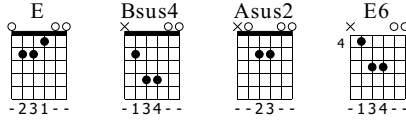


Luka

Suzanne Vega



Standard tuning

♩ = 120

E Bsus4 Asus2

N-Gt

f
My name is Luka
Maybe it's because I'm clumsy I live on the
Yes, I think I'm okay I try not to
My name is Luka I walked into the
I live on the

T	1	1	4	0	0	0	0	0
A	2	2	2	4	0	0	2	2
B	0	2	2	2	4	0	0	0

Bsus4 E Bsus4 Asus2

4

second floor I live upstairs from you I think
talk too loud Maybe it's because you I try not to
door again If you ask that's what I'll say And it's not your
second floor I live upstairs from you Yes I think

T	(0)	0	0	0	1	1	4	0	0	0
A	4	4	4	4	2	2	4	4	2	2
B	2	4	4	4	2	2	2	4	0	0

Bsus4 E6

8

you've seen me before If you hear something late at night
act too proud They only hit until you cry
business anyway I guess I'd like to be alone
you've seen me before If you hear something late at night

T	(0)	0	0	0	0	0	0	0	0	0
A	4	4	4	4	6	6	4	4	4	4
B	2	4	4	4	4	4	2	4	2	4

11

Some kind of trouble, some kind of fight Just don't
 And after that you don't ask why 'just don't
 With nothing broken, nothing thrown Just don't don't
 Some kind of trouble, some kind of fight Just don't

TAB: 0 0 0 0 0 0 4 0 0 4 0 0 0 0 0 0 2 4 2 4 0 2 2

14

ask me what it was Just don't ask me what it was Just don't
 argue anymore You just don't argue anymore You just don't
 ask me how I am Just don't ask me how I am Just don't ask
 ask me what it was Just don't ask me what it was Just don't

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 0 2 2

18

E6

ask me what it was
 argue anymore
 me how I am
 ask me what it was

3x They only hit until you cry

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 6 4 6 4 4 2 4 2 4

21

And after that you don't ask why 'just don't

TAB: 0 0 0 0 0 0 4 0 0 4 0 0 0 0 0 0 2 4 2 4 0 2 2

24

argue anymore You just don't argue anymore You just don't

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 0 2 2

28 ;)

argue anymore

T 0 0 0 7 4 0 0

A 4 4 4 6 4 2 2

B 2 4 4 6 4 2 0

q q q q q q q q

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melody starting at measure 28. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A semicolon and a closing parenthesis are placed above the staff. Below the staff, the lyrics 'argue' and 'anymore' are aligned with the notes. Underneath the lyrics are three lines of guitar tablature labeled T, A, and B. The T line has fret numbers 0, 0, 0, 7, 4, 0, 0. The A line has fret numbers 4, 4, 4, 6, 4, 2, 2. The B line has fret numbers 2, 4, 4, 6, 4, 2, 0. To the right of the tablature, there are seven vertical lines representing strings, with the letters 'q' written vertically next to each line, indicating a quarter note.