

Dragon Warrior III - Baran

ЦгНб ТР

♩ = 145,000092

Flute

Oboe

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Tuba

Tuba

Timpani

Percussion

Harp

♩ = 145,000092

Viola

Viola

Violoncello

Contrabass

2

Fl.

Ob.

6

6

6

6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

This musical score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute and Oboe parts consist of sixteenth-note runs, with a triplet of sixteenth notes at the beginning of each line. The Baritone Trumpet part is mostly silent, with a single note in the second measure. The Timpani part has a single note in the first measure, followed by rests. The Viola part has a melodic line with a triplet of eighth notes in the first measure. The Cello part has a bass line with a triplet of eighth notes in the first measure. The score is divided into two systems, with the second system starting at the bottom of the page.

♩ = 145,000031

4

Fl.

Ob.

6 6 6 6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 145,000031

Fl. $\text{♩} = 145,000031$ 5

Ob.

Tbn.

Tba.

Timp.

Vla. $\text{♩} = 145,000031$

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), Trumpet (Tba.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The Flute and Oboe parts are the most prominent, featuring a complex rhythmic pattern of sixteenth notes and rests, with the number '6' written below the notes. The Viola and Cello parts have a slower, more melodic line. The Trombone and Trumpet parts are mostly silent, with a few notes. The Timpani part has a few notes and rests. The score includes a tempo marking of 145,000031 and a measure number of 5.

♩ = 145,000031

The musical score is divided into two systems. The first system (measures 6-7) features:

- Flute (Fl.) and Oboe (Ob.):** Both play a sixteenth-note triplet pattern. The Flute part is marked with a '6' above the staff, and the Oboe part is marked with a '6' below the staff. The tempo marking '♩ = 145,000031' is positioned above the Flute staff.
- Brass Section:** Three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), and two Tubas (Tba.) are present. They play a rhythmic pattern consisting of a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.
- Timpani (Timp.):** Plays a rhythmic pattern of a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.
- Percussion (Perc.):** Plays a simple rhythmic pattern of a quarter note followed by a quarter rest.

The second system (measures 8-9) features:

- String Section:** Violins (Vla.), Violas (Vla.), Violoncellos (Vc.), and Contrabasses (Cb.) are present. They play a rhythmic pattern of a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest.

The tempo marking '♩ = 145,000031' is repeated above the first Violin staff in the second system.

Fl. $\text{♩} = 145,000031$

Ob.

Timp.

Vla. $\text{♩} = 145,000031$

Cb.

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The Flute and Oboe parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. They feature a complex rhythmic pattern of sixteenth notes, with a '6' below each measure, indicating a sixteenth note. The Viola part is written in alto clef with a key signature of three flats and a 3/4 time signature, featuring a similar rhythmic pattern. The Cello part is written in bass clef with a key signature of three flats and a 3/4 time signature, featuring a slower, more melodic line. The Timpani part is written in bass clef with a key signature of three flats and a 3/4 time signature, featuring a few notes and rests. The tempo is marked as $\text{♩} = 145,000031$.

♩ = 145,000031

8

Fl.

Ob.

6

6

6

6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 145,000031

♩ = 145,000 0 3 1 1 4 5 9 9 1 4 7 9 0 0 1 0 9 2 0 1 4 8 5 1 5 8 0 2 0 1 0 0 1 0 9 1 2 9 0 9 1 1 5 1 9 1 3 9 0 8 6 9 9 8 9 9 1

9

Fl.

6

Ob.

6

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Timp.

♩ = 145,000 0 3 1 1 4 5 9 9 1 4 7 9 0 0 1 0 9 2 0 1 4 8 5 1 5 8 0 2 0 1 0 0 1 0 9 1 2 9 0 9 1 1 5 1 9 1 3 9 0 8 6 9 9 8 9 9 1

Vla.

Cb.

