

Illegal I Song

Velvet Revolver

Contraband

Dropped D
⑥=D

♩ = 100

intro (0:00)

E-Gt

The intro consists of a 4-measure sequence. The first measure is a whole rest. The second measure is a repeat sign. The third and fourth measures are a series of eighth-note chords in a descending sequence: D major (D4, F#4, A4), C# minor (C#4, E4, G4), B minor (B3, D4, F4), and A minor (A3, C4, E4). The piece is in D major with a key signature of one sharp (F#).

TAB

4	4	4	4	4	4	4	5	4	4	4	4	7	5
4	4	4	4	4	4	4	5	4	4	4	4	7	5
4	4	4	4	4	4	4	5	4	4	4	4	7	5

1. 2.

Measures 3 and 4. Measure 3 is a repeat sign. Measures 3 and 4 are eighth-note chords: D major (D4, F#4, A4), C# minor (C#4, E4, G4), B minor (B3, D4, F4), and A minor (A3, C4, E4).

TAB

4	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	4	5	4	4	4	4	10	5

1.

Measures 5 and 6. Measure 5 is a repeat sign. Measures 5 and 6 are eighth-note chords: D major (D4, F#4, A4), C# minor (C#4, E4, G4), B minor (B3, D4, F4), and A minor (A3, C4, E4).

TAB

4	4	4	4	4	4	4	5	4	4	4	4	7	5
4	4	4	4	4	4	4	5	4	4	4	4	7	5
4	4	4	4	4	4	4	5	4	4	4	4	7	5

2. vers (0:21)

Measures 7 and 8. Measure 7 is a repeat sign. Measures 7 and 8 are eighth-note chords: D major (D4, F#4, A4), C# minor (C#4, E4, G4), B minor (B3, D4, F4), and A minor (A3, C4, E4).

TAB

4	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	4	5	4	4	4	4	10	5

1.

Measures 9 and 10. Measure 9 is a repeat sign. Measures 9 and 10 are eighth-note chords: D major (D4, F#4, A4), C# minor (C#4, E4, G4), B minor (B3, D4, F4), and A minor (A3, C4, E4).

TAB

4	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	4	5	4	4	4	4	10	5

1. 2. **bridge (0:40)**

Musical notation for the bridge section, measures 12-14. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab below shows fingerings for the left hand.

TAB

4	4	4	4	4	4	5	4	4	4	4	4	4	4	5	4	4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4	4	4	4	4	4	4	5	4	4	4	4	4	4	4	5	4

1. 2. **chorus (0:50)**

Musical notation for the chorus section, measures 15-17. It continues with the same treble clef, key signature, and time signature. The melody is more rhythmic, featuring eighth-note chords. The guitar tab includes open strings (0) in the final measure.

TAB

4	4	4	4	4	4	5	4	4	4	4	4	4	4	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	5	4	4	4	4	4	4	4	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the chorus section, measures 18-19. It continues with the same treble clef, key signature, and time signature. The melody is more rhythmic, featuring eighth-note chords. The guitar tab includes open strings (0) in the final measure.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

1. 2.

Musical notation for the chorus section, measures 20-21. It continues with the same treble clef, key signature, and time signature. The melody is more rhythmic, featuring eighth-note chords. The guitar tab includes open strings (0) in the final measure.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

pre chorus (1:10) 1.

Musical notation for the pre-chorus section, measures 22-23. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab shows fingerings for the left hand.

TAB

4	4	4	4	4	4	5	4	4	4	4	7	5	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	5	4	4	4	4	7	5	4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	5	4	4	4	4	7	5	4	4	4	4	4	4	5	4	4	4	4	10	5

2. **vers (1:20)**

Musical notation for the verse section, measures 24-25. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note chords. The guitar tab shows fingerings for the left hand.

TAB

4	4	4	4	4	4	5	4	4	4	4	10	5	4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4	4	4	4	10	5	4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4	4	4	4	10	5	4	4	4	4	4	4	5	4

1. 26 2.

TAB

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

1. 29 2. **bridge (1:40)**

TAB

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

1. 32 2. **chorus (1:50)**

TAB

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4
4	4	4	4	4	4	5	4

5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0

35

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3

5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5

1. 37 2.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5

5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5

solo (2:09)
39

TAB

4	4	4	4	4	4	5	4	4	4	4	7	5
4	4	4	4	4	4	5	4	4	4	4	7	5
4	4	4	4	4	4	5	4	4	4	4	7	5

4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	5	4	4	4	4	10	5
4	4	4	4	4	4	5	4	4	4	4	10	5

41

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 10 5 | 4 4 4 4 4 4 4 5 4 4 4 4 4 10 5 | 4 4 4 4 4 4 4 5 4 4 4 4 4 10 5

43

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 7 5 | 4 4 4 4 4 4 4 5 4 4 4 4 10 5 | 4 4 4 4 4 4 4 5 4 4 4 4 10 5

45

interlude (2:29)

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 10 5 | 4 4 4 4 4 4 4 5 4 4 4 4 10 5 | 4 4 4 4 4 4 4 5 4 4 4 4 10 5 | 4

48

T
A
B


(4) (4) (4) | 11 13 11 13 11 X | 14 full 14

52

T
A
B

11 13 11 13 11 X | 14 full 14 | 11 13 11 13 11 X | 14 full 14


64



T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5


66



T
A
B

	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

68

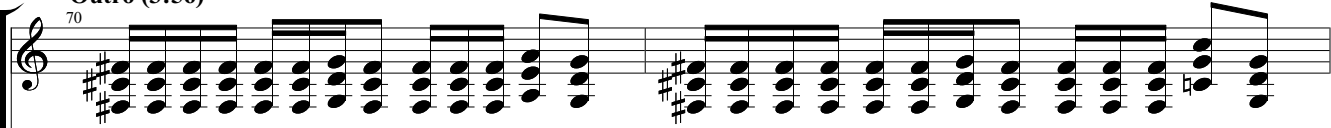


T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Outro (3:56)

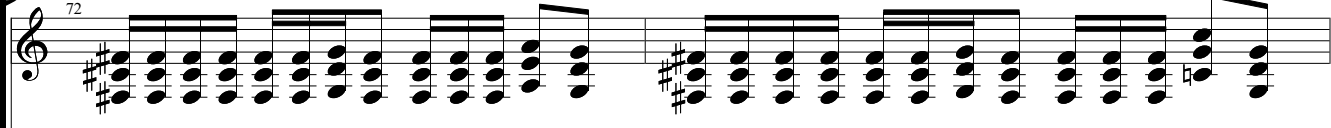
70



T
A
B

4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5

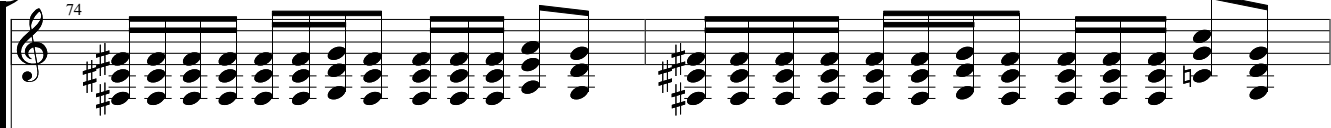
72



T
A
B

4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5

74



T
A
B

4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5

76

T
A
B

4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5
4-4-4-4-4-4-5-4-4-4-4-7-5	4-4-4-4-4-4-5-4-4-4-4-10-5