

Gabrielle - Should i stay should i go

Tempo markings: ♩ = 69,000015, ♩ = 69,999985, ♩ = 69,999985

INSTRUMENTS:

- Ocarina
- Percussion
- Electric Guitar
- Electric Guitar
- Fretless Electric Bass
- Percussive Organ
- Synth Bass
- Synth Strings
- Lead 3 (Calliope)
- Lead 3 (Calliope)
- FX 5 (Brightness)
- Viola
- Violoncello
- Contrabass
- Solo

6 $\text{♩} = 69,999985$

Perc.

Perc. Organ

S. Bass

Syn. Str.

Lead 3

Vc. $\text{♩} = 69,999985$

Cb.

Solo

Here I am,



9 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Perc.

Perc. Organ

Syn. Str.

Lead 3 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Vc. $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Cb.

Solo

waiingfor asign, I nev e seem tãnow If you want me in your life

12 $\text{♩} = 69,000015$ 3

Perc.

Perc. Organ

Lead 3

Cb.

Solo

Where do I stand? I just don't know I never feel I know you 'Cause you



15 $\text{♩} = 69,999985$ $\text{♩} = 69,000015$

Oc.

Perc.

Perc. Organ

Syn. Str.

Lead 3

Lead 3

Vc.

Cb.

Solo

blow hot and you blow cold seems known at tached Though we're not their feet match

18 $\text{♩} = 69,000015$

Oc.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

Vc. $\text{♩} = 69,000015$

Cb.

Solo

I just can't explain Should I should I go?



21 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Vc. $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Cb.

Solo

Could ever really stand to le you go? Can you find the chords to say? That may be'm get ting in your way

24 $\text{♩} = 69,999985$ 5

Perc.

Perc. Organ

Syn. Str.

Lead 3

Vc. $\text{♩} = 69,999985$

Cb.

Solo

I feel your warmth, gomwan ting more, You've left thdoor half o pen I'm in two



27 $\text{♩} = 71,000038$

Perc.

Perc. Organ

Lead 3 $\text{♩} = 71,000038$

Cb.

Solo

minds to eplore, Buthenagain am I be ingorest, Be ingruth fulto my self, CanI see

30 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Oc.

Perc.

Perc. Organ

Syn. Str.

Lead 3

Lead 3

Vc. $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Cb.

Solo

mylife withut you? CouldI be with some onelse? seems I'grown at tached



33 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Oc.

Perc.

Syn. Str.

Lead 3

Lead 3

Vc. $\text{♩} = 69,999985$

Cb.

Solo

Though we're not thøpæ rfect match I justcan't ex plain

36 $\text{♩} = 69,999985$ $\text{♩} = 69,000015$ 7

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Vc. $\text{♩} = 69,999985$ $\text{♩} = 69,000015$

Cb.

Solo

Should I ~~sh~~ould I go? Could ev erreally stando letyougo? Caryoufind thrightords tosay?



39 $\text{♩} = 69,000015$

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Vc. $\text{♩} = 69,000015$

Cb.

Solo

Thatmaybel'm get ting in your way Should I ~~sh~~ould I go I reallythink'simtharehouldunknow,

42 $\text{♩} = 69,000015$

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Vla.

Vc.

Cb.

Solo

Can you find the words to say? That maybe I'm getting in your way

INSTRUMENTAL

45 $\text{♩} = 69,999985$ $\text{♩} = 69,000015$ 9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo



48 $\text{♩} = 69,999985$

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 3

Vla.

Vc.

Cb.

Solo

51 $\text{♩} = 69,000015$ $\text{♩} = 69,999985$

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 3

Lead 3

Vla. $\text{♩} = 69,000015$ $\text{♩} = 69,999985$

Vc.

Cb.

Solo

seems I grown ached Thought the per fetch

54 $\text{♩} = 69,999985$

Oc.

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

Vc. $\text{♩} = 69,999985$

Cb.

Solo

I just can't explain Should I stay, should I go?