Musical score for measures 10-12. The score is divided into two systems. The first system includes Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), and two Tubas (Tba.). The second system includes Violin I (Vla.), Violin II (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 10-12 are marked with a rehearsal sign. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute and Baritone Trumpets play a half note G4. The Trombones and Tubas play a half note G2. The Violin I and Violin II parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The Cello and Double Bass parts play a rhythmic pattern of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0.

11

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11 through 15. The top section features woodwinds and brass: Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), and two Tubas (Tba.). Each of these instruments plays a sustained note with a long, sweeping slur over the measure. The bottom section features strings: two Violins (Vla.), two Violas (Vla.), two Violas (Vc.), and Contrabass (Cb.). The Violins and Violas play a rhythmic pattern of eighth notes with slurs. The Violas and Contrabass play a pattern of chords with slurs. The score is in a key signature of three flats and a 2/4 time signature.

12

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

13

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

♩ = 147,000000 148,000000 149,000000 150,000000 151,000000 152,000000 153,000000 154,000000 155,000000

Vla.

Vla.

Vc.

Vc.

Cb.

14

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Vla.

Vla.

Vc.

Cb.

15

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 through 18. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), two Trombones (Tbn.), and two Tenor Trombones (Tba.) all play a sustained, long note in measure 15, which continues through measures 16, 17, and 18. The Violins (Vla.) play a rhythmic eighth-note pattern in measure 15, which continues through measures 16, 17, and 18. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a similar rhythmic pattern in measure 15, which continues through measures 16, 17, and 18. The score is written in a key signature of three flats and a common time signature.

16

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. The instrumentation includes Flute (Fl.), three Trumpets (Bar. Tpt.), two Trombones (Tbn.), two Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16-19 are primarily sustained notes for the woodwinds and brass, with a melodic line in the Flute. The percussion and strings provide rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature.

17

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

$\text{♩} = 147,00 \text{ 148,00 153,00 145,00 150,00 150}$

$\text{♩} = 151,99$

$\text{♩} = 151,0$

18 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Bar. Tpt.

Bar. Tpt.

Vla. $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

Vla.

Vc.

Cb.

♩ = 150,000000

20

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

This section of the score contains six staves for brass instruments. From top to bottom, they are labeled: Bar. Tpt., Bar. Tpt., Bar. Tpt., Tbn., Tba., and Tba. Each staff begins with a treble clef (for the trumpets) or a bass clef (for the trombone and tubas), followed by a key signature of three flats (B-flat, E-flat, A-flat). The music for all six instruments consists of a whole rest in the first measure and another whole rest in the second measure.

♩ = 150,000000

Vla.

Vc.

Cb.

This section of the score contains three staves for string instruments. From top to bottom, they are labeled: Vla., Vc., and Cb. Each staff begins with a treble clef (for the viola) or a bass clef (for the cello and contrabasso), followed by a key signature of three flats. The Viola part features a rhythmic pattern of eighth notes with stems pointing up, alternating between two different melodic lines. The Violoncello part features a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines. The Contrabasso part features a rhythmic pattern of eighth notes with stems pointing down, alternating between two different melodic lines.

22

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Tba.
Timp.
Perc.
Vla.
Vla.
Vc.
Vc.
Cb.

♩ = 150, 060, 000, 900, 230, 500, 615, 900, 080, 150, 56, 99

23

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 150, 060, 000, 900, 230, 500, 615, 900, 080, 150, 56, 99

24 ♩ = 150,000000

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Tba.
Timp.
Perc.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 24 through 27. It features a variety of instruments. The brass section (Baritone Trumpets, Trombones, and Tubas) plays a simple rhythmic pattern of eighth notes. The Timpani and Percussion parts feature complex rhythmic patterns with sixteenth notes and triplets. The string section (Violins, Violas, Cellos, and Contrabass) provides a harmonic and rhythmic foundation. The tempo is marked as ♩ = 150,000000. The key signature has three flats (B-flat, E-flat, A-flat).

