

Tio Arango

Words & Music by Vicente Amigo

Chord diagrams for the following chords:

- Bsus4/-5
- D7sus2
- Dm9
- Bsus4
- E7sus4/+5
- Fm(maj7)/-5
- G5
- F5
- E5
- Esus4/-5
- E5
- E/F
- Fmaj7
- Csus2
- C
- Gsus4/A
- Am/F
- Asus2/F
- Asus4/F
- Eadd \flat 9
- A \sharp
- Amadd9
- Dm
- F
- G7

Standard tuning

$\text{♩} = 120$

N-Gt

Chord diagrams for the following chords:

- Bsus4/-5
- D7sus2
- Dm9

Bsus4

11

TAB

5 3 5 3 0 3 5 4 4 8 4 5 | 4 4 5 7 5 4 8 4 4

13

TAB

(4) 4 5 4 7 7 5 8 6 6 5 | 8 6 5 6 5 8 12 12 10 10 8

15

TAB

8 12 8 10 8 12 8 10 8 10 9 10 | 0 0 1 0 0 0

E7sus4/+5 Dm9

17

TAB

0 3 0 3 0 3 0 3 0 3 0 3 | 5 5 3 0 5 3 0 3 0 3 0 3

Bsus4

19

TAB

5 3 5 3 0 3 5 4 4 8 4 5 | 4 4 4 4 5 6 4 4 3 2

21

TAB

0 0 2 0 1 3 0 1 5 3 1 3 | 1 0 3 0 6 3 5 4 5

Fm(maj7)/-5

23

TAB

2 0 3 2 1 0 2 1 0 3 | 0 0 1 3 2 3 0 9 7 9

G5 F5 E5 Esus4/-5

26

TAB

0 5 5 7-5 7 3 3 5 0 5 0 5 0 5 6 5 3 7 3 0 0 0 0 0 0 0 0

30

TAB

0 0

2 4 4 3 2 4

0 0

E5 E/F

33

TAB

0 0

9 9

0 0

35

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

Fmaj7 Csus2 C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

Gsus4/A Am/F Asus2/F Asus4/F

TAB

1	0	0	0	0	1	3	3	1	0	0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

Eadd9

TAB

1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	3	1	4	1	0	0	2	4	2	0	3	3	1	4	1	0	2	1	3
0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

7	5	5	5	8	7	6	8	6	9	8	0	1	4	0	2	1	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

0 3 2 2 1 0 10 9 10 9 6 | 6 9 9 7 7 | (7) 0 7 9 6 8 8 9 6
 0 0 8 6

50

TAB

0 1 2 2 2 1 0 4 0 4 | 1 0 2 3 2 3 1 4 1 4 1
 0 0 1 3 2 3 1 4 2 3 0

52

Amadd9

TAB

0 1 3 3 1 0 | 7 5 5 5 8 7 6 8 6 9 8
 0 0 5 6

54

TAB

0 1 4 0 2 1 2 2 2 3 | 5 2 3 6 3 5 8 6 6
 0 0 2 3 3 3 3 6 5

56

Dm

TAB

5 7 9 6 6 9 5 7 | 10 8 10 10 8 12 10 8 12 10 8 0 9 8 7 10 10 8 7 10 8
 5 0 0 8

59

T
A
B

61

T
A
B

63

T
A
B

F

65

T
A
B

67

T
A
B

Musical notation for measures 69-70. The staff shows a series of chords with triplets indicated by a '3' over a bracket. The TAB below shows the fretting for each note, with many '0's indicating open strings.

Musical notation for measures 71-72. The staff shows chords with some triplets. The TAB below shows fretting numbers like 7, 8, and 9.

Musical notation for measures 73-74. The staff shows a series of chords with triplets. The TAB below shows fretting numbers like 7, 8, and 9.

Musical notation for measures 75-76. The staff shows chords with some triplets. The TAB below shows fretting numbers like 7, 8, and 9.

Musical notation for measures 77-78. The staff shows chords with triplets. Chord labels **Fmaj7**, **Csus2**, and **C** are placed above the staff. The TAB below shows fretting numbers like 1, 2, 3, and 0.

Gsus4/A Am/F Asus2/F Asus4/F

79

TAB

1 0 0 1 0 0 1 3 3 1 0 0 0 0 0 0

0 0 2 2 2 2 2 2 2 0 1 2 3 1 0 0

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

G7

81

TAB

0 2 3 3 5 3 3 0 0 0 3 1 2 0 3

3 3 3 3 3 3 3 2 0 3 2 5 3 0 3

83

TAB

(3) 1 4 2 5 3 6 4 0 4 6 3 0 0 4 3 7 0

85

TAB

8 8 7 7 9 10 10 9 6 9 10 6 9 12 10 13 12 10 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

