

# Jesus

The Velvet Underground  
The Velevet Underground

Words & Music by Reed/Tucker/Yule

Standard tuning

♩ = 94

N-Gt

1

*f*

T  
A  
B

5 5 5 5 5 5 5 5 5 5

3 5 3 3 5 5 3 3 5 5

3

*f*

couplet 1

T  
A  
B

5 5 5 5 5 5 5 5 5 5

3 5 3 3 5 5 3 3 5 5

6

*f*

T  
A  
B

5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 5 3 3 5 5

9

*f*

T  
A  
B

5 5 5 5 5 5 5 5 5 5

3 5 3 3 5 5 3 3 3 3 5 5

12

*f*

refrain 1

T  
A  
B

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 5 3 3 5 5 3 3 3 3 5 5 3 3 3 3 5 5

15

TAB

|   |   |   |   |   |   |   |   |   |  |  |  |  |   |   |     |   |   |
|---|---|---|---|---|---|---|---|---|--|--|--|--|---|---|-----|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  | 5 | 5 | 5   | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  | 3 | 5 | 3-3 | 5 | 5 |

21

TAB

|   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|
|   | 5 | 5   | 5 | 5 | 5 | 5 | 5   | 5 |   |   | 5 | 5   | 5 | 5 | 5 | 5 | 5   |   |   |
| 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 |

**couplet 2**

24

TAB

|   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|
|   | 5 | 5   | 5 | 5 | 5 | 5 | 5   | 5 |   |   | 5 | 5   | 5 | 5 | 5 | 5 | 5   |   |   |
| 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 |

27

TAB

|   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |     |   |   |
|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|
|   | 5 | 5   | 5 | 5 | 5 | 5 | 5   | 5 |   |   | 5 | 5   | 5 | 5 | 5 | 5 | 5   |   |   |
| 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 |

**refrain 2**

30

TAB

|   |   |     |   |   |   |   |     |   |   |  |  |  |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|-----|---|---|--|--|--|---|---|---|---|---|---|---|---|---|
|   | 5 | 5   | 5 | 5 | 5 | 5 | 5   | 5 |   |  |  |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |
| 3 | 5 | 3-3 | 5 | 5 | 3 | 5 | 3-3 | 5 | 5 |  |  |  |   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

33

TAB

|   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |

39

Musical notation for measures 39-41. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3 and 5, and triplets.

42

**Pont**

Musical notation for measures 42-44. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3 and 5, and triplets.

45

Musical notation for measures 45-47. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3 and 5, and triplets.

48

Musical notation for measures 48-52. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3 and 5, and triplets. A double bar line is present at the end of measure 52.

53

**couplet 3**

Musical notation for measures 53-55. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3 and 5, and triplets.

56

Musical notation for measures 56-58. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 3 and 5, and triplets.

59

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |   |   |
| 3 |   |   | 3 | 3 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 5 | 5 |

62

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 |   |   | 3 | 3 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

65

T  
A  
B

|   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |  |  |  |  |  |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |