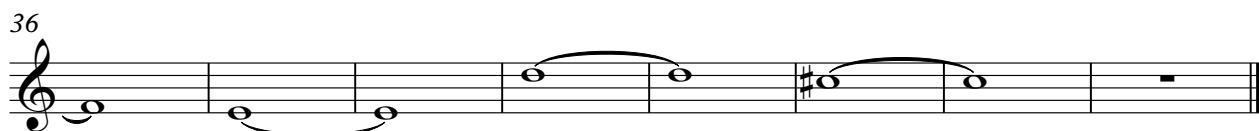
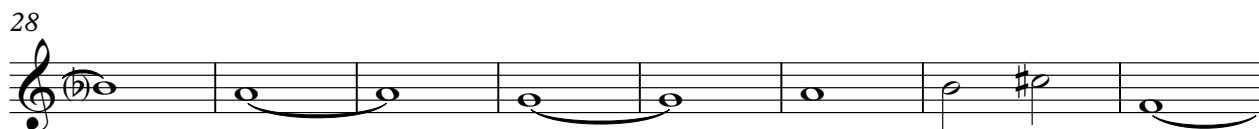
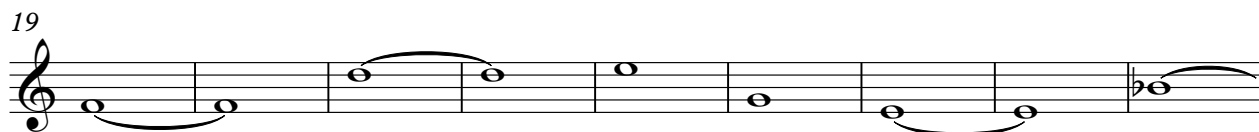
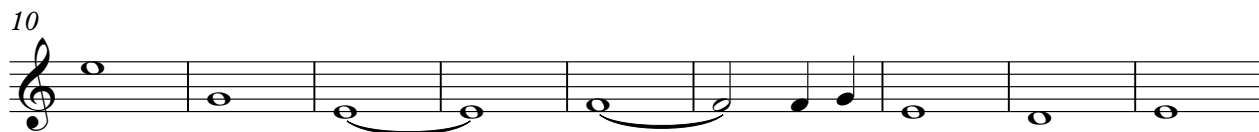
38

Musical notation for measures 38-45. The treble clef staff shows sustained notes and chords. The bass clef staff has rests in measures 38-39 and 42-43, with notes in measures 40 and 41.

Viola

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Cello

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Musical staff 1: Treble clef, 4/4 time signature. Notes: G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

10

Musical staff 2: Treble clef, 4/4 time signature. Notes: A2 (quarter), A2 (quarter), G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), D2 (quarter).

19

Musical staff 3: Treble clef, 4/4 time signature. Notes: E2 (quarter), E2 (quarter), D2 (quarter), D2 (quarter), C2 (quarter), C2 (quarter), B1 (quarter), B1 (quarter).

28

Musical staff 4: Treble clef, 4/4 time signature. Notes: Bb1 (quarter), A1 (quarter), A1 (quarter), G1 (quarter), G1 (quarter), F1 (quarter), F1 (quarter), E1 (quarter).

36

Musical staff 5: Treble clef, 4/4 time signature. Notes: Bb1 (quarter), A1 (quarter), A1 (quarter), G1 (quarter), G1 (quarter), F1 (quarter), F1 (quarter), E1 (quarter).

Bass

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Musical staff 1: Treble clef, 4/4 time signature. Contains guitar tablature for measures 1-8. The notes are: 2, 4 (beamed); 3, 5; 4, 6; 3, 5; 2, 4 (beamed); 3, 5; 2, 4 (beamed); 3, 5.

10

Musical staff 2: Treble clef, 4/4 time signature. Contains guitar tablature for measures 9-16. The notes are: 3, 5; 3, 5; 2, 4 (beamed); 2, 4 (beamed); 3, 5; 4, 6; 3, 5; 3, 5.

19

Musical staff 3: Treble clef, 4/4 time signature. Contains guitar tablature for measures 17-24. The notes are: 2, 4 (beamed); 2, 4 (beamed); 3, 5; 3, 5; 2, 4 (beamed); 2, 4 (beamed); 3, 5; 3, 5.

28

Musical staff 4: Treble clef, 4/4 time signature. Contains guitar tablature for measures 25-32. The notes are: 3, 5; 2, 4 (beamed); 2, 4 (beamed); 3, 5; 3, 5; 2, 4 (beamed); 2, 4 (beamed); 3, 5.

36

Musical staff 5: Treble clef, 4/4 time signature. Contains guitar tablature for measures 33-40. The notes are: 3, 5; 2, 4 (beamed); 2, 4 (beamed); 3, 5; 3, 5; 2, 4 (beamed); 2, 4 (beamed); 3, 5.