

Big machine

Velvet Revolver
Contraband

Standard tuning

$\text{♩} = 144$

E-Gt

1

T
A
B

9

f

T
A
B

19

T
A
B

27

T
A
B

31

T
A
B

35

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 46. The tablature below shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Fret numbers 4, 5, 2, and 5-2 are marked on the strings. An arrow points from the number 2 to a circled '1/2' above the tablature, indicating a half note value for the second string.

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. Measure 54 begins with a rest followed by a sixteenth-note pattern of eighth-note pairs. The tablature below shows the strings (T, A, B) and the frets (3, 5, 7). The pattern consists of sixteenth-note pairs on the B string (3-3), followed by eighth-note pairs on the A string (5-5), and then eighth-note pairs on the T string (5-5).

58

full

full

62

full
12
5
full

66

1½
11
1½
11

70

0 1 1 2 3 2 3 3 2 0

74

mf *f*

0 0 0 1 0 3 3 7 6 6 4 4 2 2 0

f

82

mf *f*

T 0 0 0 1 0 1 3 3 7 6 6 4 4 2 2 0
A 2 2 3
B 0 3

86

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 5 4 2 0 0 3 2 0

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 15 15 9 12 12 12 12 12 12 12 12 12 12 12 12 12
B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

91

Pick Slides

T 17 15 (15) (15) 14-14
A
B

95

ff *f*

T 12 12 12 12 11 11 10 10 9 8 12 14 14 14 14 14 14

Musical score for page 12, measures 96-100. The score consists of two staves. The top staff is for the piano and the bottom staff is for the trumpet. Measure 96 starts with a forte dynamic (f) on the piano. Measure 97 begins with a piano dynamic (mf). Measure 98 begins with a piano dynamic (mp). Measure 99 begins with a piano dynamic (p). Measure 100 begins with a piano dynamic (f). The trumpet part consists of eighth-note patterns. Measures 96-97: The trumpet plays eighth-note pairs (A, B) and (C, D). Measures 98-99: The trumpet plays eighth-note pairs (E, F) and (G, A). Measure 100: The trumpet plays eighth-note pairs (B, C) and (D, E).

Musical score for guitar part T, measures 97-111. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 97 starts with a dynamic of *p*, followed by eighth-note patterns. Measure 98 begins with a dynamic of *f*. Measure 99 starts with a dynamic of *mf*. Measure 100 starts with a dynamic of *mp*, followed by a dynamic of *f*. Measures 101-111 start with a dynamic of *mf*. The bottom staff shows the guitar's neck with fingerings: measures 97-98 show 14-14-14-12, measure 99 shows 14-14-14, measures 100-101 show 12-12-12, and measures 102-111 show 12-12-12-12.

Musical score and tablature for guitar. The score consists of a treble clef staff with a tempo marking of 102 BPM and a dynamic marking of *f*. The tablature shows six strings and three frets (3, 3, 3). The first three measures show open strings. The fourth measure begins with a sixteenth-note chord (B, D, G) followed by a sixteenth-note bass note. This pattern repeats for the remainder of the measure. The fifth measure starts with a sixteenth-note chord (B, D, G) followed by a sixteenth-note bass note. The sixth measure starts with a sixteenth-note chord (B, D, G) followed by a sixteenth-note bass note.

107

111

126

TAB

4 (4) 2 (5) (2)

134

T 14-14 14-14
A 12-12 12-12
B 14-14 14-14

T 13-12 12-13 13-13
A 12-13 12-13 13-13
B 13-13 13-13 13-13

full upstroke at 10
full upstroke at 10
full upstroke at 10
full upstroke at 10

138

T 10-10 10-10
A 10-10 10-10
B 10-10 10-10

11 11
1 1/2 upstroke
1 1/2 upstroke

143

T 9-9 9-9 9-9
A 9-9 9-9 9-9
B 9-9 9-9 9-9

T 9-9 9-9 9-9
A 9-9 9-9 9-9
B 9-9 9-9 9-9

T 9-9 7
A 9-9 7
B 9-9 7

T 9-9 7
A 9-9 7
B 9-9 7

147

T 9-9 7
A 7-7 5
B 7-7 5

T 9-9 7
A 7-7 5
B 7-7 5

12
5
full upstroke
full upstroke

152

T 2-2 2
A 2-2 2
B 0-0 0

T 2-2 2
A 2-2 2
B 0-0 0

T 2-2 2
A 2-2 2
B 0-0 0

T 2-2 2
A 2-2 2
B 0-0 0

T 2-2 2
A 2-2 2
B 0-0 0

T 2-2 2
A 2-2 2
B 0-0 0

159

The musical notation consists of two staves. The top staff is a treble clef staff with four vertical stems. The bottom staff is a standard six-string guitar neck diagram with vertical strings labeled T, A, B, (2), (2), and (0) from top to bottom. Both staves end with a vertical bar line.