

Dirty Little Thing

Velvet Revolver

Contraband

Standard tuning

♩ = 168

adding fuzziness to bass...

Intro

E-Gt

f

T
A
B

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

3

T
A
B

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

6

T
A
B

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

9

T
A
B

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

Verse #1

12

T
A
B

(2) — (2) — (2) — (2) — (2) — (2) — (2) — (2)

Pre-Verse?

Musical notation for measures 20-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes with various bends. The bottom staff shows guitar tablature with fret numbers (4, 6, 3, 5, 7) and bend instructions: 'full' with an upward arrow, 'full full' with two upward arrows, and 'full full' with one upward and one downward arrow. A wavy line above the staff indicates a vibrato effect.

Verse #2

Musical notation for measures 25-29. The notation is identical to the Pre-Verse? section, including the treble clef, key signature, time signature, melody, and guitar tablature with bend instructions and vibrato markings.

Pre-Chorus

Musical notation for measures 31-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of whole notes on a single pitch. The bottom staff shows guitar tablature with a single fret number (4) for each measure.

Chorus

Musical notation for measures 41-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of whole notes on a single pitch. The bottom staff shows guitar tablature with a single fret number (4) for each measure.

more bass fuzz

Break

51

T
A
B (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

58

T
A
B (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

61

T
A
B (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

Verse #3

64

T
A
B (2)-(2)-(2)-(2)-(2)-(2)-(2)-(2)

test your bending skills... again

Pre-Verse?

72

T
A
B 4 4 4 4 2 2 6 6 6 4 5 3 5 7

Verse #4

77

full full full full full full full full full

T
A
B

Pre-Chorus

83

T
A
B

Chorus

93

T
A
B

103

T
A
B

heh, chromatic stuff in 2nd position

Guitar Solo (probably the best one on Contraband)

109

T
A
B

110

T
A
B

111

T
A
B

hope you feel comfortable moving up vertically

112

T
A
B

have some fun here

113

T
A
B

115

T
A
B

slippery descent...

116

T
A
B

T
A
B

119

T
A
B

whew...

love this!!

120

T
A
B

12 9 10 9 12 9 9 10 12 7 0

full 12-12 12-12 12-12 14

122

T
A
B

15 14 12 14 12 12 15 15 12 15 12 15 14 12 14 12 14 12 14 12 14 12

1/2 14 12-14 12-14 12-14 12-14 12

aww, 't's over :-)

124

Pre-Chorus **Chorus**

T
A
B

12-14-12-18 12-14-12

full

132

T
A
B

unison bends

Outro

Musical notation for measures 142-147. The staff shows a melodic line with unison bends. The guitar tab below indicates fret numbers and bending directions. Measure 142 starts with a rest. Measures 143-147 contain the main melodic phrase with bends labeled 'full'.

Musical notation for measures 148-152. The staff shows a melodic line with unison bends. The guitar tab below indicates fret numbers and bending directions. Measure 148 starts with a rest. Measures 149-152 contain the main melodic phrase with bends labeled 'full'. A triplet of eighth notes is shown in measure 152.

Musical notation for measures 153-157. The staff shows a melodic line with unison bends. The guitar tab below indicates fret numbers and bending directions. Measures 153-157 contain the main melodic phrase with bends labeled 'full'.

half-time

$\text{♩} = 84$

Musical notation for measures 158-162. The staff shows a melodic line with unison bends. The guitar tab below indicates fret numbers and bending directions. Measure 158 starts with a rest. Measures 159-162 contain the main melodic phrase with bends labeled 'full'. A wavy line indicates a tremolo effect in measure 162.