

Dragon Warrior II - Name Screen

♩ = 140,000137

Percussion

Electric Piano

Synth Bass

Tape Sampler Keyboard [Brass]

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Lead 1 (Square)

Viola

♩ = 140,000137

4

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Vla.



6

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Vla.

8

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Vla.



10

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Vla.

12

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), S. Bass, and four Lead 1 staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The four Lead 1 staves contain various melodic and harmonic lines, including some with slurs and ties. The Viola (Vla.) part is in the bass clef and provides harmonic support with chords and single notes.



14

Musical score for measures 14-15. The score includes parts for Percussion (Perc.), S. Bass, and four Lead 1 staves. The Percussion part continues with the same rhythmic pattern. The S. Bass part has a complex rhythmic pattern with eighth and sixteenth notes. The four Lead 1 staves contain various melodic and harmonic lines, including some with slurs and ties. The Viola (Vla.) part is in the bass clef and provides harmonic support with chords and single notes.

16

Musical score for measures 16-17. The score includes parts for Percussion (Perc.), S. Bass, and four Lead 1 staves, along with a Viola (Vla.) part. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a steady eighth-note accompaniment. The four Lead 1 staves contain various melodic lines, including some with slurs and ties. The Viola part provides harmonic support with block chords.



18

Musical score for measures 18-19. The score includes parts for Percussion (Perc.), S. Bass, and four Lead 1 staves, along with a Viola (Vla.) part. The Percussion part continues with the eighth-note pattern. The S. Bass part maintains the eighth-note accompaniment. The four Lead 1 staves show melodic development, with some notes tied across the bar line. The Viola part continues with block chords.

20

Perc.

E. Pno.

S. Bass

Lead 1

Lead 1



22

Perc.

E. Pno.

S. Bass

Lead 1

Lead 1

Lead 1

24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), S. Bass (Bass), three Lead 1 parts (Lead 1), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a steady eighth-note bass line. The three Lead 1 parts have different melodic lines, with some notes marked with a flat (b). The Viola part consists of two chords.



26

Musical score for measures 26-27. The score includes parts for Percussion (Perc.), S. Bass (Bass), three Lead 1 parts (Lead 1), and Viola (Vla.). The Percussion part continues with the eighth-note pattern. The S. Bass part has a steady eighth-note bass line. The three Lead 1 parts have different melodic lines, with some notes marked with a flat (b) and a sharp (#). The Viola part consists of two chords.

28

Perc.

E. Pno.

S. Bass

Lead 1

Lead 1



30

Perc.

E. Pno.

S. Bass

Lead 1

Lead 1



32

Perc.

S. Bass

Lead 1

Lead 1

34

Perc.

S. Bass

Lead 1

Lead 1



36

Perc.

S. Bass

Lead 1

Lead 1

38

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Lead 1



40

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Lead 1

42

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Lead 1



44

Perc.

S. Bass

Lead 1

Lead 1

Lead 1

Lead 1

46 



Perc.

S. Bass


Lead 1

Lead 1

Lead 1



49 ♩ = 109,999908 ♩ = 109,999908 ♩ = 140,000137



Tape Smp. Brs

Lead 1

Lead 1

Dragon Warrior II - Name Screen

Percussion

♩ = 140,000137

5

8

11

14

17

20

22

25

28

V.S.

♩ = 140,000137

18

Musical notation for measures 18-22. Measure 18 is a whole rest. Measure 19 is a whole note chord. Measures 20-22 are eighth notes.

23

4

Musical notation for measures 23-27. Measure 23 is a whole rest. Measure 24 is a whole note chord. Measures 25-27 are eighth notes.

31

17

♩ = 109,999908 ♩ = 109,999908 ♩ = 140,000137

Musical notation for measures 31-35. Measure 31 is a whole rest. Measure 32 is a whole note chord. Measures 33-35 are whole rests.

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Synth Bass

♩ = 140,000137



30



33



36



39



43



46

♩ = 109,999908 ♪ = 109,999908 ♩ = 140,000137



Dragon Warrior II - Name Screen

Lead 1 (Square)

♩ = 140,000137

7

12

17

22

26

31

34

38

44

V.S.

Dragon Warrior II - Name Screen

Lead 1 (Square)

♩ = 140,000137

5

8

11

14

17

20 **3**

26 **10**

38

42 **4**

Detailed description: This musical score is for a lead instrument in square wave form. It is set in 4/4 time with a tempo of 140,000137. The score consists of 42 measures, divided into systems of five lines each. The first line starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second line begins at measure 5. The third line starts at measure 8. The fourth line starts at measure 11. The fifth line starts at measure 14. The sixth line starts at measure 17. The seventh line starts at measure 20 and includes a 3-measure rest. The eighth line starts at measure 26 and includes a 10-measure rest. The ninth line starts at measure 38. The tenth line starts at measure 42 and includes a 4-measure rest. The key signature changes from one flat to one sharp during the piece.

Dragon Warrior II - Name Screen

Lead 1 (Square)

♩ = 140,000137

7

10

13

16

19

4

25

27

10

2

Lead 1 (Square)

38



41

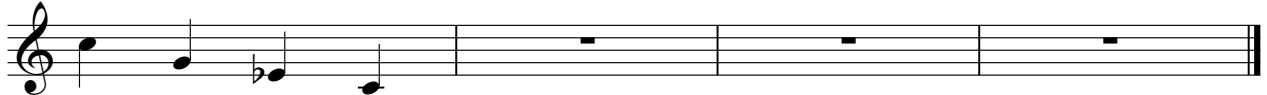


45



48

♪ = 109,999908 ♫ = 109,999908 ♪ = 140,000137



Dragon Warrior II - Name Screen

Lead 1 (Square)

♩ = 140,000137

5

8

12

15

18

22

25

28

32

V.S.

Lead 1 (Square)

34



37



41



45



♩ = 109,999908 ♩ = 109,999908 00137

Viola

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Musical staff 1: Viola part, measures 1-6. The staff is in 3/8 time, with a 4/4 time signature change at the beginning. It features a sequence of chords and eighth notes.

7

Musical staff 2: Viola part, measures 7-12. The staff continues with various chords and eighth notes, including a key signature change to one flat.

13

Musical staff 3: Viola part, measures 13-18. The staff continues with chords and eighth notes.

19

Musical staff 4: Viola part, measures 19-26. The staff features a 4-measure rest followed by sustained chords.

27

21

♩ = 109,999908 ♩ = 109,999908 ♩ = 140,000137

Musical staff 5: Viola part, measures 27-30. The staff features a 4-measure rest followed by sustained chords.