

Don't Burn The Witch

Venom
Black Metal

Words & Music by Anthony Stanziano

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 160

Intro

E-Gt

1

TAB

0 0 0 0 10 10 0 0 0 0 9 9 0 0 0 0 8 8

4

TAB

5 5 5 5 7 6 4 0 0 0 0 10 10 0 0 0 0 9 9

7

TAB

0 0 0 0 8 8 5 5 5 5 7 6 4 0 0 0 0 10 10

10

TAB

0 0 0 0 9 9 0 0 0 0 8 8 5 5 5 5 7 6 4

♩ = 160

13

T
A
B

0 0 0 0 10 10 | 0 0 0 0 9 9 | 0 0 0 0 8 8

♩ = 200

Verse

16

T
A
B

5 5 5 5 7 6 4 | 0 0 9 7 0 0 7 5 0 0

18

T
A
B

9 11 12 | 9 7 0 0 7 5 0 0

20

T
A
B

3 2 1 2 1 0 3 2 | 0 0 9 7 0 0 7 5 0 0

22

T
A
B

9 11 12 | 9 7 0 0 7 5 0 0

24

Musical notation for measures 24-25. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 3, 2, 1, 2, 1, 0, 3, 2, 0, 0, 9, 7, 0, 0, 7, 5, 0, 0.

26

Musical notation for measures 26-27. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 9, 7, 0, 0, 11, 9, 0, 0, 12, 10, 0, 0, 9, 7, 0, 0, 7, 5, 0, 0.

28

Musical notation for measures 28-29. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 3, 2, 1, 2, 1, 0, 3, 2, 0, 0, 9, 7, 0, 0, 7, 5, 0, 0.

30

Musical notation for measures 30-31. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 9, 7, 0, 0, 11, 9, 0, 0, 12, 10, 0, 0, 9, 7, 0, 0, 7, 5, 0, 0.

32

Musical notation for measures 32-33. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 3, 2, 1, 2, 1, 0, 3, 2, 0, 0, 9, 7, 0, 0, 7, 5, 0, 0.

34

Musical notation for measures 34-35. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers 9, 7, 0, 0, 11, 9, 0, 0, 12, 10, 0, 0, 9, 7, 0, 0, 7, 5, 0, 0.

36

T
A
B 3 2 1 2 1 0 3 2 0 0 9 0 0 7 0 0

38

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

Chorus

40

T
A
B 3 2 1 2 1 0 3 2 3 2 0 0 5 3 (5) (3) 3 3 3 3 3 3 3

43

T
A
B 3 1 1 1 1 3 2 2 0 (2) (0) 3 2 0 0 5 3 (5) (3) 3 3 3 3 3 3 3

Verse

47

T
A
B 3 1 1 1 1 5 5 5 5 0 0 9 7 0 0 7 5 0 0

50

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

52

Musical notation for measure 52, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures of the TAB are: 3 2 1 2 1 0 | 3 2. The next two measures are: 0 0 9 7 | 0 0 7 5 | 0 0.

54

Musical notation for measure 54, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures of the TAB are: 9 7 | 0 0 11 9 | 0 0 12 10. The next two measures are: 0 0 9 7 | 0 0 7 5 | 0 0.

56

Musical notation for measure 56, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures of the TAB are: 3 2 1 2 1 0 | 3 2. The next two measures are: 0 0 9 7 | 0 0 7 5 | 0 0.

58

Musical notation for measure 58, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures of the TAB are: 9 7 | 0 0 11 9 | 0 0 12 10. The next two measures are: 0 0 9 7 | 0 0 7 5 | 0 0.

60

Musical notation for measure 60, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures of the TAB are: 3 2 1 2 1 0 | 3 2. The next two measures are: 0 0 9 7 | 0 0 7 5 | 0 0.

62

Musical notation for measure 62, showing a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first two measures of the TAB are: 9 7 | 0 0 11 9 | 0 0 12 10. The next two measures are: 0 0 9 7 | 0 0 7 5 | 0 0.

