

Ventanas Al Alma

Words & Music by Vicente Amigo

Standard tuning

♩ = 120

N-Gt

Measures 1-3 of the guitar score. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C#5, D5, E5) is marked above the first measure. The dynamics are marked *f*. The guitar tablature below shows the fret numbers for each note: 1-2-2-4-2-2-4-2-7-9-7.

f
Capo. fret 1
let ring -----|

let ring |

T
A
B

1 2 2 4 2 2 4 2 7 9 7

Measures 4-5 of the guitar score. Measure 4 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*, *mp*, *p*, and *f*. The guitar tablature below shows the fret numbers: 4-6-6-7-6-7-0-5-7-0-4-0-4-2-0-2.

mf mp p f

T
A
B

4 6 6 7 6 7 0 5 7 0 4 0 4 2 0 2

Measures 6-8 of the guitar score. Measure 6 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*, *mp*, and *f*. The guitar tablature below shows the fret numbers: 0-4-2-2-4-2-0-4-2-0-0-4-0-2-0-2-2-1-2-1.

let ring -----|

let ring

mf mp let ring f

T
A
B

0 4 2 2 4 2 0 4 2 0 0 4 0 2 0 2 2 1 2 1

Measures 9-11 of the guitar score. Measure 9 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C#5, D5, E5) is marked above the first measure. The dynamics are marked *f*. The guitar tablature below shows the fret numbers: (1)-4-5-5-7-5-5-4-6-4-0-9-10-9.

let ring ---|

let ring -----|

let ring -----|

T
A
B

(1) 4 5 5 7 5 5 4 6 4 0 9 10 9

14

let ring *mf* *mp* *f* *let ring* *let ring* ----- *mp* *f*

TAB (9) 1 1 0 7 5 5 7 7 9 7 5 10 7 8 9 (0) 0 2 1 0 8

17

let ring *let ring*

TAB 2 2 3 2 0 1 2 2 (2) 4 5 6 7 0 7 (5) 7 9 10 4 2 4 2

21

let ring *let ring* ---

TAB (4) 0 7 0 5 5 4 4 (4) 4 0 2 0 4 0 2 4 2 0 2 (2) (2) (4) (2) 0

24

let ring *mp* *f*

TAB 2 4 2 0 4 3 3 0 2 0 3 0 1 2 3 3 (3)

27

let ring *mf* *f* *mf* *f* *mp* *f*

TAB 2 4 0 2 3 1/4 0 2 0 2 (2) 2 2 2 0 (3) (3) (3)

30

TAB 4 1 1 2 1 2 1 2 1

32

let ring *fff f fff f fff f* let ring

TAB 0 4 4 4 2 2 4 0 2 4 6 2 6 4 4 6 4

34

fff ff f fff ff f let ring ----- *fff f fff f fff*

TAB 0 4 6 4 6 6 8 9 8 6 4 0 2 4 0 2 4 0 9

36

f fff f fff f fff f

TAB 10 7 9 7 9 8 6 7 5 4 5 7 5 5 8 6 0 5 6 5 7 7 8

38

f fff f fff f fff f let ring -----

TAB 10 8 7 8 7 11 7 5 7 5 5 4 7 5 4 5 4 6 7 4 4

41

let ring

TAB

43

let ring

TAB

45

let ring

fff *f* let ring

TAB

47

let ring

mf mp mf ff fff *f* let ring

TAB

49

let ring

let ring

TAB

51

let ring *fff* *f* *fff* *f* *fff* *f* let ring

TAB: 0 0 2 4 4 4 2 0 2 2 4 | 0 2 4 6 2 6 4 4 6 4

53

fff *ff* *f* *fff* *ff* *f* let ring -----+ *fff* *f* *fff* *f* *fff*

TAB: 0 4 6 4 6 6 8 9 8 6 4 | 0 2 4 0 2 4 0 9

55

f *fff* *f* *fff* *f* *fff*

TAB: 10 7 9 7 9 8 6 7 5 4 5 7 5 | 5 8 6 0 5 6 5 7 7 8

57

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 10 8 7 8 7 11 7 5 7 5 | 5 4 0 4 6 6 4 7 6 4 6 7 4

59

fff

TAB: 6 8 9 10 9 7 7 10 9 7 9 | 8 6 9 7 6 9 7 6 9 7 5 4

61

f *fff* *let ring* *f* *fff* *let ring* *f* *fff*

TAB (4) 4 5 7 6 4 5 7 6 4 5 7 6 4 4 2 4 0 2 4 0 2

63

f *fff* *f* *fff*

TAB (2) 0 4 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 5 0 2 4 2 0

65

f *fff* *f* *fff* *f*

TAB 2 0 2 2 1 4 2 4 2 3 2

66

fff *f* *fff* *f* *ff* *fff*

TAB 0 2 4 0 3 0 4 0 1 2 1 1 1

67

let ring *ff* *fff* *f* *fff* *mf* *fff* *ff* *fff* *ff*

TAB 1 2 1 4 4 2 1 4 2 0 2 2 2 2 2 2 2 2 2 4 4 4 4 4 2

69

f *fff* *f* *ff* *f* *fff* *f*

TAB 1 4 2 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4 0 1 4

70

fff f fff ff let ring fff ff f fff ff fff

TAB: 1-0-4, 4-2-0, 3-0-2-2-2, (2)-6-5-6-7, 5-5

72

f fff ff f let ring

TAB: (7)-6-3-5-3-4-2, (3)-2-3-1-2, 1-2-1-2-1, 4

75

fff f let ring fff f let ring fff f let ring fff f let ring

TAB: 2-1-2-1-2-1, 2-2-4-6, 0-2-2-4-2-2-2-0-2-0-2-0

78

fff f ff f

TAB: 2-2-4-2-0, 1-4-2-1, 2-4-1-2-4-0-2-4

81

let ring let ring let ring

TAB: 3-4-2-1-0-4, 0-0-0-0-0-0-0-0-2, 2-4-6-4

83 *let ring* *let ring* *let ring* *let ring* *fff*

TAB 2 2 2 4 4 4 4 4 4 4 4 4 5

TAB 0 4 4 4

85 *let ring* *f* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 2 4 4 4 4 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 5

TAB 4 5 4

87 *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 2 2 6 2 1 1 1 1 2 2 2 2 4 4 4 4 7 7 7 7

TAB 4 6 1 1 4 6 7

89 *let ring* *fff* *let ring* *f* *fff* *let ring* *f* *let ring*

TAB 7 7 7 7 9 9 9 9 0 0 0 0 5 2 0 0 0 0 4 0

TAB 4 6 4 6 4

91 *let ring* *fff* *let ring* *f* *let ring* *ff* *let ring*

TAB 0 0 0 0 0 0 0 0 5 2 4 0 7 9 10 7 11 9 9 9 9 12 10

TAB 4 0

93 *f* *let ring* *let ring* *let ring* *let ring*

TAB 9 9 9 9 11 11 11 11 9 9 9 9 7 7 7 7 5 5 5 5

11 9 8 6

95 *let ring* *fff* *let ring* *f* *let ring* *let ring* *let ring*

TAB 7 7 7 7 5 4 7 7 7 7 5 5 5 5 4 4 4 4 2 2

0 6 4 2

97 *let ring* *let ring* *let ring* *let ring* *let ring* *ff*

TAB 2 2 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 2 1 0 2 0

1 0 2 2 0

99 *f* *mf* *f* *ff* *fff* *f* *let ring*

TAB (2) 2 0 3 1 0 2 0 4 2 0 3 2 0 2 1 1 0

(1) (0) (2)