

# Honky Tonk Train

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Words & Music by Meade Lux Lewis

Standard tuning

♩ = 132

S-Gt

*f*

T  
A  
B

Section 1

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation system 1 (measures 10-11). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes with triplets. Below the staff is a guitar tablature (TAB) with fret numbers and a vertical label 'TAB'.

Musical notation system 2 (measures 12-13). Includes a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The notation features eighth notes with triplets. Below the staff is a guitar tablature (TAB) with fret numbers and a vertical label 'TAB'.

Musical notation system 3 (measures 14-15). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes with triplets. Below the staff is a guitar tablature (TAB) with fret numbers and a vertical label 'TAB'.

Musical notation system 4 (measures 16-17). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features chords and eighth notes with triplets. Below the staff is a guitar tablature (TAB) with fret numbers and a vertical label 'TAB'.

Musical notation system 5 (measures 18-19). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The notation features eighth and sixteenth notes with triplets. Below the staff is a guitar tablature (TAB) with fret numbers and a vertical label 'TAB'.

19

T  
A  
B

(6)	6	6	6	6	6	6	6	6	6	3	0	3
(5)	5	5	5	5	5	5	5	5	5			
(7)	7	7	7	7	7	7	7	7	7			
(5)	5	5	5	5	5	5	5	5	5			

21

T  
A  
B

3	0	0	2	3	0	3	5	3	3	5	5	3	5

22

T  
A  
B

3	3	0	3	0	1	3	0	10	12	12	3	5	3
4	2	3	4	0	2	3	0	10	11	11			
									10	10			

T  
A  
B

6	3	3	5	3	6	3	5	3	6	3	5	3	6	5	3
3					3				3				3		
5					5				5				5		

25

T  
A  
B

0	3	0	2	3	0	3	5	3	3	0	3	10	10
3	4	0	2	3	0	3	5	5	3	4	3	12	12

Section 3

27

TAB

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 9- 10- 9- 8- 7- 10- 9- 10- 9- 8-

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 11- 12- 11- 10- 8- 12- 11- 12- 11- 10-

30

TAB

7- 5- 3- 6- 5- 3- 4- 5- 8- 10- 8- 8-

8- 6- 5- 7- 5- 3- 4- 5- 7- 8- 9- 9-

32

TAB

(8) 0 3 4 0 3 5 6 5 3 0 5

(9)

33

TAB

3 0 0 2 3 0 3 6 4 3 5 3 5

0 2 3 4 0 2 3 0 1 3 0 10 12 12 3 5 3

10 10 10 10

34

TAB

3 3 0 3 0 10 12 12 3 5 3

4 2 3 4 0 2 3 0 1 3 10 10 10

35 36

T  
A  
B

37 38

T  
A  
B

39 40

T  
A  
B

Section 4

41 42

T  
A  
B

43 44

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

TAB

3 3 5 3 5 3 0 0 2 3 0 1 3 0 10 12 12 3 5 3  
4 3 5 5 3 5 0 0 2 3 0 1 3 10 11 11 10 10 10

TAB

6 3 5 3 6 3 5 3 6 3 5 3 6 5 3  
5 3 5 5 3 5 5 3 5 3 5 5 3 5 3

49

TAB

0 3 0 3 5 3 3 5 3 3 0 3 12 12 12  
3 4 0 2 3 0 3 5 5 3 5 4 2 3 4 15 15 15  
12 12 12

Section 5

TAB

12  
12  
15  
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

TAB

12 12 9 10 9 10 9 8 6 0  
15 15 11 12 11 12 11 10 8 8  
12 12 11 12 11 12 11 10 8 8

56

TAB

59

TAB

TAB

61

TAB

Section 6

63

TAB

65

TAB



67

TAB

69

TAB

TAB

73

TAB

Section 7

76

TAB

80

TAB

82

TAB

84

TAB

85

TAB

Section 8

87

TAB

10 9 8 6 3 9 10 9 8 6 3 3 3 3 3 3 3 3 3

94

3 5 4 3 3 3 3 3 3 3 3 3 12 10 12 12 3 5 3

6 3 5 3 6 3 5 3 6 3 5 3 6 5 3

97

0 3 3 4 0 2 3 0 3 5 3 5 3 5

98

3 4 3 0 3 4 0 2 3 0 3 5

Section 9

99

T  
A  
B

100

T  
A  
B

101

T  
A  
B

102

T  
A  
B

103

T  
A  
B

104

T  
A  
B

105

T  
A  
B

106

T  
A  
B

T  
A  
B

109

T  
A  
B

Section 10

Musical notation for measures 111-114. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody features eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0.

Musical notation for measures 115-118. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody features eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3 0 0 | 2 0 0 | 1 0 0 | 0 0 0.

Musical notation for measures 119-120. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody features eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 12 10 12 | 11 11 11 | 10 10 10 | 3 5 3.

Musical notation for measures 121-124. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody features eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 6 3 5 | 6 3 5 | 6 3 5 | 6 5 3.

Musical notation for measures 125-128. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody features eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 3 4 3 | 3 5 3 | 3 5 3 | 0 2 3 | 0 3 5.

122

The image displays a musical score for guitar, consisting of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with several triplets and a final chord. The lower staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left. It shows the fretting for each note, including triplets and a final chord.

3

3 3 5 3 3 5 3 0 3 5 3 3 5 3 3 5 3

4 4 5 4 0 2 3 4 3 5 4 5 5 4 3

3