

♩ = 67,999992

Piccolo in D \flat

Oboe

Horn in F

Timpani

Percussion

Electric Guitar

Electric Guitar

Kora

Kora

Fretless Electric Bass

Electric Piano

Synth Strings

Solo

♩ = 67,999992

The image shows a musical score for a large ensemble. It consists of 13 staves. The top staff is for Piccolo in D \flat , followed by Oboe, Horn in F, Timpani, Percussion, two Electric Guitars, two Koras, Fretless Electric Bass, Electric Piano, Synth Strings, and a Solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of ♩ = 67,999992 is present at the top and bottom. The Solo part at the bottom features a complex rhythmic pattern with many beamed notes.

4

Ob.

Kora

Syn. Str.

Solo

7

Ob.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

10

Kora

E. Bass

E. Piano

Syn. Str.

Solo

13

Musical score for measures 13-15. The score includes parts for Horn (Hn.), Percussion (Perc.), two Koras, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Horn part has rests in measures 13 and 14, and a note in measure 15. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Kora parts feature melodic lines with triplets and slurs. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a simple accompaniment. The Syn. Str. part has sustained chords. The Solo part has a complex, multi-layered texture with many notes.



16

Musical score for measures 16-18. The score includes parts for Horn (Hn.), Percussion (Perc.), two Koras, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Horn part has notes in measures 16 and 18. The Percussion part continues with its rhythmic pattern. The Kora parts have melodic lines with triplets and slurs. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a simple accompaniment. The Syn. Str. part has sustained chords. The Solo part has a complex, multi-layered texture with many notes.

19

Musical score for measures 19-20. The score includes parts for Horn (Hn.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 features a long melodic line in the Horn and a complex rhythmic pattern in the Solo. Measure 20 continues the melodic development in the Horn and Solo, with the Percussion part playing a steady rhythm.



21

Musical score for measures 21-23. The score includes parts for Oboe (Ob.), Horn (Hn.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 features a melodic line in the Oboe and a complex rhythmic pattern in the Solo. Measure 22 continues the melodic development in the Oboe and Solo, with the Percussion part playing a steady rhythm. Measure 23 features a melodic line in the Oboe and a complex rhythmic pattern in the Solo, with a triplet in the Kora part.

24

Db Picc.
Ob.
Perc.
Kora
E. Bass
Syn. Str.
Solo

This musical system covers measures 24 to 26. It features seven staves: Db Piccolo, Oboe, Percussion, Kora, Electric Bass, Synthesizer Strings, and Solo. The key signature has three sharps (F#, C#, G#). The Db Picc. and Ob. parts are mostly rests, with some notes in measure 26. The Perc. part has a complex rhythmic pattern with many accents. The Kora part has a melodic line with many slurs. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with many slurs. The Solo part has a complex chordal accompaniment with many slurs.



27

Db Picc.
Ob.
Perc.
Kora
E. Bass
Syn. Str.
Solo

This musical system covers measures 27 to 29. It features the same seven staves as the previous system. The Db Picc. and Ob. parts are mostly rests, with some notes in measure 29. The Perc. part has a complex rhythmic pattern with many accents. The Kora part has a melodic line with many slurs. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with many slurs. The Solo part has a complex chordal accompaniment with many slurs.

30

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

32

Ob.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is written for a variety of instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The key signature is three sharps (F#, C#, G#). The Solo part at the bottom features a complex, multi-voice texture with many notes beamed together. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The E. Piano part has a dense, arpeggiated texture in the first two measures.

35

Ob.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

38

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Syn. Str.

Solo

40

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

43

Db Picc.
Ob.
Perc.
E. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Db Piccolo, Oboe, Percussion, Electric Guitar, Kora, Electric Bass, and Synthesizer Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Db Picc. and Ob. parts play a melodic line with slurs. The Perc. part has a rhythmic pattern with some accents. The E. Gtr. part has a complex melodic line with many slurs and ties. The Kora part has a rhythmic pattern with many slurs. The E. Bass part has a simple bass line. The Syn. Str. and Solo parts have a complex, multi-layered texture with many slurs and ties.



45

Db Picc.
Ob.
Perc.
E. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: Db Piccolo, Oboe, Percussion, Electric Guitar, Kora, Electric Bass, and Synthesizer Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Db Picc. and Ob. parts play a melodic line with slurs. The Perc. part has a rhythmic pattern with some accents. The E. Gtr. part has a complex melodic line with many slurs and ties. The Kora part has a rhythmic pattern with many slurs. The E. Bass part has a simple bass line. The Syn. Str. and Solo parts have a complex, multi-layered texture with many slurs and ties.

47

Db Picc.
Ob.
Perc.
E. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 47 and 48. It includes staves for Db Piccolo, Oboe, Percussion, Electric Guitar, Kora, Electric Bass, Synthesizer Strings, and Solo. The key signature is three sharps (F#, C#, G#). The Db Picc. and Ob. parts are mostly whole notes. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a melodic line with many slurs and ties. The Kora part has a similar melodic line. The E. Bass part has a steady bass line. The Syn. Str. and Solo parts provide harmonic support with chords and arpeggios.