25

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Tba.
Timp.
Perc.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a large ensemble. Measures 25-26 are in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The brass section (Bar. Tpt., Tbn., Tba.) plays a rhythmic pattern of eighth notes in measure 25, followed by rests in measure 26. The woodwinds (Vla., Vc., Cb.) play a complex rhythmic pattern of sixteenth notes in measure 25, followed by eighth notes in measure 26. The percussion (Timp., Perc.) plays a pattern of eighth notes in measure 25, followed by rests in measure 26. The strings (Vc., Cb.) play a pattern of eighth notes in measure 25, followed by eighth notes in measure 26. The score includes various musical notations such as stems, beams, and rests.

27

Ob.

Bar. Tpt.

Tbn.

Tba.

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 27, 28, and 29. The score is written for a woodwind and brass ensemble. The instruments are: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 27 and 29 contain rests for the Oboe and Baritone Trumpet parts. The Trombone parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

30

Ob.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 30 through 33. The score is for a woodwind and brass ensemble. The instruments and their parts are: Oboe (Ob.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Trombone (Tba.), Viola (Vla.), two Violins (Vc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. In measure 30, the Oboe, Baritone Trumpets, and Trombone parts have a whole rest. The Trombone (Tba.) and Viola parts play a quarter note followed by a quarter rest. The Violins (Vc.) and Cello (Cb.) parts play a quarter note followed by a quarter rest. In measure 31, the Oboe, Baritone Trumpets, and Trombone parts play a quarter note, a quarter rest, and a quarter note. The Trombone (Tba.) and Viola parts play a quarter note, a quarter rest, and a quarter note. The Violins (Vc.) and Cello (Cb.) parts play a quarter note, a quarter rest, and a quarter note. In measure 32, the Oboe, Baritone Trumpets, and Trombone parts play a quarter note, a quarter rest, and a quarter note. The Trombone (Tba.) and Viola parts play a quarter note, a quarter rest, and a quarter note. The Violins (Vc.) and Cello (Cb.) parts play a quarter note, a quarter rest, and a quarter note. In measure 33, the Oboe, Baritone Trumpets, and Trombone parts play a quarter note, a quarter rest, and a quarter note. The Trombone (Tba.) and Viola parts play a quarter note, a quarter rest, and a quarter note. The Violins (Vc.) and Cello (Cb.) parts play a quarter note, a quarter rest, and a quarter note.

31

Ob.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tba.

Vla.

Vc.

Vc.

Cb.

33

Ob.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tba.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 33, 34, and 35. The score is written for a woodwind and brass ensemble. The instruments are: Oboe (Ob.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tba.), two Violas (Vla.), two Violas/Celli (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. Measure 33 shows the woodwinds and brasses with various rests and notes. Measure 34 continues the woodwind and brass parts. Measure 35 features a more active bass line with the Trombone, Violas, Violas/Celli, and Contrabass playing rhythmic patterns, while the woodwinds and brasses have rests.

35

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Tba.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 28, starting at measure 35. The score is arranged in a system with ten staves. The top three staves are for Baritone Trombones (Bar. Tpt.), the next two for Tenor Trombones (Tbn. and Tba.), and the bottom five for the string section (Vla., Vla., Vc., Vc., and Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Baritone Trombone parts are mostly rests. The Tenor Trombone parts have some rhythmic activity, including eighth and sixteenth notes. The string section is playing a complex rhythmic pattern, likely a tremolo or a similar effect, with various melodic lines. The Violins (Vc.) and Contrabasses (Cb.) play a steady eighth-note pattern, while the Violas (Vla.) have more melodic movement. The bottom two Violin staves have a similar eighth-note pattern to the Contrabasses.

38

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Tba.
Vla.
Vla.
Vc.

