

# CORDOBA

vicente Amigo

Standard tuning

♩ = 120

N-Gt

The first system of music for 'CORDOBA' by Vicente Amigo. It consists of a treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The dynamic marking *f* is placed below the first measure. The guitar tab below shows the fretting: 0-2-5-4-2-3-0-4 for the first measure, and 1-4-2-0-1-2-X-0 for the second measure.

The second system of music. The treble clef staff continues the melody with a triplet of eighth notes (G#4, A4, B4) followed by a quarter note C5, then a quarter rest, and finally a quarter note D5. The guitar tab shows fretting: 5-4-4-5-5-3-2 for the first measure, and 1-0-0-1-0-3-1-0 for the second measure.

The third system of music. The treble clef staff starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, a quarter rest, and finally a quarter note E5. The guitar tab shows fretting: 0-2-5-4-2-3-0-4 for the first measure, 2-4-4-0-4-2-6-4 for the second measure, and 3-1-2 for the third measure.

The fourth system of music. The treble clef staff begins with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, a quarter rest, and finally a quarter note E5. The guitar tab shows fretting: 3-2-1-0-4-3 for the first measure, 0-1-0-4-0-1-1-2 for the second measure, and 4-4-2-3-4-4-2 for the third measure.

The fifth system of music. The treble clef staff starts with a quarter rest, followed by eighth notes G#4, A4, and B4, then a quarter note C5, a quarter rest, and finally a quarter note D5. The guitar tab shows fretting: 2-1-1-0-1-2-2-0 for the first measure, 7-6-5-5-6-9-8-0-0-8 for the second measure.

13

T  
A  
B

4 4 4 4 4 3 6 7 6 4 4 5 7 5 4 5 9 7 7

4 2 0 7

15

T  
A  
B

4 0 3 5 5 4 5 4 4 1 8 5 4 8 5 4 4 4 3 6 7 6

6 3 1 4 4 4 4 4 4 3 6 7 6

3 2 0

18

T  
A  
B

4 4 5 7 5 4 5 9 7 7 6 6 0 7 5 11 7 5 8 5 8 7 7 4

6 6 0 7 5 11 7 5 8 5 8 7 7 4

6 7

21

T  
A  
B

7 7 5 7 6 4 7 4 5 5 4 7 5 3 2 0 5 2 2

7 3 3 5 4 7 5 3 2 0 5 2 2

23

T  
A  
B

3 2 4 2 3 4 4 0 2 0 2 0 2 3 2 0 2

3 2 2 0 2 0 2 0 2

2

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

TAB 7 6 8 0 3 6 4 1 0 4 1 2

48

TAB 2 5 5 2 1

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

49

TAB 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

7-7

page 3

52

TAB 0 0 0 0

8 9 8 0

8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 6 6 6 6

56

TAB 8 8 8 9 6 8 8 4 6 7 5

4 5 4 2 4 4 4 0 2 4

4 4

59

TAB 4 6 4 4 2 2 0 0

4 4 2 2 0

0 0 4 2 0 2

3 3 4

61

TAB 0 1 2 0 1 3 0 2 3 | 1 4 3 4 1 3 4 1

B 0 1 1 1 1 2 2 2 0

63

TAB 2 3 0 4 1 2 1 2 1 | 3 4 3 1 3 4 0 2 4

B 2 2 2 2 2 2 2 2 2

*let ring*

65

TAB 0 0 0 0 4 6 7 5 | 4 5 4 2 4 4 0 3 4

B 8 8 9 6 8 4 6 7 5 | 4 4 4 4 4 4 4 4

67

TAB 4 9 7 7 6 7 6 6 4 4 2 2 | 4 4 6 7 6 6 4 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4