49

Db Picc.
Ob.
Perc.
E. Gtr.
Kora
E. Bass
Syn. Str.
Solo

Detailed description: This system of musical notation covers measures 49 and 50. It includes staves for Db Piccolo, Oboe, Percussion, Electric Guitar, Kora, Electric Bass, Synthesizer Strings, and Solo. The key signature is three sharps (F#, C#, G#). The Db Picc. and Ob. parts have long notes, with the Ob. part having a long slur. The Perc. part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with many slurs and ties. The Kora part has a similar melodic line with a triplet of eighth notes in measure 49. The E. Bass part has a steady bass line. The Syn. Str. and Solo parts provide harmonic support with chords and arpeggios.



51

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo



53

$\text{♩} = 65,9999999996$ $\text{♩} = 65,9999999996$ $\text{♩} = 80,0000000000$ $\text{♩} = 87,9999999996$ $\text{♩} = 73,9999985$

Db Picc.

Ob.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Solo

$\text{♩} = 65,9999999996$ $\text{♩} = 65,9999999996$ $\text{♩} = 80,0000000000$ $\text{♩} = 87,9999999996$ $\text{♩} = 73,9999985$

56 $\text{♩} = 72,000,000,000,096$ $\text{♩} = 73,999,985$ 13

D \flat Picc.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



58

D \flat Picc.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

Piccolo in D \flat

$\text{♩} = 67,999992$

25 **13**

Musical notation for measures 25-37. Measure 25 is a whole rest. Measures 26-27 contain eighth notes. Measures 28-30 contain quarter notes. Measure 31 is a whole rest. Measures 32-37 are a whole rest.

43

Musical notation for measures 43-48. Measures 43-45 contain eighth notes. Measures 46-48 contain quarter notes.

49

$\text{♩} = 65,999999$

Musical notation for measures 49-54. Measures 49-51 contain quarter notes. Measures 52-54 contain eighth notes.

55

$\text{♩} = 80,000000$ $\text{♩} = 72,000000$ $\text{♩} = 73,999985$

Musical notation for measures 55-60. Measures 55-56 contain eighth notes. Measures 57-58 contain quarter notes. Measures 59-60 contain a half note with a slur.

Oboe

♩ = 67,999992

2 14

22

29

4

38

5

48

53

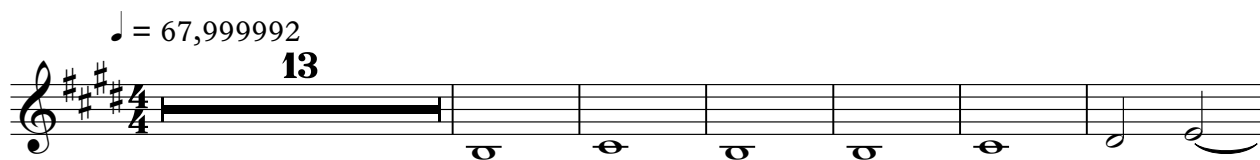
♩ = 65,9999985

2

Horn in F

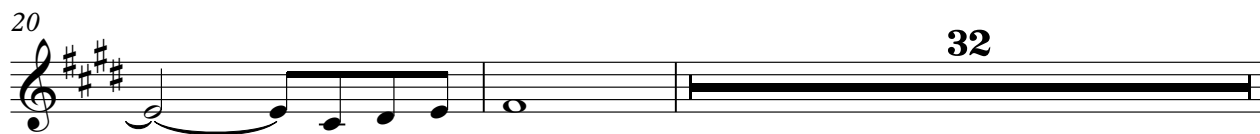
♩ = 67,999992

13



20

32



54

♩ = 65,999998 96 = 73,999985

2



Timpani


♩ = 67,999992

53

♩ = 67,999992



57 ♩ = 73,999985



Percussion

♩ = 67,999992

13

18

23

27

33

39

43

46

49

52

V.S.

2 ♩ = 80,00000089,987,868,000569 ♩ = 73,999985 ♩ = 72,00000087,5000999996

55

♩ = 73,999985

Electric Guitar

♩ = 67,99992

52

♩ = 65,99990

♩ = 65,99990

♩ = 67,00000

♩ = 80,99995

♩ = 72,99996

♩ = 73,99985

55

♩ = 80,99995

♩ = 72,99996

♩ = 73,99985

Kora

♩ = 67,999992

4

8

11

15

18

22

26

29

2

33

Musical notation for measures 33-36. Measure 33 starts with a whole rest. Measures 34-36 contain eighth notes with triplets and slurs.

37

Musical notation for measures 37-39. Measure 37 starts with a triplet of eighth notes. Measures 38-39 continue with eighth notes and slurs.

40

Musical notation for measures 40-42. Measures 40-42 contain eighth notes with slurs and accents.

43

Musical notation for measures 43-45. Measure 43 starts with a dotted quarter note. Measures 44-45 contain eighth notes with a sextuplet and slurs.