64

T
A
B 3 2 1 2 1 0 3 2 0 0 7 0 0 7 5 0 0

66

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

68

T
A
B 3 2 1 2 1 0 3 2 0 0 9 7 0 0 7 5 0 0

70

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

Chorus

72

T
A
B 3 2 1 2 1 0 3 2 3 2 0 0 5 3 (5)(3) 3 3 3 3 3 3 3

75

T
A
B 3 1 1 1 1 3 2 2 0 (2)(0) 3 2 0 0 5 3 (5)(3) 3 3 3 3 3 3 3

Intro Riff

79

3 1 1 1 | 5 5 5 5 | 0 0 0 0 10 10 | 0 0 0 0 9 9

TAB

83

0 0 0 0 8 8 | 12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2

TAB

85

0 0 0 0 10 10 | 0 0 0 0 9 9 | 0 0 0 0 8 8

TAB

88

12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2 | 0 0 0 0 10 10

TAB

90

0 0 0 0 9 9 | 0 0 0 0 8 8

TAB

92

12 10 8 7 10 8 7 5 8 7 5 3 7 5 3 2 | 0 0 0 0 10 10

TAB

94

T
A
B 0 0 0 0 | 9 9 | 0 0 0 0 | 8 8

96

T
A
B 12 10 8 7 | 10 8 7 5 | 8 7 5 3 | 7 5 3 2

97

Verse

T
A
B 7 5 8 7 | 5 3 7 5 | 3 2 5 7 | 10 8 7 5 | 0 0 9/7 | 0 0 7/5 | 0 0

99

T
A
B 9/7 0 0 | 11/9 0 0 | 12/10 0 0 | 0 0 9/7 0 | 0 0 7/5 0 | 0 0

101

T
A
B 3 2 1 | 2 1 0 | 3 2 | 0 0 9/7 0 | 0 0 7/5 0 | 0 0

103

T
A
B 9/7 0 0 | 11/9 0 0 | 12/10 0 0 | 0 0 9/7 0 | 0 0 7/5 0 | 0 0

105

T
A
B 3 2 1 2 1 0 3 2 0 0 9 7 0 0 7 5 0 0

107

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

109

T
A
B 3 2 1 2 1 0 3 2 0 0 9 7 0 0 7 5 0 0

111

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

113

T
A
B 3 2 1 2 1 0 3 2 0 0 9 7 0 0 7 5 0 0

115

T
A
B 9 7 0 0 11 9 0 0 12 10 0 0 9 7 0 0 7 5 0 0

117

TAB 3 2 1 2 1 0 3 2 | 0 0 9 0 0 7 0 0

119

TAB 9 11 12 | 9 7 0 0 7 5 0 0

Chorus

121

TAB 3 2 1 2 1 0 3 2 | 3 2 0 0 5 3 | (5) 3 3 3 3 3 3 3

124

TAB 3 1 1 1 1 3 2 2 | (2) 3 2 0 0 5 3 | (5) 3 3 3 3 3 3 3

Solo (Not accurate. The solo is just random shredding)

128

TAB 3 1 1 1 1 | 5 5 5 5 | 2 2 4 2 4

full

131

TAB 2 5 2 4 2 5 2 7 2 5 2 4 2 4 2 4

132

T
A
B

2 4 2 5 4 5 7 5 7 5 7 4 5 7 5 7

14 / 2

134

T
A
B

0 1 2 0 1 2 1 2 3 1 2 3 0 3 0 0

135

T
A
B

3 0 0 3 0 0 3 2 0 12 14 15 12 13 14 12

136

T
A
B

14 12 15 12 15 12 15 15 12 14 15 13 12 15 12 15 17 19 19 15

6 $\frac{1}{2}$ 6

139

T
A
B

6 6 6 6 5 3 4

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pick sliding

141

T
A
B

24 23 20 18 17 16 15 15 12 11 9 7 8 5 6 5

24 23 18 17 15 16 13 12 11 11 10 9 8 7 6 5

142

1/2

full

full

T
A
B

145

Outro

T
A
B

148

T
A
B

152

T
A
B