Detailed description: This page of a musical score covers measures 38 and 39. It features a woodwind and brass section with five parts: three Baritone Trumpets (Bar. Tpt.), one Trombone (Tbn.), two Tubas (Tba.), two Violas (Vla.), and one Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measures 38 and 39 are marked with a '38' at the beginning of the first staff. The Baritone Trumpets and Trombone parts consist of sustained notes. The Tubas play a rhythmic pattern of eighth notes with rests. The two Violas play a complex, fast-moving sixteenth-note accompaniment. The Violoncello part mirrors the rhythmic pattern of the Tubas.

40

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Tba.
Vla.
Vla.
Vc.

Detailed description: This musical score page, numbered 30, contains measures 40 through 43. It features five staves: three for Baritone Trumpets (Bar. Tpt.), one for Trombone (Tbn.), one for Tubas (Tba.), two for Violas (Vla.), and one for Violin (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Baritone Trumpets and Trombone parts consist of single notes. The Tubas play a rhythmic pattern of quarter notes with rests. The two Violas play a complex, multi-measure rhythmic pattern with many beamed notes. The Violin part follows the same rhythmic pattern as the Tubas.

41

Ob.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

43

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), three Trombones (Tbn., Tba., Tba.), Timpani (Timp.), Percussion (Perc.), and a string section consisting of Violins (Vla.), Violas (Vla.), Cellos (Vc.), and Contrabass (Cb.). The Flute part begins in measure 43 with a whole rest, followed by a melodic line in measures 44 and 45. The brass instruments (Bar. Tpt., Tbn., Tba.) play rhythmic patterns, often with accents. The string section provides harmonic support with various textures, including chords and moving lines. The Percussion part features a steady rhythmic accompaniment. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

♩ = 147,000092

45

Fl.

Ob.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 147,000092

48

Vla.
Vla.
Vc.



51

Fl.
Vla.
Vla.
Vc.
Cb.



54 ♩ = 140,000137

Tba.
Vla.
Vla.
Vc.
Cb.

57

Tba.

Vla.

Vla.

Cb.



60

Tba.

Vla.

Vla.

Cb.



63

Tba.

Vla.

Vla.

Cb.

66

The musical score consists of six staves. The top two staves are for Tuba (Tba.), the middle two for Viola (Vla.), and the bottom two for Cello (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. In measure 66, the tuba parts are silent, while the violas play a rhythmic eighth-note pattern. In measure 67, the tuba parts remain silent, and the violas continue their pattern. In measure 68, the tuba parts play a half note chord (B-flat, E-flat, A-flat), and the violas play a final eighth-note pattern. A large brace spans across the bottom of the tuba and cello staves, indicating a common harmonic structure.

69

The musical score consists of six staves. The top two staves are for Tuba (Tba.), the middle for Timpani (Timp.), and the bottom three for Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Tuba parts feature melodic lines with slurs. The Timpani part has two rests. The Violins and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a simple bass line with slurs.

71

Bar. Tpt.

Bar. Tpt.

Tba.

Tba.

Timp.

Perc.

Hp.

Vla.

Vla.

Vc.

Cb.

72 $\text{♩} = 145,000031$ 39

Fl.

Ob.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Hp.

$\text{♩} = 145,000031$

Vla.

Vla.

Vc.

Vc.

Cb.

73

Fl.

Ob.

Timp.

Vla.

Cb.

6 6 6 6

6 6 6 6

7

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Oboe parts are marked with a '6' under each of their four measures, indicating a sixteenth-note rhythm. The Timpani part has a single note followed by a rest. The Viola part has a single note followed by a rest. The Cello part has a single note followed by a rest. The page number '40' is in the top left corner, and the measure number '73' is at the beginning of the Flute staff. There are some artifacts at the top of the page, possibly from a scanning process.

74 $\text{♩} = 145,000031$ 41

Fl.

Ob.

6 6 6 6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

$\text{♩} = 145,000031$

Vla.

Vla.

Vc.

Vc.

Cb.

Fl. $\text{♩} = 145,000031$ 75

Ob.

Timp.

Vla. $\text{♩} = 145,000031$

Cb.