69

TAB 6 8 6 8 6 8 6 8 4 6 4 | 4 6 4 6 4 6 0 7 10

B 0 0 0 0 0 0 0 0 0 0 0 0

71

TAB 7 10 6 7 10 6 8 6 6 10 10 7 | 0 0 0 0 0 0 0 0 0 0 0 0

B 7 9 7 7 7 7 7 7 7 7 7 7

73

T  
A  
B

6 8 6 8 6 8 6 8 4 6 4 6 4 6 0 7

75

T  
A  
B

6 7 10 6 9 8 8 6 6 10 10 7 6 8 9 8 0 X 0

77

T  
A  
B

0 2 4 6 2 4 4 2 0 2 1 4 3 0 1 1 1 2 0 3 1

79

T  
A  
B

2 4 6 9 8 9 8 8 8 6 6 6 6 2 4 0 0-0 0 0 4 4 2 2

82

T  
A  
B

7 6 9 8 7 6 8 6 4

84

T  
A  
B

4 2 0 3 4 4 2 2 1 5 2 1 4 3 0 4 0

86

T  
A  
B

88

T  
A  
B

91

T  
A  
B

93

T  
A  
B

95

T  
A  
B

97

T  
A  
B





108

TAB

0	4	4	2	2	3	3	0	0	2	4	4	4	4	4	3	6	7	6
3				3				3				4	4	4	4	4	4	4
1			1				1				1							
												4	2	0				

111

TAB

4	4	5	7	5	4	5	9	7	7	4	0	3	5	5	4	5	4	4	1	8	5	4	8	5	4	3	

114

TAB

4	4	4	4	4	3	6	7	6	4	4	5	7	5	4	5	9	7	7	7	7							

116

TAB

0	7	5	11	7	5	8	5	8	7	7	7	7	5	7	6	4	7	4	5	5							

119

TAB

5	4	7	5	3	2	0	5	2	2	3	2	4	2	3	4	4	0	2	0	2	0						

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows the fretting for the strings.

TAB

2	3	2	0	2	0	1	1	1	1	0	3	1	4	2
2					0	0								

123

Musical notation for measure 123, continuing the melody from the previous measure. The guitar tab shows more complex fretting patterns.

TAB

3	1	2	1	3	1	3	1	5	2	1	6	6	6	6	5	5	5	5	5	2	1	2	
2											6	6	6	6	5	5	5	5	5	2	1	2	
											4	4	4	4	5	5	5	5	5				
											0												

125

Musical notation for measure 125, featuring triplets in the melody. The guitar tab includes triplet fretting patterns.

TAB

4	3	4	3	4	0	4	4	4	4	4	3	6	7	6
1	3		3	1	3	4	4	4	4	4	4	4	4	4

127

Musical notation for measure 127, featuring a complex melodic line with many accidentals. The guitar tab shows high fretting, including the 11th fret.

TAB

4	4	5	7	5	7	5	9	7	7	0	7	5	11	7	5	8	5	8	7	7
										4										

130

Musical notation for measure 130, featuring a melodic line with many accidentals. The guitar tab shows high fretting, including the 14th fret.

TAB

8	7	6	7	10	8	8	7	8	9	9	7	8	7	10	14	12	12	10	
									7	9									

132

Musical notation for measures 132-133. Measure 132 contains a melodic line with eighth notes and a triplet. Measure 133 continues the melodic line with a triplet and a final chord. The guitar tab below shows fingerings for each note.

TAB

12-10-10-9-10-9-9-7-7-5-5-7 | 7-9-10-9-10-9-7-5 | 0 7 6

134

Musical notation for measures 134-135. Measure 134 has a melodic line with eighth notes. Measure 135 has a melodic line with eighth notes and a final chord. The guitar tab shows fingerings.

TAB

5-4-5-8-5-4-7-6 | 7 | 4 5 8 4 6 4 8 5

136

Musical notation for measures 136-137. Measure 136 has a melodic line with eighth notes and a final chord. Measure 137 has a melodic line with eighth notes and a final chord. The guitar tab shows fingerings.

TAB

4 5 4 4 4 0 5 5 4 4 5 9 | 5 3 6 3 2 4 5 3 0

138

Musical notation for measures 138-139. Measure 138 has a melodic line with eighth notes and a final chord. Measure 139 has a melodic line with eighth notes and a final chord. The guitar tab shows fingerings.

TAB

8 9 10 8 9 10 9 7 8 7 9 8 7 8 9 7

140

Musical notation for measures 140-141. Measure 140 has a melodic line with eighth notes and a final chord. Measure 141 has a melodic line with eighth notes and a final chord. The guitar tab shows fingerings.

TAB

6-7-7-9-9-10-10-9-9-7-7-6 | 4 4 4 4 4 4 6 4 6 4

142

T  
A  
B

144

T  
A  
B

146

T  
A  
B

148

T  
A  
B

150

T  
A  
B

152

ralentir

T  
A  
B

154

T  
A  
B

156

T  
A  
B

159

T  
A  
B

162

T  
A  
B

165

T  
A  
B

168

T  
A  
B