

Vivencias Imaginadas

Zapateado

Words & Music by by Vicente Amigo

Standard tuning

♩ = 120

= Z1 = Tempo = 120

Coda

N-Gt

ff mp p mp p mp ff mp 3x ff

TAB: 4 2 0 2 4 0 4 2 4 4

= Z2 =

f mf mp mf p mp mf p mp p ff mf mp p

TAB: 2 4 1 4 3 1 4 3 7 5 8 7 0 0 0 2 3 2 0

f mf mp p ff f mf mp p ff f mf mp p

TAB: (0) 4 2 3 0 3 2 0 1 0 2 0 0 2 1 2 0 2 0 2 1 2

C4

fff ff f mf f ff f ff f ff f ff f

TAB: 4 6 6 5 6 5 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6

= Z1 =

= Z3 =

12

3x

ff mp p mp p mp ff mp 3x ff f mf mp mf p mp mf p mp

TAB

2 0 2 4 0 4 2 4

4 2 4 1 3 1 3 7 5 8 7

15

p ff mf mp p f mf mp p ff f mf mp p mp

TAB

0 0 2 3 2 0 (0) 3 0 3 2

3 4 2 3 0 1 3 0 2 1 3 0 2

18

ff f mf mp p mp mf f mf f mf f mf

TAB

0 2 1 2 4 0 4 2 1 2 1 (1) 2 1 1

20

f mf f mf f mf f mf f mf f mf f mf

TAB

1 2 1 2 1 1 2 1 1 (1) 2 1 1 (1)

= Z4 =

C2

23

mp mf mp mf p mp mf p mp ff f mf mp f mf mp mp mf mp mf p mp mf p mp mf mp

TAB

0 5 0 7 0 5 3 2 0 3 4 3 3 2 3 4 2 2 2 3 5 5

5 5 5 5 0 3 4 3 3 2 3 2 3 2 3 2 3 5 5

= Z5 =

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 10, 9, 7, 0, 4, 9, 12, 12, 11. Dynamic markings include *mp*, *p*, *mp*, *p*, *ff*, *f*, *mf*, *p*, *mf*, *mp*, and *p*.

C7 C9

Musical notation for measures 36-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (11) 10, 9, 10, 9, 8, 7, 7, 7, 8, 10, 9, 7, 9, 9, 14, 12, 7, 11, 9. Dynamic markings include *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *mp*, *ff*, *f*, *mf*, and *mp*.

Musical notation for measures 38-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (12) 11, 12, 10, 11, 12, 4, 4, 5, 7, 5, 4, 4. Dynamic markings include *mf*, *f*, *mp*, *mf*, *f*, *p*, *mp*, *mf*, *mp*, *mf*, and *p*.

C2

Musical notation for measures 40-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 4, 7, 0, 0, 2, 3, 4, 0, 2, 4, 0, 5, 4. Dynamic markings include *mp*, *p*, *mp*, *p*, and *mp*.

