

Life's an Ocean

The Verve
Northern Soul

Standard tuning

♩ = 83

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure rest. The second measure contains a chord of G4, B4, D5, and E5. The third measure contains a chord of G4, B4, D5, and E5. The fourth measure contains a chord of G4, B4, D5, and E5. The fifth measure contains a chord of G4, B4, D5, and E5. The sixth measure contains a chord of G4, B4, D5, and E5. The seventh measure contains a chord of G4, B4, D5, and E5. The eighth measure contains a chord of G4, B4, D5, and E5. The dynamic marking *f* is placed below the first measure of the second system.

TAB

	2	2	2		3		(3)		2	2	2		3	3	3
	2	2	2		0	2	(0)		2	2	2		2	0	0
	0	0	0		0	2	(2)		0	0	0		0	2	2

Verse 1

The second system of music, labeled 'Verse 1'. It starts at measure 6. The first measure contains a chord of G4, B4, D5, and E5. The second measure contains a chord of G4, B4, D5, and E5. The third measure contains a chord of G4, B4, D5, and E5. The fourth measure contains a chord of G4, B4, D5, and E5. The fifth measure contains a chord of G4, B4, D5, and E5. The sixth measure contains a chord of G4, B4, D5, and E5. The seventh measure contains a chord of G4, B4, D5, and E5. The eighth measure contains a chord of G4, B4, D5, and E5. The ninth measure contains a chord of G4, B4, D5, and E5. The tenth measure contains a chord of G4, B4, D5, and E5. The eleventh measure contains a chord of G4, B4, D5, and E5. The twelfth measure contains a chord of G4, B4, D5, and E5. The thirteenth measure contains a chord of G4, B4, D5, and E5. The fourteenth measure contains a chord of G4, B4, D5, and E5. The fifteenth measure contains a chord of G4, B4, D5, and E5. The sixteenth measure contains a chord of G4, B4, D5, and E5. The dynamic marking *f* is placed below the first measure of the second system.

TAB

(3)					3		(3)		3	3	3		(3)		2	2	2
(0)					2		(0)		2	2	2		(0)		2	2	2
(2)					0		(2)		0	0	0		(2)		0	0	0

The third system of music, starting at measure 11. The first measure contains a chord of G4, B4, D5, and E5. The second measure contains a chord of G4, B4, D5, and E5. The third measure contains a chord of G4, B4, D5, and E5. The fourth measure contains a chord of G4, B4, D5, and E5. The fifth measure contains a chord of G4, B4, D5, and E5. The sixth measure contains a chord of G4, B4, D5, and E5. The seventh measure contains a chord of G4, B4, D5, and E5. The eighth measure contains a chord of G4, B4, D5, and E5. The ninth measure contains a chord of G4, B4, D5, and E5. The tenth measure contains a chord of G4, B4, D5, and E5. The eleventh measure contains a chord of G4, B4, D5, and E5. The twelfth measure contains a chord of G4, B4, D5, and E5. The thirteenth measure contains a chord of G4, B4, D5, and E5. The fourteenth measure contains a chord of G4, B4, D5, and E5. The fifteenth measure contains a chord of G4, B4, D5, and E5. The sixteenth measure contains a chord of G4, B4, D5, and E5. The dynamic marking *f* is placed below the first measure of the second system.

TAB

	3	3	3		(3)		3	3	3		(3)		2	2	2		3	
	2	2	2		(0)		2	2	2		(0)		2	2	2		0	0
	0	0	0		0		0	0	0		0		0	0	0		0	2

The fourth system of music, starting at measure 16. The first measure contains a chord of G4, B4, D5, and E5. The second measure contains a chord of G4, B4, D5, and E5. The third measure contains a chord of G4, B4, D5, and E5. The fourth measure contains a chord of G4, B4, D5, and E5. The fifth measure contains a chord of G4, B4, D5, and E5. The sixth measure contains a chord of G4, B4, D5, and E5. The seventh measure contains a chord of G4, B4, D5, and E5. The eighth measure contains a chord of G4, B4, D5, and E5. The ninth measure contains a chord of G4, B4, D5, and E5. The tenth measure contains a chord of G4, B4, D5, and E5. The eleventh measure contains a chord of G4, B4, D5, and E5. The twelfth measure contains a chord of G4, B4, D5, and E5. The thirteenth measure contains a chord of G4, B4, D5, and E5. The fourteenth measure contains a chord of G4, B4, D5, and E5. The fifteenth measure contains a chord of G4, B4, D5, and E5. The sixteenth measure contains a chord of G4, B4, D5, and E5. The dynamic marking *f* is placed below the first measure of the second system.