46

Musical notation for measures 46-48. Measures 46-48 contain eighth notes with slurs and accents.

49

Musical notation for measures 49-51. Measure 49 starts with a triplet of eighth notes. Measures 50-51 contain eighth notes with slurs and accents.

52

Musical notation for measures 52-55. Measure 52 starts with a dotted quarter note. Measures 53-55 contain eighth notes with slurs and accents. Measure 55 ends with a double bar line and a fermata.

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Kora

♩ = 67,999992

16

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest for the first measure, followed by a quarter rest for the second measure. The third measure contains a sequence of eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5. The fourth measure contains a sequence of eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, followed by a quarter rest.

20

17

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest for the first measure, followed by a quarter rest for the second measure. The third measure contains a sequence of eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5. The fourth measure contains a sequence of eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, followed by a quarter rest.

39

14

2

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, followed by a quarter rest in the first measure. The second, third, and fourth measures each contain a whole rest. The fifth measure contains a whole rest.

Fretless Electric Bass

♩ = 67,999992
8

Musical staff 1: Bass line starting with a whole rest followed by eighth notes.

14

Musical staff 2: Bass line with eighth notes and a triplet.

19

Musical staff 3: Bass line with eighth notes and a sixteenth-note triplet.

24

Musical staff 4: Bass line with eighth notes.

30

Musical staff 5: Bass line with eighth notes and a sixteenth-note triplet.

36

Musical staff 6: Bass line with eighth notes and a sixteenth-note triplet.

41

Musical staff 7: Bass line with eighth notes and a sixteenth-note triplet.

45

Musical staff 8: Bass line with eighth notes and a sixteenth-note triplet.

50

Musical staff 9: Bass line with eighth notes and a sixteenth-note triplet.

♩ = 65,999999 6 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
♩ = 73,999985

54

Musical staff 10: Bass line with eighth notes and a sixteenth-note triplet.

Electric Piano

♩ = 67,999992

8

14

21

9

34

40

12

12

54

♩ = 65,999998 ♩ = 73,999985

2

Detailed description: This is a musical score for an electric piano in the key of D major (two sharps) and 4/4 time. The score is divided into systems of measures. The first system (measures 8-13) starts with a tempo marking of 67,999992. Measure 8 is a whole rest. Measures 9-13 contain a melodic line with eighth and quarter notes. The second system (measures 14-20) continues the melodic line. Measure 14 has a fermata. The third system (measures 21-33) begins with a fermata in measure 21, followed by a whole rest in measure 22, and then a complex melodic passage in measures 23-33. The fourth system (measures 34-39) is a piano accompaniment with chords in the right hand and bass notes in the left hand. The fifth system (measures 40-39) features a melodic line in the right hand and bass notes in the left hand, with a fermata in measure 40. The sixth system (measures 54-59) starts with a tempo change to 65,999998, followed by a whole rest in measure 54, and then a final melodic phrase in measures 55-59 with a tempo change to 73,999985. Measure 54 is marked with a '2' below it.

Synth Strings

$\text{♩} = 67,999992$
3

11

17

23

28

36

42

47

53

$\text{♩} = 65,999999$ $\text{♩} = 80,089,00997839,00005$ $\text{♩} = 99985$

56

$\text{♩} = 72,00999985$ $\text{♩} = 7,00999996$ $\text{♩} = 73,999985$

Detailed description: This musical score is for a synth string instrument in 4/4 time. It begins with a tempo of 67.999992 BPM. The first staff (measures 1-10) features a triplet of eighth notes. The second staff (measures 11-16) includes a complex texture with sixteenth-note runs and a dense chordal passage. The third staff (measures 17-22) continues with similar textures. The fourth staff (measures 23-27) shows a melodic line with a triplet of eighth notes. The fifth staff (measures 28-35) contains a triplet of eighth notes and a dense chordal texture. The sixth staff (measures 36-41) features a melodic line with a triplet of eighth notes. The seventh staff (measures 42-46) continues with a melodic line and a dense chordal texture. The eighth staff (measures 47-52) shows a melodic line with a triplet of eighth notes. The ninth staff (measures 53-55) includes a tempo change to 65.999999 BPM, followed by a tempo change to 80.08900999783900005 BPM, and a final tempo change to 99985 BPM. The tenth staff (measures 56-60) features a tempo change to 72.00999985 BPM, followed by a tempo change to 7.00999996 BPM, and a final tempo change to 73.999985 BPM. The score concludes with a final chord and a double bar line.

Solo

$\text{♩} = 67,999992$

4
7
10
13
16
19
21
24
29

V.S.

Musical score for guitar solo, measures 32-57. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure numbers 32, 35, 38, 40, 42, 45, 48, 51, 54, and 57 are indicated at the start of their respective staves. A guitar tablature line is present between measures 54 and 57, showing fret numbers for the notes. The tablature includes a triplet of eighth notes in measure 57. The score concludes with a double bar line at the end of measure 57.