57 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

FX 5 $\text{♩} = 69,999985$ $\text{♩} = 69,999985$

Vc.

Cb.

Solo

Could I ever really stand let you go? Can you find the words to say? That may be I'm getting in your way

60 $\text{♩} = 69,000015$

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

FX 5

Vc.

Cb.

Solo

Should I stay, should I go I really think it's time that you should let me know, Can you find the words to say?



63 $\text{♩} = 69,999985$

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

FX 5

Vc.

Cb.

Solo

Maybe I'm getting in your way Should I stay or should I go? Could I ever stand to let you go?

66 $\text{♩} = 69,999985$ $\text{♩} = 69,000015$ 13

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

FX 5

Vc. $\text{♩} = 69,999985$ $\text{♩} = 69,000015$

Cb.

Solo

Canyon find the right words to say? That maybe I'm getting in your way Should I stay, should I go?



69 $\text{♩} = 67,000031$

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 3

Lead 3

FX 5

Vc. $\text{♩} = 67,000031$

Cb.

Solo

Could I ever stand to let you go? Can you not find the right words to say?

71

Perc. E. Gtr. S. Bass Syn. Str. Lead 3 Lead 3 Vc. Cb. Solo


The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific playing technique. The Electric Guitar (E. Gtr.) staff has a melodic line of eighth notes. The Synthesizer (Syn. Str.) staff shows sustained chords with a tremolo effect. The two Lead 3 staves have melodic lines with some grace notes. The Solo staff is currently empty. The bottom of the page contains the lyrics: 'Thamaybe I'm get ting in your way'.

Thamaybe I'm get ting in your way


Gabrielle - Should i stay should i go

Ocarina

♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015



15 ♪ = 69,999985 ♪ = 69,000015



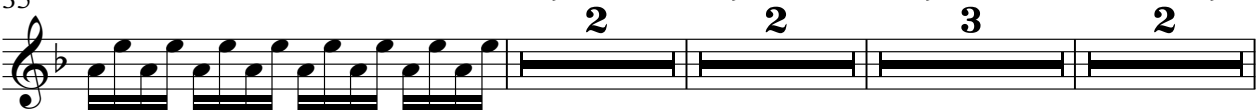
19 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985



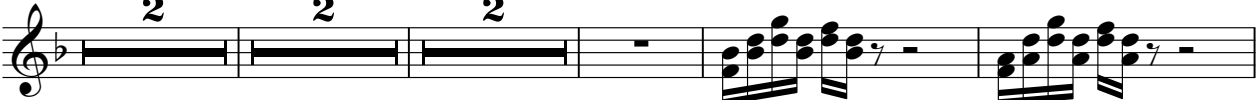
28 ♪ = 71,000038 = 69,999985 ♪ = 69,999985 ♪ = 69,999985



35 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015 ♪ = 69,000015



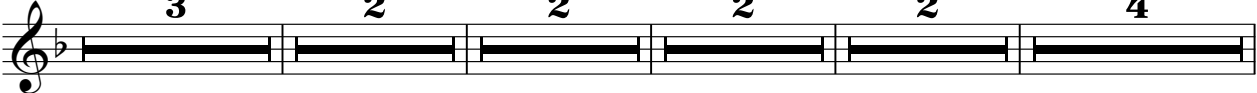
45 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985



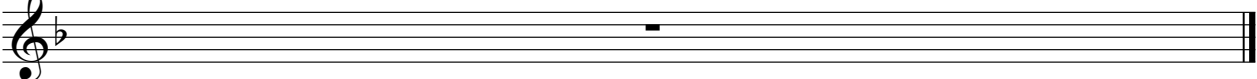
54 ♪ = 69,999985 ♪ = 69,999985



59 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015 ♪ = 67,000031



74



Gabrielle - Should i stay should i go

Percussion

♩ = 69,000015

2

♩ = 69,999985

5

♩ = 69,999985

7

♩ = 69,999985

9

♩ = 69,999985

11

♩ = 69,999985

13

♩ = 69,000015

15

♩ = 69,999985

3

17

♩ = 69,000015

19

♩ = 69,000015

21

♩ = 69,999985

V.S.

