

Dirty Little Thing

Velvet Revolver

Contraband BMG,RCA Records 2004

Words & Music by Scott Weiland, Slash,Duff McKagan,Matt Sorum,Dave Kushner

Standard tuning

♩ = 168

Intro (00:00)

E-Bass

The Intro section consists of three measures. The first measure starts with a bass clef and a 4/4 time signature. The music is written on a single staff with a treble clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second and third measures repeat this sequence. Below the staff is a guitar tab with the following fret numbers: 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9. A dynamic marking 'f' is placed above the first measure of the tab.

Main Riff (00:05)

The Main Riff section consists of two systems of four measures each. The first system starts at measure 4. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second system starts at measure 8. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third system starts at measure 12. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth system starts at measure 16. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Below the staff is a guitar tab with the following fret numbers: 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9. In the third system, the fret numbers are: 9-9-9-9-9, 7-7, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9. In the fourth system, the fret numbers are: 9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9.

1st Verse (00:17)

The 1st Verse section consists of two systems of four measures each. The first system starts at measure 12. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second system starts at measure 16. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third system starts at measure 20. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth system starts at measure 24. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Below the staff is a guitar tab with the following fret numbers: 9-7, 7-5, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

Bridge (00:29)

The Bridge section consists of two systems of four measures each. The first system starts at measure 20. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second system starts at measure 24. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third system starts at measure 28. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth system starts at measure 32. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Below the staff is a guitar tab with the following fret numbers: 0-0-0-0-0-0-0-0, 3/5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5.

24

TAB: 3 5 5 5 5 5 5 5 5 5 5 5 5 5

2nd Verse (00:40)

29

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 14 14 14 14 14 14 0

PreCh (00:51)

37

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

1st Chorus (00:57)

41

TAB: 0 0 0 0 0 0 3 (3) 3 3 3 3 0 5 (5) 5 5 5 5 5 5

45

TAB: 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 (0) 6 (0) 5

49

TAB: 0 0 0 0 0 0 3 (3) 3 3 3 3 0 5 (5) 5 5 5

4th Verse (01:54)

81

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

85

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0 14-14-14-14-14-14 0

mf *f*

PreCh (02:06)

89

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

2nd Chorus (02:11)

93

TAB 0-0-0-0-0-0-0-0 3 (3)-3-3-3-3 0-0-0-0-0-0-0-0 5 (5)-5-5-5-5-5

97

TAB 0-0-0-0-0-0-0-0 3 (3)-3-3-3-3 3 3-3-3-3-3 (0)-6 (0)-5

101

TAB 0-0-0-0-0-0-0-0 3 (3)-3-3-3-3 0-0-0-0-0-0-0 5 (5)-5-5-5

105

TAB 7-7-7-7-3 (3)-3-3-3-3 3 3-3-3-3-3 X-6 X-1

Solo (02:34)

109

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

112

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

115

TAB 2 2 / 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

118

TAB 0

PreCh (02:57)

122

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 / 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3

3rd Chorus (03:02)

126

TAB 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

130

TAB (3) 3 3 3 3 0 0 0 0 0 0 0 5 (5) 5 5 0 0 0 0 0 0 0 3

134

TAB (3) 3 3 3 3 3 3 3 3 3 3 (0) 6 (0) 5 0 0 0 0 0 0 3

138

TAB (3) 3 3 3 3 0 0 0 0 0 0 5 (5) 5 5 5 5 0 0 0 0 3

4th Chorus (03:25)

142

TAB (3) 3 3 3 3 3 3 3 3 3 X 6 X 1 0 0 0 0 0 0 3

146

TAB (3) 3 3 3 3 3 0 0 0 0 0 0 5 (5) 5 5 5 5 5 7 0 0 0 0 0 0 3

150

TAB (3) 3 3 3 3 3 3 3 3 3 (0) 6 (0) 5 0 0 0 0 0 0 3

154

TAB (3) 3 3 3 3 3 0 0 0 0 0 0 5 (5) 5 5 5 5 7 7 7 7 3

♩ = 168 *rall.* ----- ♩ = 152 ♩ = 139

Ending (03:48)

158

TAB (3) 3 3 3 3 3 3 3 3 3 (0) 6 0 1 0 (0)

163

The image shows a musical score for a bass clef instrument and a guitar. The top staff is a bass clef staff with a treble clef symbol. It contains four measures of music: a quarter note on the second line, a dotted quarter note on the second space, a quarter note on the second space, and a quarter rest. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B from top to bottom. The first measure shows a '0' on the B string, and the rest of the staff is empty.