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The page number is 42. The Flute and Oboe parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. They feature a complex rhythmic pattern of sixteenth notes, with a tempo marking of $\text{♩} = 145,000031$. The Viola part is written in alto clef with the same key signature and time signature, featuring a similar rhythmic pattern. The Cello part is written in bass clef with the same key signature and time signature, featuring a slower, more melodic line. The Timpani part is written in bass clef and features a few notes and rests. The score is divided into systems, with the Flute and Oboe parts starting at measure 75. There are some artifacts at the top of the page, possibly from a scanning process.

76 $\text{♩} = 145,000031$ 43

Fl.

Ob.

6 6 6 6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

$\text{♩} = 145,000031$

Vla.

Vla.

Vc.

Vc.

Cb.

77

Fl.

Ob.

Timp.

Vla.

Cb.

$\text{♩} = 145,000031$

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The page number is 44. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 145,000031$. The Flute and Oboe parts are written in treble clef and feature a complex rhythmic pattern of sixteenth notes, with a '6' below each measure. The Timpani part is written in bass clef and has a few notes with a '7' below a measure. The Viola part is written in alto clef and has a melodic line with a '7' below a measure. The Cello part is written in bass clef and has a bass line with various notes and accidentals.

78 $\text{♩} = 145,000031$ 45

Fl.

Ob.

6 6 6 6

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

$\text{♩} = 145,000031$

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 145,000031145,99147,9000092,0148,5558,025,0001,9052,959,150,935,0856,998,999!

79

Fl.

6

Ob.

6

Timp.

Vla.

♩ = 145,000031145,99147,9000092,0148,5558,025,0001,9052,959,150,935,0856,998,999!

Cb.

80

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

81

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 81 to 85. The instrumentation includes a Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), a Trombone (Tbn.), two Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), and a string quartet consisting of two Violins (Vla.), two Violas (Vla.), two Cellos (Vc.), and a Double Bass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 81-85 show a sustained melodic line in the woodwinds and brass, with the strings providing a rhythmic accompaniment. The Flute, Baritone Trumpets, Trombone, and Tubas play a half-note melody that changes in measure 85. The Timpani and Percussion parts are silent throughout. The Violins play a rhythmic eighth-note pattern, while the Violas, Cellos, and Double Basses play a similar pattern with some chordal accompaniment.

82

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

83

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 147,000000 148,000000 149,000000 150,000000 151,000000 152,000000 153,000000 154,000000 155,000000

84 $\text{♩} = 147,000092$

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla. $\text{♩} = 147,000092$

Vla. $\text{♩} = 145,000031$

Vc.

Vc.

Cb.

85

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 52, contains measures 85 through 88. The score is arranged in a standard orchestral layout. The top section includes the Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), and two Tubas (Tba.). The middle section features Timpani (Timp.) and Percussion (Perc.). The bottom section consists of two Violas (Vla.), two Violins (Vc.), and a Cello (Cb.). Measures 85 and 86 show the woodwinds and brass instruments playing sustained notes with long slurs. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes with accents. The Percussion and Timpani parts are silent throughout these measures. The key signature has three flats, and the time signature is 2/4.

86

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top six staves are for woodwinds and brass: Flute (Fl.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), and two Tubas (Tba.). These instruments play sustained notes with a long hairpin crescendo. The seventh staff is for Timpani (Timp.), showing a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Percussion (Perc.), with a simple rhythmic accompaniment. The bottom four staves are for strings: two Violas (Vla.), two Violins (Vc.), and a Cello (Cb.). The Violas play a melodic line with slurs and accents. The Violins and Cello play rhythmic accompaniment with slurs and accents.

87

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 147,00 148,00 153,99 153,20 151,00 151,00 150,99

♩ = 147,00 148,00 153,99 153,20 151,00 151,00

♩ = 151,99

♩ = 151,0

88 $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

Fl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Tba.

Timp.

Perc.

Vla. $\text{♩} = 150,000000$ $\text{♩} = 140,000137$

Vla.

