

Standard tuning

♩ = 130

Intro

E-Gt

T
A
B

| | | | | | | | | | |
|--|--|--|--|---|---|-----|-----|---|-------|
| | | | | 7 | 9 | X-X | 7-9 | 7 | X-X |
| | | | | 5 | 7 | X-X | 5-7 | 5 | X-X-7 |
| | | | | | | X-X | | | X-7 |
| | | | | | | X-X | | | 5 |

5

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|-----|-----|---|-----|---|---|---|---|
| 9 | 9 | X-X | 7 | 9 | 7 | 9 | 7 | 7 | 9 | X-X | 7-9 | 7 | X-X | 7 | 9 | 7 | 7 |
| 9 | 9 | X-X | 5 | 7 | 5 | 7 | 5 | 5 | 9 | X-X | 5-7 | 5 | X-X | 7 | 9 | 7 | 7 |
| 7 | 7 | X-X | | | | | | | 7 | X-X | | | X-X | 5 | 7 | 5 | 5 |
| | | | | | | | | | | | | | | | | | |

Verse 1

8

T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|-----|-----|---|-----|---|---|---|-----|-----|---|---|---|-----|---|---|---|---|---|
| 9 | X-X | 7-9 | 7 | X-X | 7 | 9 | 9 | X-X | 7 | 9 | 7 | 7 | 9 | 9 | 4 | 6 | 6 | 7 |
| 9 | X-X | 5-7 | 5 | X-X | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 9 | 9 | 4 | 6 | 6 | 7 |
| 7 | X-X | | | X-X | 5 | | | 7-7 | X-X | | | 5 | 7-7 | | 2 | 4 | 4 | 5 |
| | | | | | | | | | | | | | | | | | | |

12

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 4 | 6 | 6 | 7 | 7 | 9 | 9 | 4 | 6 | 6 | 7 | 9 | 9 | 4 |
| 9 | 9 | 4 | 6 | 6 | 5 | 7 | 9 | 9 | 4 | 6 | 6 | 7 | 9 | 9 | 4 |
| 7 | 7 | 2 | 4 | 4 | 5 | 5 | 7 | 7 | 2 | 4 | 4 | 5 | 7 | 7 | 2 |
| | | | | | | | | | | | | | | | |

17

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 7 | 4 | 4 | 7 | 9 | 9 | 4 | 5 | 6 | 7 | 7 | 4 |
| 6 | 6 | 5 | 4 | 2 | 7 | 9 | 9 | 4 | 5 | 6 | 7 | 7 | 4 |
| 4 | 4 | | | | 5 | 7 | 7 | 2 | 3 | 5 | 5 | 5 | 2 |
| | | | | | | | | | | | | | |

20

T
A
B

Chorus

23

T
A
B

28

T
A
B

Verse 2

33

T
A
B

38

T
A
B

64

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 4 | 6 | 6 | 7 | 4 | 4 | 7 | 9 | 9 | 4 | 5 |
| 9 | 9 | 4 | 6 | 6 | 7 | 4 | 4 | 7 | 9 | 9 | 4 | 5 |
| 7 | 7 | 2 | 4 | 4 | 5 | 2 | 2 | 5 | 7 | 7 | 2 | 3 |

67

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 7 | 7 | 4 | 4 | 7 | 9 | 9 | 4 | 5 |
| 5 | 6 | 7 | 7 | 4 | 4 | 7 | 9 | 9 | 4 | 5 |
| 3 | 4 | 5 | 5 | 2 | 2 | 5 | 7 | 7 | 2 | 3 |

Chorus

69

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|-----|----|----|----|----|----|----|----|
| 5 | 6 | 7 | 7 | 9 | (9) | 12 | 11 | 10 | 13 | 12 | 12 | 10 |
| 5 | 6 | 7 | 7 | 9 | (9) | | | | | | | |
| 3 | 4 | 5 | 5 | 7 | (7) | | | | | | | |