TAB

(3)					0		2	3	5				0				0
(0)					0		2	4	5				0				1
(2)					0		0	0	0				0				0

The fifth system of music, starting at measure 20. The first measure contains a chord of G4, B4, D5, and E5. The second measure contains a chord of G4, B4, D5, and E5. The third measure contains a chord of G4, B4, D5, and E5. The fourth measure contains a chord of G4, B4, D5, and E5. The fifth measure contains a chord of G4, B4, D5, and E5. The sixth measure contains a chord of G4, B4, D5, and E5. The seventh measure contains a chord of G4, B4, D5, and E5. The eighth measure contains a chord of G4, B4, D5, and E5. The ninth measure contains a chord of G4, B4, D5, and E5. The tenth measure contains a chord of G4, B4, D5, and E5. The eleventh measure contains a chord of G4, B4, D5, and E5. The twelfth measure contains a chord of G4, B4, D5, and E5. The thirteenth measure contains a chord of G4, B4, D5, and E5. The fourteenth measure contains a chord of G4, B4, D5, and E5. The fifteenth measure contains a chord of G4, B4, D5, and E5. The sixteenth measure contains a chord of G4, B4, D5, and E5. The dynamic marking *f* is placed below the first measure of the second system.

TAB

0	0	0			0		2	3	5				0				0
2	3	5			0		0	0	0				0				1
0	0	0			0		2	4	5				0				0

24

T	2	3	5		3	3	3	(3)	2	2	2	3	3	3
A	0	0	0		0	0	0	(0)	2	2	2	0	0	0
B	2	4	5	0	2	2	2	(2)	0	0	0	2	2	2

Verse 2

28

T	(3)				3	3	3	(3)				3	3	3
A	(0)	2	2	2	0	0	0	(0)	2	2	2	0	0	0
B	(2)	2	2	2	2	2	2	(2)	0	0	0	2	2	2

32

T	(3)	3	3			3	3	3	(3)			3	3	3
A	(0)	0	0	2	2	2	2	2	(0)	2	2	2	0	0
B	(2)	2	2	0	0	0	2	2	(2)	0	0	0	2	2

108

36

T	(3)				0	2	3	5				1		
A	(0)	2	2	2	0	0	0	0	0	2	2	0	2	0
B	(2)	0	0	0	2	2	2	2	0	2	2	0	2	0

40

T	2	3	5			2	3	5				0		
A	0	0	0		1	0	0	0				0	1	
B	2	4	5	0-2	0-2	2	2	4	5	0-2	0-2	0-2	0	0

♩ = 83

44

TAB

2	3	5	5	8	(17)	1	2	3	5	(0)
0	0	0				0	0	0	0	1
2	4	5				2	2	4	5	0
						0			0-2	0-2
									0-2	0-0

48

TAB

2	3	5	3	5	(5)	2	2	2	3	3	3	3	(3)	7
0	0	0				2	2	2	0	0	0	0	(0)	
2	4	5				0	0	0	2	2	2	2	(2)	

53

TAB

12	14	14	12	14	12	(7)	(7)	(X)	(X)	6	6	6	6	7
		1/2								1/2	1/2	1/2	1/2	

55

TAB

(6)	(6)	(6)	X	X	X	X	6	(6)	(6)	(3)	6	7	6	6	7	6
		1/2								1/4	1/4		1/4	3/4		

57

TAB

12	14	6	(6)	(6)	(6)	(6)	(6)	(6)	(7)	3	2
		3/4		1/2	1/2	1/2	1/2			1/4	

60

T
A
B

♩ = 86

63

T
A
B

66

T
A
B

♩ = 90

70

T
A
B

74

T
A
B

78

TAB

X-X-X-X-X (5) (7) (7) 5-8-8 7-9 7-9 8-10 8 5 full

0 (0) 0-2 0

82

TAB

5-5-5-5-5 5 full 5 full 2/2 2-0 3

5-7 5-5-7 (7)

240

86

TAB

(3) 0 3 2-0 3 (6) 2-0 2-0 3-0 2-0 3 (3) 0 3

91

TAB

2-0 0-0-0 2-0 6(7) (6) 6 (6) 6

97

TAB

(6) (3) 6 (6) (6) (5) (6) (5) (6) (6) 6

101

T
A
B

(6)-(6)>(5)>(6)>(5) | (3) | (3) | 7 | (3) | (3) | 12-14 $\frac{3}{4}$

(0)

106

tapping only

T
A
B

6-5-6-5 | (6)-(5)-(6)-(5)-(6)-(5)-(6)-(5)-(6)-(5)-(6)-(5)-(6)-(5)-(6)-(5)

108

T
A
B

(6)-(5)-(6)-(5) | 12-14 | $\frac{1}{4}$ $\frac{3}{4}$ | 15-12 | 5 | $\frac{1}{2}$

112

T
A
B

5 | $\frac{3}{4}$ | 5 | (5)-3 | 5 | $\frac{3}{4}$ | (3) | 5 | (5)-3

117

T
A
B

(5) | (5)-(3) | (5) | (5)-(3)