

# Heroin

The Velvet Underground  
The Velvet Underground & Nico

Words & Music by Reed/Cale

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 70

E-Gt

Musical notation for measures 1-8. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It shows a series of chords: F#m (1), F#m (2), F#m (3), F#m (4), F#m (5), F#m (6), F#m (7), and F#m (8). The bottom staff is a guitar tablature with fret numbers 0, 2, 3, and 0. It includes dynamic markings like 'f' and 'p' and arrows indicating fingerings.

♩ = 101

Musical notation for measures 9-12. The top staff shows a melodic line with eighth notes and chords. The bottom staff is a guitar tablature with fret numbers 0, 2, 3, and 0. It includes dynamic markings like 'f' and 'p' and arrows indicating fingerings.

Musical notation for measures 13-16. The top staff shows a melodic line with eighth notes and chords. The bottom staff is a guitar tablature with fret numbers 0, 2, 3, and 0. It includes dynamic markings like 'f' and 'p' and arrows indicating fingerings.

Musical notation for measures 17-20. The top staff shows a melodic line with eighth notes and chords. The bottom staff is a guitar tablature with fret numbers 0, 2, 3, and 0. It includes dynamic markings like 'f' and 'p' and arrows indicating fingerings.

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

49

TAB

53

TAB

57

TAB

61

TAB

65

TAB

69

TAB (5) 7 8 9 7 7 7 7 7 0 0 0 0 0 3 2 3 2 3

73

TAB 0 0 0 0 0 3 2 3 2 3 0 0 0 0 0 3 2 3 2 3

77

TAB 0 0 0 0 0 3 2 3 2 3 0 0 0 0 0 3 2 3 2 2

81

TAB 0 0 0 0 2 3 3 2 2 0 0 0 0 2 3 2 2

85

TAB 0 0 0 0 2 3 3 2 2 0 0 0 0 2 3 2 2

89

TAB 0 0 0 0 2 3 3 2 2 0 0 0 0 2 3 2 2

93

TAB

97

TAB

101

TAB

105

TAB

109

TAB

113

TAB

117

TAB

121

TAB

125

TAB

129

TAB

133

TAB

137

TAB

141

T  
A  
B

145

T  
A  
B

149

T  
A  
B

153

T  
A  
B

157

T  
A  
B

161

T  
A  
B

165

TAB

0	0	0	0	0	0	3	2	3	2	3	0	0	0	0	0	3	2	2	2	2	5	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3	3	6
3	3	3	3	3							3	3	3	3	3						3	

169

TAB

(3)	7	9	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0
	8	10	8	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0
	7	9	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3

173

TAB

2	2	3	3	3	3	0	0	2	2	3	3	3	3	3	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

174

TAB

2	2	3	3	3	3	0	0	2	2	3	3	3	3	3	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

181

TAB

2	2	3	3	3	3	0	0	3	2	3	3	2	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

184

TAB

3	2	3	3	2	3	0	0	3	2	3	3	2	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



188

TAB

192

TAB

196

TAB

200

TAB

204

TAB

208

TAB

213

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a chord of G4, A4, B4, C5, D5, E5. The bottom staff is a TAB staff with fret numbers: (2) for the 1st string, (3) for the 2nd string, (2) for the 3rd string, and (0) for the 4th string. The fret numbers are arranged in two columns, with the first column containing (2), (3), (2), (0) and the second column containing (2), (3), (2), (0).