Vc.

Vc.

Cb.

Dragon Warrior III - Baran

ЦГНЬ ТР

Flute

Musical score for Flute, Dragon Warrior III - Baran. The score consists of 21 numbered staves. Each staff contains musical notation with various ornaments and fingerings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 145,000092. The score includes several measures of sixteenth-note runs, some with '6' fingerings, and concludes with a few measures of quarter and eighth notes.

♩ = 147,000092

7

44

♩ = 140,000137

♩ = 145,000031

54

18

73

♩ = 145,000031

74

♩ = 145,000031

75

♩ = 145,000031

76

♩ = 145,000031

77

♩ = 145,000031

78

♩ = 145,000031

79

♩ = 145,000092

♩ = 145,000092

♩ = 140,000137

84

3

Dragon Warrior III - Baran

ЦГНБ ТР

Oboe

♩ = 147,000092

6 6 6 6

3 6 6 6 6

♩ = 145,000031

4 6 6 6 6

♩ = 145,000031

5 6 6 6 6

♩ = 145,000031

6 6 6 6

♩ = 145,000031

7 6 6 6 6

♩ = 145,000031

8 6 6 6 6

♩ = 145,000031 145,000031 145,000031 145,000031

9 6 3 3

19 ♩ = 150,000000 150,000000 2 2 5

32 ♩ = 147,000092 7 5 8

2 $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ **Oboe**

54 **18**

6 6 6 6

73

6 6 6 6

74 $\text{♩} = 145,000031$

6 6 6 6

75 $\text{♩} = 145,000031$

6 6 6 6

76 $\text{♩} = 145,000031$

6 6 6 6

77 $\text{♩} = 145,000031$

6 6 6 6

78 $\text{♩} = 145,000031$

6 6 6 6

79 $\text{♩} = 145,000031$ $\text{♩} = 145,99979023$ **3**

6

84 $\text{♩} = 147,000092$ $\text{♩} = 147,000009$ $\text{♩} = 140,000137$

3 **3**

Dragon Warrior III - Baroque
Baroque Trumpet

ЦГНБ ТР

♩ = 145,000092

8 ♩ = 145,000031

15 ♩ = 150,000000 ♩ = 150,000000

23

31

40

45 ♩ = 147,000092 ♩ = 140,000137 ♩ = 145,000031

73

80 ♩ = 147,000092

85 ♩ = 140,000137

Dragon Warrior III - Baroque
Baroque Trumpet

ЦГНБ ТР

♩ = 145,000092

8 ♩ = 145,000031

15 ♩ = 150,000000 ♩ = 150,000000

23

31

40

45 ♩ = 147,000092 ♩ = 140,000137 ♩ = 145,000031

73 ♩ = 145,000092 ♩ = 145,000092 ♩ = 145,000092

80 ♩ = 147,000092

85 ♩ = 140,000137

Dragon Warrior III - Baran
Baroque Trumpet

ЦГНЬ ТР

♩ = 145,000092

8 ♩ = 145,000031

15 ♩ = 150,000000 ♩ = 150,000000

23

31

40

46 ♩ = 147,000092 ♩ = 140,000137 ♩ = 145,000031

75 ♩ = 145,000031

82 ♩ = 140,000137

Dragon Warrior III - Barak

ЦГНБ ТР

Trombone

1 = 145,000092

8 1 = 145,000031

15 = 150,000000 = 150,000000

23

28 7

40

44 = 147,000092 = 140,000137

8 18

72 1 = 145,000031

79

85 = 140,000137

3

Dragon Warrior III - Bafan

ЦГНЬ ТР

Tuba

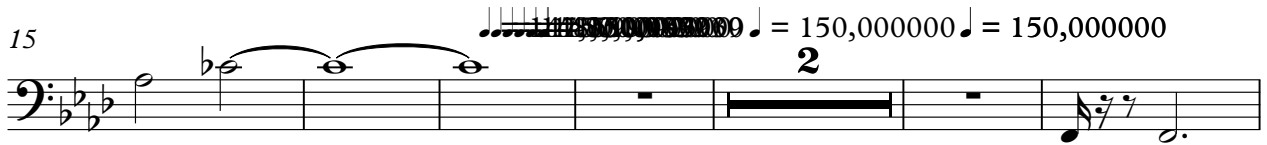
♩ = 145,000092



8 ♩ = 145,000031



15



23



28



32



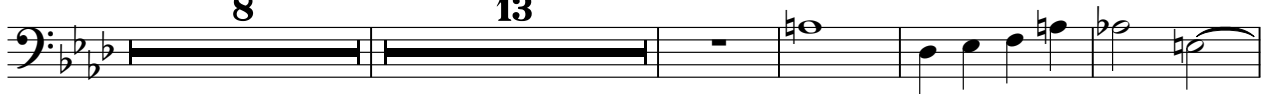
36



42



46 ♩ = 147,000092 ♩ = 140,000137



71 ♩ = 145,000031



2

Tuba

78

♩ = 145,000031