73

TAB

| | | | | | | | | | | | | | | | | | |
|------|----|----|----|----|----|----|----|----|----|----|------|----|----|----|----|----|------|
| (10) | 12 | 11 | 10 | 13 | 12 | 12 | 11 | 10 | 13 | 12 | (10) | 12 | 11 | 10 | 13 | 12 | (10) |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

Bridge

78

TAB

| | | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 | 11 | 10 | 13 | 12 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 7 |
| | | | | | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 7 |
| | | | | | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 5 |

82

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 7 |
| 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 5 | 7 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 9 | 9 | 9 | 7 |
| 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 5 |

86

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 7 | 7 | 7 | 12 | 12 | 7 | 9 | 9 | 5 |
| 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 5 | 7 | 7 | 11 | 11 | 7 | 9 | 9 | 5 |
| 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 11 | 11 | 7 | 9 | 9 | 5 |

89

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|----|
| 7 | 7 | 3 | 5 | 5 | 10 | 12 | 12 | 7 | 9 | 9 | 5 | 7 | 7 | 3 | 5 | 5 | 10 |
| 7 | 7 | 4 | 6 | 6 | 11 | 11 | 11 | 7 | 9 | 9 | 6 | 7 | 7 | 4 | 6 | 6 | 11 |
| 7 | 7 | 4 | 6 | 6 | 11 | 11 | 11 | 7 | 9 | 9 | 6 | 7 | 7 | 4 | 6 | 6 | 11 |

92

TAB

| | | | | | | | | | | | | | | | | | |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|
| 12 | 12 | 7 | 9 | 9 | 5 | 7 | 7 | 3 | 5 | 5 | 10 | 12 | 12 | 7 | 9 | 9 | 5 |
| 11 | 11 | 7 | 9 | 9 | 6 | 7 | 7 | 4 | 6 | 6 | 11 | 11 | 11 | 7 | 9 | 9 | 6 |
| 11 | 11 | 7 | 9 | 9 | 6 | 7 | 7 | 4 | 6 | 6 | 11 | 11 | 11 | 7 | 9 | 9 | 6 |

Solo

95

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|------|----|-----|----|----|----|----|----|----|----|
| 7 | 7 | 3 | 5 | 5 | 10 | 12 | (12) | 9 | (9) | 12 | 14 | 14 | 14 | 14 | 14 | 12 |
| 7 | 7 | 4 | 6 | 6 | 11 | 14 | 12 | 11 | 12 | 14 | 14 | 14 | 14 | 14 | 12 | 12 |
| 7 | 7 | 4 | 6 | 6 | 11 | 14 | 12 | 11 | 12 | 14 | 14 | 14 | 14 | 14 | 12 | 12 |

100

full full full full

TAB

12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 9 9 9
 14 14 14 14 13 13 13 13 13 13 13 11 11 11 11 9 9 9

101

full full

2

1½

TAB

9 7 7 7 17 17 17 15 16 16 15 (15) 19 (19) 19
 9 7 7 7 17 17 17 15 16 16 15 (15) 19 (19) 19

Chorus

107

TAB

(19) 18 17 17 17 15 16 17 15 16 12 10 (10)
 12 11 10 13 12 12 11 10 13 12

112

TAB

12 11 10 13 12 12 11 10 13 12 12 10 (10)
 12 11 10 13 12 12 11 10 13 12 12 10 (10)

116

TAB

12 11 10 13 12 12 11 10 13 12 12 10 (10)
 12 11 10 13 12 12 11 10 13 12 12 10 (10)

Outro

120

Musical notation for measures 120-123. The treble clef staff shows a sequence of chords: G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9). The guitar tab below shows the fretting for the top two strings (A and B) for each measure. The fret numbers are: 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7.

124

Musical notation for measures 124-127. The treble clef staff shows a sequence of chords: G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9). The guitar tab below shows the fretting for the top two strings (A and B) for each measure. The fret numbers are: 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7.

128

Musical notation for measure 128. The treble clef staff shows a sequence of chords: G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9), G#m (9-9). The guitar tab below shows the fretting for the top two strings (A and B) for each measure. The fret numbers are: 9-9, 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 7-7.