Percussion

Musical score for Percussion, measures 23-41. The score is written on two staves per measure. The top staff contains a rhythmic pattern of eighth notes, and the bottom staff contains a corresponding bass line. The tempo is indicated by a quarter note followed by a number: 69,999985 for measures 23-36, 71,000038 for measure 27, and 69,000015 for measures 37-41. The score is divided into two systems, each containing five measures.

Measures 23-26: $\text{♩} = 69,999985$

Measure 27: $\text{♩} = 71,000038$

Measures 29-30: $\text{♩} = 69,999985$

Measures 31-32: $\text{♩} = 69,999985$

Measures 33-34: $\text{♩} = 69,999985$

Measures 35-36: $\text{♩} = 69,999985$

Measures 37-40: $\text{♩} = 69,000015$

Measure 41: $\text{♩} = 69,000015$

Percussion

43 $\text{♩} = 69,000015$

45 $\text{♩} = 69,999985$

47 $\text{♩} = 69,000015$

49 $\text{♩} = 69,999985$

51 $\text{♩} = 69,000015$

53 $\text{♩} = 69,999985$

55 $\text{♩} = 69,999985$

57 $\text{♩} = 69,999985$

59 $\text{♩} = 69,999985$

61 $\text{♩} = 69,000015$

4

Percussion

$\text{♩} = 69,999985$

63

Musical notation for measures 63 and 64. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

65

$\text{♩} = 69,999985$

Musical notation for measures 65 and 66. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

67

$\text{♩} = 69,000015$

Musical notation for measures 67 and 68. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

69

$\text{♩} = 67,000031$

Musical notation for measures 69 and 70. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

71

Musical notation for measures 71, 72, and 73. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes. Measure 73 ends with a circled 'x' on the top staff and a whole note on the bottom staff.

74

An empty musical staff for measure 74, consisting of two staves with a double bar line at the end.

Gabrielle - Should i stay should i go

Electric Guitar

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The notation includes various rhythmic values and fret numbers:

- Staff 1: Measures 1-6. Measure 1: quarter note, fret 15, with a '3' above it. Measure 2: whole rest. Measure 3: quarter note, fret 2, with a '2' above it. Measure 4: quarter note, fret 2, with a '2' above it. Measure 5: quarter note, fret 2, with a '2' above it. Measure 6: quarter note, fret 2, with a '2' above it.
- Staff 2: Measure 15. Measure 1: quarter note, fret 2, with a '2' above it. Measure 2: quarter note, fret 2, with a '2' above it. Measure 3: whole rest. Measure 4: eighth notes, fret 15.
- Staff 3: Measure 21. Measure 1: eighth notes, fret 5.
- Staff 4: Measure 23. Measure 1: eighth notes, fret 5. Measure 2: whole rest. Measure 3: quarter note, fret 3, with a '3' above it. Measure 4: quarter note, fret 2, with a '2' above it. Measure 5: quarter note, fret 2, with a '2' above it.
- Staff 5: Measure 32. Measure 1: quarter note, fret 2, with a '2' above it. Measure 2: quarter note, fret 2, with a '2' above it. Measure 3: eighth notes, fret 5. Measure 4: eighth notes, fret 5.
- Staff 6: Measure 38. Measure 1: eighth notes, fret 15.
- Staff 7: Measure 40. Measure 1: eighth notes, fret 15.
- Staff 8: Measure 42. Measure 1: eighth notes, fret 15.
- Staff 9: Measure 44. Measure 1: eighth notes, fret 5.
- Staff 10: Measure 46. Measure 1: eighth notes, fret 15.

V.S.