Musical notation for Tuba, measures 78-83. The notation is in bass clef with a key signature of two flats. It features a series of notes with a slur over the last three measures. There are some redaction marks above the staff.

84

♩ = 145,000092

♩ = 140,000137

Musical notation for Tuba, measures 84-89. The notation is in bass clef with a key signature of two flats. It features a triplet of notes with a slur over them, followed by a redacted section.

Dragon Warrior III - Bafan

ЦГНБ ТР

Tuba

1 = 145,000092

8 1 = 145,000031

15 1 = 150,000000 2 1 = 150,000000

23 11

38

42 1 = 147,000092 8

54 1 = 140,000137

62

69 1 = 145,000031 31

75 1 = 145,000031 31 1 = 145,000031 31

2

Tuba

80

Musical notation for Tuba, measures 80-84. The notation is on a single staff with a bass clef and a key signature of two flats. It features a series of notes with slurs, indicating a melodic line. There are some redaction marks above the staff in measures 80 and 84.

85

Musical notation for Tuba, measures 85-89. The notation is on a single staff with a bass clef and a key signature of two flats. It features a triplet of notes with a slur, followed by a measure with a thick black bar, and a final measure with a whole rest. A tempo marking $\text{♩} = 140,000137$ is present. There are some redaction marks above the staff in measure 85.

Dragon Warrior III - Barak

ЦГНБ ТР

Timpani

1 = 145,000092

6 = 145,000031

10 = 145,000031

17 = 147,000000

22 = 150,000000

23 = 150,000000

24 = 150,000000

25 = 147,000092

43 = 147,000092

54 = 140,000137

2

Timpani

♩ = 145,000031

71

6 6 6 6

73

♩ = 145,000031

77

♩ = 145,000031

82

♩ = 145,000031

86

♩ = 140,000137

3

Dragon Warrior III - Bafan

ЦГНБ ТР

Percussion

♩ = 145,000092

10 2

18 ♩ = 150,000000 ♩ = 150,000000 2 6 6 3

24 ♩ = 150,000000 15 6 6 3

41 6 6 6

45 ♩ = 147,000092 8 ♩ = 140,000137 17

71 ♩ = 145,000031 31 6 6 6 6

75 ♩ = 140,000137

83 3 ♩ = 140,000137

Dragon Warrior III - Bafan

ЦГНБ ТР

Harp

♩ = 145,000092

2

10

3 3 2 2

24

22 8 17

71

6 3 3 3 3

♩ = 145,00003

76

3

♩ = 145,000031 ♩ = 145,000031

83

3 3

♩ = 145,000031 ♩ = 145,000031 ♩ = 140,000137

Dragon Warrior III - Baran

ЦГНБ ТР

Viola

♩ = 145,000092

5 ♩ = 145,000092

9

11

12

13 ♩ = 147,000092 ♩ = 15

14 ♩ = 147,000092

15

16

17 ♩ = 147,000092 ♩ = 150,000000 ♩ = 150,000000

2

2

Viola

♩ = 150,000000

22

♩ = 150,000000

24

26

36

39

41

44

♩ = 147,000092

48

♩ = 140,000137

52

56

Viola

60

64

68

72

76

80

81

82

83

84

4

Viola

85

Measure 85 of the Viola part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The notation consists of a series of eighth notes: G4 (flat), A4 (flat), B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and ends with a double bar line.

