

Six o'Clock

The Verve
No Come Down

Standard tuning

♩ = 68

N-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (indicated by '1') and a forte dynamic marking (*f*). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff is a guitar tablature with fret numbers: 4-7, 4-5-7, 7-(5), (7)-(5)-(7)-(5)-(7)-(5)-(7)-(5), and 4-7, 4-5, 7-(5)-(4)-(5).

Measures 4-6. Measure 4 begins with a fourth fret barre (indicated by '4'). The notation continues with eighth and quarter notes. The tablature below shows: (4)-(5)-(4)-(5)-(4)-(5)-(4), 4-7, 4-5-7, 7-(5), (7)-(5)-(7)-(5)-(7)-(5)-(7)-(5).

Measures 7-9. Measure 7 starts with a seventh fret barre (indicated by '7'). The notation features eighth and quarter notes. The tablature below shows: 4-7, 4-5, 7-(5)-(4)-(5), (4)-(5)-(4)-(5)-(4)-(5)-(4), and 4-7, 4-5-7, 7-(5).

Measures 10-12. Measure 10 begins with a tenth fret barre (indicated by '10'). The notation continues with eighth and quarter notes. The tablature below shows: (7)-(5)-(7)-(5)-(7)-(5)-(7)-(5), 4-7, 4-5, 7-(5)-(4)-(5), (4)-(5)-(4)-(5)-(4)-(5)-(4).

Measures 13-15. Measure 13 starts with a thirteenth fret barre (indicated by '13'). The notation continues with eighth and quarter notes. The tablature below shows: 4-7, 4-5-7, 7-(5), (7)-(5)-(7)-(5)-(7)-(5)-(7)-(5), and 4-7, 4-5, 7-(5)-(4)-(5).

16

T
A
B

(4) - (5) - (4) - (5) - (4) - (5) - (4)	7 9 7 9 7 9 7 5 7	5 5 5 5 5 5 5 2 4
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19

T
A
B

7 9 7 7 7 7 7 5 7	5 5 5 5 5 5 5 2 4	4 7 4 5 7 7 (5)
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22

T
A
B

(7) - (5) - (7) - (5) - (7) - (5) - (7) - (5)	4 7 4 5 7 (5) - (4) - (5)	(4) - (5) - (4) - (5) - (4) - (5) - (4)
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25

T
A
B

4 7 4 5 7 7 (5)	(7) - (5) - (7) - (5) - (7) - (5) - (7) - (5)	4 7 4 5 7 (5) - (4) - (5)
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28

T
A
B

(4) - (5) - (4) - (5) - (4) - (5) - (4)	13 14 13 14 11 11 12 11 10 12
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30

T
A
B

7 5 7 7 5 7 9 12 5 7 5 (4)	4 7 4 5 7 7 (5)	(7) - (5) - (7) - (5) - (7) - (5) - (7) - (5)
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33

TAB

7	5-8	5-8	7-10	7	5	7	7	5	4-7	4-5	7	7	(5)
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36

Feedback

Feedback

<

<

TAB

(7)-(5)-(7)-(5)-(7)-(5)-(7)-(5)	<5>	4-7	4-5-7	(5)	(5)	<5>	(7)
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42

Feedback

Feedback

TAB

(7)	(7)	(7)	<5> <7>	<7>	(7)	(7)	(7)	(7)
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51

slide in and out of these notes

TAB

3	10	(10)	3	14	3	12	3	14	3
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59

TAB

7-9-11-7-9-11-7-9	11-7-9-11-7-9-11-7	9-11-7-9-11-(7)-(9)-(11)
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62

TAB

(7)-(9)-(11)	(9)-(11)-(7)	(7)	(9)-(11)-(7)
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67

T
A
B

72

T
A
B