Electric Guitar

♩ = 69,999985

48

♩ = 69,000015

♩ = 69,999985
2

50

♩ = 69,999985

♩ = 69,999985

55

♩ = 69,999985

58

60

♩ = 69,000015

62

♩ = 69,999985

64

♩ = 69,999985

66

♩ = 69,000015

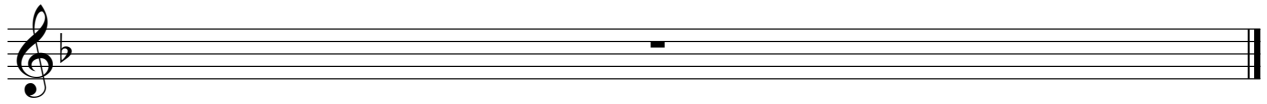
68

♩ = 67,000031

2

70

74



Gabrielle - Should i stay should i go

Electric Guitar

♩ = 69,000015 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015

3 2 2 2 2 2

15 ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,000015 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 71,000038

2 2 2 2 2 3 2

30 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,000015 ♩ = 69,000015

2 2 2 2 2 3

44 ♩ = 69,999985

2 2 2 2 2 2 2 2

47 ♩ = 69,000015 ♩ = 69,999985

2 2 2 2 2 2 2 2

50 ♩ = 69,000015 ♩ = 69,999985 ♩ = 69,999985

2 2

57 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,999985

2 3 2 2

66 ♩ = 69,999985 ♩ = 69,000015 ♩ = 67,000031

2 2 4

Gabrielle - Should i stay should i go

Fretless Electric Bass

♩ = 69,000015 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015

3 2 2 2 2 2

15 ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,000015 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 71,000038

2 2 2 2 2 3 2

30 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,000015 ♩ = 69,000015

2 2 2 2 2 3

44

♩ = 69,999985 ♩ = 69,000015

49

♩ = 69,999985 ♩ = 69,000015 ♩ = 69,999985 ♩ = 69,999985

2 2

57

♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,999985

2 3 2 2

66

♩ = 69,999985 ♩ = 69,999985 ♩ = 69,000015 ♩ = 67,000031

2 2 4

Gabrielle - Should i stay should i go

Percussive Organ

♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985

12 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015

21 ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038 ♪ = 69,999985

31 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015

43 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985

57 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985

66 ♪ = 69,999985 ♪ = 69,000015 ♪ = 67,000031

2

56

Synth Bass

69,999985

59

69,999985

62

69,000015

69,999985

65

69,999985

68

69,000015

67,000031

71

74

Gabrielle - Should i stay should i go

Synth Strings

This musical score is for the Synth Strings part of the song "Should i stay should i go" by Gabrielle. It is written in 4/4 time and features a melodic line with various articulations and dynamics. The score is divided into systems, with measure numbers 11, 21, 32, 40, 48, 55, 62, 68, and 74 indicated. The key signature has one flat (Bb), and the tempo is marked as 69,000015. The score includes a variety of notes, rests, and articulations such as accents and slurs. The first system starts with a measure rest of 3 measures, and the second system starts with a measure rest of 2 measures. The score concludes with a final measure rest of 2 measures.

2

Lead 3 (Calliope)

36 ♪ = 69,999985

♪ = 69,000015



39 ♪ = 69,000015



42 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015



49 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985



54 ♪ = 69,999985



57 ♪ = 69,999985 ♪ = 69,999985



60 ♪ = 69,000015



63 ♪ = 69,999985



66 ♪ = 69,999985 ♪ = 69,000015



69 ♪ = 67,000031

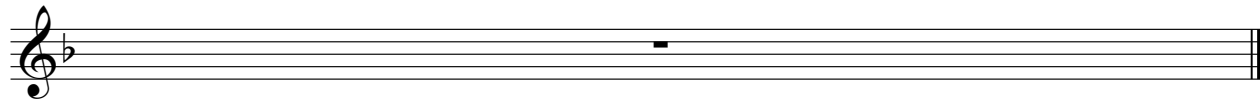


Lead 3 (Calliope)

71



74



Gabrielle - Should i stay should i go

Lead 3 (Calliope)

♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015

15 ♪ = 69,999985 ♪ = 69,000015

19 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038

30 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985

35 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015 ♪ = 69,000015

44 ♪ = 69,999985

46 ♪ = 69,000015

48 ♪ = 69,999985

50 ♪ = 69,000015

53 ♪ = 69,999985 ♪ = 69,999985

V.S.

