

# Superhuman

Velvet Revolver  
Contraband

Dropped D  
⑥=D

♩ = 120

E-Gt

1

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T 13—15—15-13 13—15—13 14 (14) 13—15—15-13

A 12—12—12 12—12—12 12—12—12 12—12—12

B

4

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T 13—15—13 14 (14) 13—15—15-13 13—15—13 14

A 12—12—12 12—12—12 12—12—12 12—12—12

B

7

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T (14) 13—15—15-13 13—15—13 14 (14) 13—15—15-13

A 12—12—12 12—12—12 12—12—12 12—12—12

B

10

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T 13—15—13 14 (14) 13—15—15-13 13—15—13 14

A 12—12—12 12—12—12 12—12—12 12—12—12

B

Musical notation for measures 13-14. The staff shows a melodic line with dynamics *mp f mp f mp f mp f mf f mp f mp f mf f*. The guitar tab below shows fret numbers: 5-0-7-0-7-5, 0-5-0-7-5-0-5, 5-0-7-0-7-5, and X-5-7-5-0-3. There are two  $\frac{1}{4}$  note accents over the 5th fret notes in the second and fourth measures.

Musical notation for measures 17-18. The staff shows a melodic line with dynamics *mp f mp f mf f mp f mp f*. The guitar tab below shows fret numbers: 5-0-7-0-7-5, X-5-7-5-0-5, and 5-0-7-0-7-5. There is a  $\frac{1}{4}$  note accent over the 5th fret note in the second measure.

Musical notation for measures 20-21. The staff shows a melodic line with dynamics *mf f mp f mp f mf f*. The guitar tab below shows fret numbers: X-5-7-5-0, (14)(15), (14)(15), 5-0-7-0-7-5, and X-5-7-5-0-5. There are slurs over the (14)(15) frets in the second and third measures.

Musical notation for measures 23-24. The staff shows a melodic line with dynamics *mp f mp f mf f mp f mp f mf f*. The guitar tab below shows fret numbers: 5-0-7-0-7-5, X-5-7-5-0-3, 5-0-7-0-7-5, and X-5-7-5-0-5. There are two  $\frac{1}{4}$  note accents over the 5th fret notes in the first and second measures.

Musical notation for measures 27-28. The staff shows a melodic line with dynamics *mp f mp f*. The guitar tab below shows fret numbers: 5-0-7-0-7-5, X-5-7-5-0, and a chord progression: (6)56, (6)56, (6)56, 56, 56, 56. There is a  $\frac{1}{4}$  note accent over the 5th fret note in the first measure.

30

TAB (5) 3 5 3 5 6 (6) 5 6 5 6 5

32

TAB (5) 3 5 3 8 7 6 (6) 5 6 5 6 5

34

TAB (5) 3 5 3 5 6 (6) 5 6 5 6 7 7 7

36

*mf mp f*

TAB (7) 8 7 8 7 8 3 0 (0)

43

*mp f mp f mp f mp f mf f mp f mp f*

TAB 5 0 7 0 7 5 0 5 0 7 5 0 5 5 0 7 0 7 5

48

*mf f mp f mp f mf f mp f mp f*

TAB X 5 7 5 0 5 5 0 7 0 7 5 X 5 7 5 0 3 5 0 7 0 7 5



66

TAB

(5)	3	5	3	5	6	(6)	5	6	5	6	7
(5)	3	5	3	5	6	(6)	5	6	5	6	7
(5)	3	5	3	5	6	(6)	5	6	5	6	7

68

*mf* *mp* *f*

TAB

(7)	8	7	8	7	8	3	0	(0)				
(7)	8	7	8	7	8	3	0	(0)				
(7)	8	7	8	7	8	3	0	(0)				

75

1/2

TAB

						10	10	(10)	(10)	(10)	(10)	11	(11)
						10	10	(10)	(10)	(10)	(10)	11	(11)
						10	10	(10)	(10)	(10)	(10)	11	(11)

82

1/2 1/2 1 1/2 1 1/2

TAB

(11)	9	9	(9)	(9)	(9)	(9)	12						
(11)	9	9	(9)	(9)	(9)	(9)	12						
(11)	9	9	(9)	(9)	(9)	(9)	12						

87

TAB

(6)	5	6	5	6	5	(5)	3	5	3	5	6
(6)	5	6	5	6	5	(5)	3	5	3	5	6
(6)	5	6	5	6	5	(5)	3	5	3	5	6

89

T  
A  
B (6) (6) 5 6 5 6 5 6 5 6 5 6 7 6 6

91

T  
A  
B (6) (6) 5 6 5 6 5 6 5 6 5 6 5 6 6

93

T  
A  
B (6) (6) 5 6 5 6 5 6 5 6 5 6 5 6 2 0 0 0

96

*mf* *f*

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0)

97

*mf*

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (7) (7) (7) (7)

98

T  
A  
B (7) (7) (7) (7) (7) (7) (2) (2) (2) (2) (2) (2) (2)

99

*f* *mf* *f* *mf* *f*

				13	15	15	13
T							
A							
B			12	(12)	12	12	

104

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

	13	15	13	14	(14)	13	15	15	13	13	15	13	14
T													
A													
B	12	12	12			12	12	12	12	12	12	12	

107

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

	(14)	13	15	15	13	13	15	13	14	(14)	13	15	13	15
T														
A														
B		12	12	12		12	12	12			12	12		

110

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

	13	13	15	13	13	15	15	13	13	15	13	14
T												
A												
B			16		(16)	12	12	12	12	12	12	12

113

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

	(14)	13	15	15	13	13	15	13	14	(14)	13	15	15	13
T														
A														
B		12	12	12		12	12	12			12	12	12	

116

*mf f mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B

119

T  
A  
B

121

T  
A  
B

123

T  
A  
B

125

*mf f mf f mf f*

T  
A  
B



128

*mf* *f* *mf* *f* *mf* *f*

T — 13 — 15 — 13 — 14 — (14)  
 A — 12 — 12 — 12 —  
 B —