12 10 13 10 13 13 10 12 12 12 12 12 12 12 12 10 13 12 12 10 12

0 0

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

99

TAB

6 0 5 6 0 6 7 0 1 0 3 | 0 0 1 0 0 0

101

TAB

10 8 10 10 10 8 12 10 8 12 10 | 8 12 7 10 8 0 9 9 8 7 10

103

TAB

5 8 5 6 0 3 1 4 2 1 0 3 | 0 0 1 0 0 0 2 3 1 0 0

105

TAB

0 | 3 5 2 5 2 3 5 2 3 2 5 | 0 5 0 3 2 0 3 2 5 3 5 5 | 0 5 3 2 5 3 2 5 0 5 3 1

108

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

T
A
B

113

T
A
B

115

T
A
B

117

D7sus2

Dm9

T
A
B

119

Bsus4

T
A
B

121

T
A
B

(4) 4 5 4 7 7 5 8 6 6 5 8 6 5 8 12 12 10 10 8

7 5 6 5 8 12 12 10 10 8

123

T
A
B

8 12 8 10 8 12 8 10 8 10 9 10 0 0 1 2 3 1 0 0

0 0 1 2 3 1 0 0

125

E7sus4/+5

Dm9

T
A
B

0 5 3 0 5 3 0 0 3 0 5 5 3 0 5 3 0 0 3 0

0 5 3 0 5 3 0 5 5 3 0 5 3 0 0 3 0

127

Bsus4

T
A
B

5 3 5 3 0 3 5 4 4 8 4 5 4 4 4 4

5 6 4 4

129

T
A
B

0 0 0 0 8 9 9 9 7 10 6 7 8 6 7 9 6 7 10 9 9 7 6

131

9 6 7 8 6 8 9 6 7 9 6 7

0 0 0 0

10 10 10 10 10 9 7

8 0

Detailed description: This system shows measure 131. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom two staves are guitar tabs. The first staff has fret numbers 9, 6, 7, 8, 6, 8, 9, 6, 7, 9, 6, 7. The second staff has fret numbers 0, 0, 0, 0. The third staff has fret numbers 10, 10, 10, 10, 10, 9, 7. The fourth staff has fret numbers 8, 0.

134

0 0 0 5 5 5 5

5 9 9 9 9 9 7 5

8 7 7 7 7 7 6 5 8

Detailed description: This system shows measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. There is a triplet of eighth notes (F#4, G4, A4) under the first three notes. The bottom two staves are guitar tabs. The first staff has fret numbers 0, 0, 0, 5, 5, 5, 5. The second staff has fret numbers 5, 9, 9, 9, 9, 9, 7, 5. The third staff has fret numbers 8, 7, 7, 7, 7, 7, 6, 5, 8.

136

0 0 0 0 0 0 0

7 6 7 0 7 6 7

10 8 7 7 10 9 7 10 8 7 10 8 5 5 0 0 0 0

7 7 8 7 5 5 7 5 3 3 5

Detailed description: This system shows measure 136. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom two staves are guitar tabs. The first staff has fret numbers 0, 0, 0, 0, 0, 0, 0. The second staff has fret numbers 7, 6, 7, 0, 7, 6, 7. The third staff has fret numbers 10, 8, 7, 7, 10, 9, 7, 10, 8, 7, 10, 8, 5, 5, 0, 0, 0, 0. The fourth staff has fret numbers 7, 7, 8, 7, 5, 5, 7, 5, 3, 3, 5.

139

0 0 0 0 0

3 3 3 3 3

0 0 0 1 0 0

3 0 0 3 0 0 1 0 4 1 0 4 2 3 1 0 0

Detailed description: This system shows measure 139. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom two staves are guitar tabs. The first staff has fret numbers 0, 0, 0, 0, 0. The second staff has fret numbers 3, 3, 3, 3, 3. The third staff has fret numbers 0, 0, 0, 1, 0, 0. The fourth staff has fret numbers 3, 0, 0, 3, 0, 0, 1, 0, 4, 1, 0, 4, 2, 3, 1, 0, 0.

141

0 0

9 9

7 7

0 0

8 7 8 7

Detailed description: This system shows measure 141. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. There are six triplets of eighth notes (F#4, G4, A4) over the first six notes. The bottom two staves are guitar tabs. The first staff has fret numbers 0, 0. The second staff has fret numbers 9, 9. The third staff has fret numbers 7, 7. The fourth staff has fret numbers 0, 0. The fifth staff has fret numbers 8, 7, 8, 7.

143

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	8	7	7	8	7	7	7	7	7	7	8	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

146

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

150

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

154

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

160

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

163

TAB

0	0	0	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7	7	7	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

167

TAB

3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1
5	5	5	5	4	4	4	2	2	2	2	2	1	1	1	1	2	2	2	2
5	5	5	5	5	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3

170

TAB

0	0	0	0	5	5	5	5	7	7	7	7	8	13	10	10	10	10	10	10
3	3	3	3	6	6	6	6	8	8	8	8	8	10	10	10	10	10	10	10
4	4	4	4	5	5	5	5	7	7	7	7	8	10	10	10	10	10	10	10
5	5	5	5	7	7	7	7	9	9	9	9	8	10	10	10	10	10	10	10