2

Lead 3 (Calliope)

♩ = 69,999985

56



♩ = 69,999985

58



60



♩ = 69,000015

62



♩ = 69,999985

64



♩ = 69,999985

66



♩ = 69,000015

68



♩ = 67,000031

70



74



Gabrielle - Should i stay should i go

FX 5 (Brightness)

♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015

15 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038

30 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015 ♪ = 69,000015

45 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985

59 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985

65 ♪ = 69,999985 ♪ = 69,000015

69 ♪ = 67,000031

74

Gabrielle - Should i stay should i go

Viola

♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015

3 **2** **2** **2** **2** **2**

15 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038

2 **2** **2** **2** **2** **3** **2**

30 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,000015 ♪ = 69,000015

2 **2** **2** **2** **2** **3**

44 ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 69,000015

53 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015

2 **2** **2** **3** **2**

64 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,000015 ♪ = 67,000031

2 **2** **2** **4**

74

Gabrielle - Should i stay should i go

Violoncello

3 mf f mf f mf f

11 mf f mf f mf f mf f

22 mf f mf f mf f mf f

32 mf f mf f mf f mf f

40 mf f mf f mf f mf f

48 mf f mf f mf f mf f

56 mf f mf f mf f mf f

63 mf f mf f mf f mf f

68 mf f mf f mf f mf f

74

Contrabass Gabrielle - Should i stay should i go

♪ = 69,000015 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,999985

3

11 ♯ = 69,999985 ♯ = 69,000015 ♯ = 69,999985 ♯ = 69,000015 ♯ = 69,000015

20 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,999985 ♯ = 71,000038

29 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,999985

38 ♯ = 69,000015 ♯ = 69,000015 ♯ = 69,000015 ♯ = 69,999985

46 ♯ = 69,000015 ♯ = 69,999985 ♯ = 69,000015 ♯ = 69,999985

55 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,000015

63 ♯ = 69,999985 ♯ = 69,999985 ♯ = 69,000015

69 ♯ = 67,000031

74

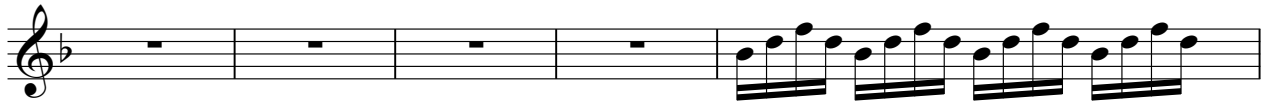
2

Solo

48

♩ = 69,999985

♩ = 69,000015



seems I've grown attached

53

♩ = 69,999985



Thought not the perfect match

I just can't explain

55

♩ = 69,999985

♩ = 69,999985

♩ = 69,999985



Should I? Could I? Can I? Time getting away Should I?

61

♩ = 69,000015

♩ = 69,999985

♩ = 69,999985



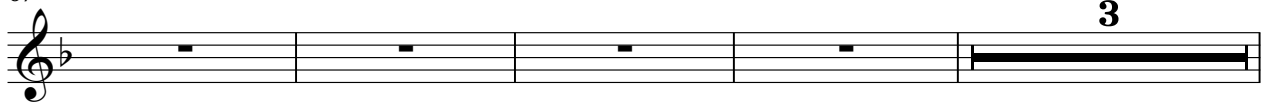
Should I? Can I? Time getting away Should I? Could I? Can I?

67

♩ = 69,000015

♩ = 67,000031

3



Time getting away Should I? Could I? Can I? Time getting away

74

