

meltem rüzgarlarý

QusmuQ

Standard tuning

♩ = 82

S-Gt

Measures 1-4 of the piece. The music is in 3/4 time and standard tuning. The first measure starts with a first finger barre on the first string. The dynamics are marked *f*. The notation includes a treble clef, a 3/4 time signature, and a first finger barre on the first string. The TAB below shows the fretting for each measure.

T	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2
A	0	2	2	0	2	2	2	0	2	2	2	2	0	2	2	2	2
B	0	2	2	0	2	2	2	3	2	2	2	2	3	2	2	2	2

Measures 5-8 of the piece. The music continues with a treble clef and 3/4 time signature. The TAB below shows the fretting for each measure.

T	2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2	2
A	0	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	1	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2

Measures 9-13 of the piece. The music continues with a treble clef and 3/4 time signature. The TAB below shows the fretting for each measure.

T	2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2	2
A	0	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2

Measures 14-17 of the piece. The music continues with a treble clef and 3/4 time signature. The TAB below shows the fretting for each measure.

T	2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2	2
A	0	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	1	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2

Measures 18-21 of the piece. The music continues with a treble clef and 3/4 time signature. The TAB below shows the fretting for each measure.

T	2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2	2
A	0	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2

23

T
A
B

27

T
A
B

31

T
A
B

36

T
A
B

43

T
A
B

50

T
A
B