86

Measure 86 of the Viola part. It continues with eighth notes: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, and ends with a double bar line.

♩ = 147,000028,908,00000000

♩ = 140,000137

87

Measure 87 of the Viola part. It begins with eighth notes: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, and ends with a double bar line. The notation is divided into two measures by a repeat sign, with a '2' above the second measure indicating a second ending.

Dragon Warrior III - Bafan

ЦГНЬ ТР

Viola

1 = 145,000092

8 1 = 145,000031

12 1 = 145,000092

16 1 = 145,000090

19 1 = 150,000000

21 1 = 150,000000

25

29

33

37

V.S.

2

Viola

39

41

44

♩ = 147,000092

49

53

♩ = 140,000137

57

61

65

69

♩ = 145,000031

74

♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031 ♩ = 145,000031

Viola

3

80

Musical notation for measures 80-83. The staff is in 3/8 time with a key signature of two flats. The melody consists of eighth notes and quarter notes with slurs and accents. Measure 80 starts with a double bar line and a key signature change to two flats. Measure 83 ends with a double bar line.

84

$\text{♩} = 147,000092$

Musical notation for measures 84-85. The staff is in 3/8 time with a key signature of two flats. The melody consists of eighth notes and quarter notes with slurs and accents. Measure 84 starts with a double bar line and a key signature change to two flats. Measure 85 ends with a double bar line.

86

$\text{♩} = 147,00000000$

$\text{♩} = 140,000137$

3

Musical notation for measures 86-89. The staff is in 3/8 time with a key signature of two flats. The melody consists of eighth notes and quarter notes with slurs and accents. Measure 86 starts with a double bar line and a key signature change to two flats. Measure 89 ends with a double bar line. A large blacked-out area covers the notes in measure 88.

Dragon Warrior III - Bafan

ЦГНБ ТР

Violoncello

♩ = 145,000092

8

♩ = 145,000031

12

♩ = 145,000031

19

♩ = 150,000000

22

♩ = 150,000000

24

26

30

32

34

V.S.

2

Violoncello

38

3

45

$\text{♩} = 147,000092$

49

$\text{♩} = 140,000137$

13

67

$\text{♩} = 145,000031$

74

$\text{♩} = 145,000031$

$\text{♩} = 145,000031$

$\text{♩} = 145,000031$

$\text{♩} = 145,000031$

80

83

$\text{♩} = 140,000137$

3

Dragon Warrior III - Bafan

ЦГНБ ТР

Violoncello

♩ = 145,000092

8

♩ = 145,000031

12

♩ = 145,000092

16

♩ = 145,000092 145,000000 150,000000

2

23

♩ = 145,000092

28

32

36

40

44

♩ = 147,000092 140,000137


8 13

2 $\text{♩} = 145,000031$ Violoncello $\text{♩} = 145,000031$

67 **5**



77 $\text{♩} = 145,000031$



82



86 $\text{♩} = 140,000137$ **3**



Dragon Warrior III - Barak

ЦГНБ ТНР

Contrabass

♩ = 145,000031
♩ = 156,999832

♩ = 147,000092
♩ = 145,000031

♩ = 145,000031
♩ = 150,000000
♩ = 147,000092
♩ = 148,999832
♩ = 148,000153

5

9

13

17

19

21

25

29

33

V.S.

2

Contrabass

37

44

54

62

69

75

79

83

86

86

86

86

86