40

mp mf p mp mf mp mf mp mf p mp mf mp ff f mf mp p mp

TAB (4) 2 3 2 2 5 3 4 3 2 2 4 6 0 4 4 0 0 0 0 7 10

42

p ff f mf p mf mp p mp mf p mp mf p mp p

TAB 9 7 0 4 9 12 12 11 (11) 10 9 10 9 6 7 6 9

TAB 7 6 7

C4

C2

44

mp mf p mp mf fff pmpmf p mp p mp mf p mp mf p mp mf

TAB (9) 9 8 7 9 8 5 4 5 4 4 7 (7) 7 6 5 0 0 4 2 3 2 3

TAB 4

46

mp ff f mf mp p mp mf p mf p mp mf p mp mf p

TAB 5 4 2 0 4 4 0 2 4 0 2 (2) 0 3 7 5 0 2 0 3 7 5 2

TAB 2 4 4 0 5 5 0 5 5 5

58

mp

p

TAB

C4

60

f

fff

p

ff

f

p

f

ff

TAB

62

fff

p

f

TAB

C4

64

mp

V

f

mf

mp

TAB

65

p *mp* *p* *mp*

TAB: 7 7 5 5 9 7 5 8

66

mf *mp* *mf* *mp* *ff* *f* *mf* *mp*

TAB: 7 8 7 5 8 7 5 7 8 7 5 4 5 0 (0) 5 0 2 4

C4

68

f *mf* *mp* *p* *mp* *p* *mp*

TAB: V 0 0 0 4 1 1 0 4 4 5 4 7 7 7 5 9 7 5 9 4 4 4 4 2 4 2

= Z8 =

C4

70

p *mp* *p* *mp* *mf* *f* *ff* *fff* *f* *p* *mp*

TAB: 5 8 0 3 1 2 4 0 3 2 0 4 (4) 4 7 6

C2 ?

72

mf *f* *mf* *p* *mp* *p*

TAB: 5 4 6 6 6 0 4 2 5 4 2 2 2 2 2

73

f mp mf p mf f mf f

TAB (2) 5 4 2 5 2 5 4 2 6 2 5 4 3 2 6

74

ff f mf mp p mp p mp f mf mp p mp

TAB (6) 4 2 4 4 0 0 2 0 4 2 0 4 2 0 2 1 0 0 2 3

76

p mp p mp p mf mp p mp

TAB (3) 0 3 5 7 0 7 9 10 7 9 0 2 0 2 4 5

78

p mp p fff ff f mf mp p mp mf f

TAB (5) 0 5 7 9 9 10 7 9 11 (11) 7 7 7 7 8 8 11

C*

C7

80

p *mp* *ff* *mf* *mp* *p* *mp*

TAB

C4

82

mf *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *f* *mf* *mp* *p* *mp*

TAB

C2

84

f *mf* *mp* *p* *f* *mf* *mp* *p*

TAB

85

ff *f* *mf* *mp* *ff* *f* *mf* *mp* *p*

TAB

C2

86

mp ff f mf mp ff f mf mp p mp f mf mp p mp mf f

TAB: 2 2 4 4 2 4 2 4 5 2 0 4 2 0 0 0 1 2

C2

88

mf mp p ff f mf mp

TAB: 2 2 2 4 0 4 2 2 2 2 0 0 0 1 2 6 6 4 6 4 7 4 4 5 2 7 4 4 6 4 5 2 4 4 4

C2

= Z9 =

90

fff ff f mf mp mf p mp p mp

TAB: 2 4 4 2 4 2 4 2 2 2 2 0 0 1 0 7 10

C8

C7

92

p ff mf mp mf mp p mp mf p mp mf p mp mf

TAB: 8 7 0 0 9 12 12 10 10 8 10 7 7 5 7 5 7 9 7

C5

C2

94

p mp f mp f mp p mp p mp mf p mp mf p mp mf

TAB: 8-7-5 | 8-0-0-8-8-7 | (7)-5-5-5-5-3-4-2-4-2

96

p mp p mp p mp mp mf p mp mf p mp mf p mp mf

TAB: 5-3-2-0 | 0-1-2-3 | 0-1-3 | 0-3-2 | 2-0-7-5-2-0 | 5-0-5-0-5

98

p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf mp mf mp

TAB: 5-0-3-0-0-3-0 | 2-0-7-5-2-0 | 5-0-3-0-0-3-0 | 5-0-5-0-5-0-5

101

mf p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf

TAB: (0)-0-7-0-5-0-2-0 | 5-0-3-0-0-3-0 | 5-0-5-0-5-0-5

103

p mp mf p mp mf p mp mf p mp mf p mp mf mp mf mp mf mf f mp mf f fff

TAB: 2-0-7-5-2-0 | 5-0-3-0-0-3-0 | (0)-5-0-5-6-5-6-4

106

ff f mf mp mf f mp mf f f# fff mf ff mf f mp mf f

TAB (4) 6 7 5 0 5 7 5 7 (5) 5 0 5 7 6 7 5 7

= Z1 =

109

mp mf f f# fff ff mp p mp p mp ff mp

TAB 0 5 7 4 4 2 0 2 4 0 4 2 4 4 2

= Z3 =

112

f mf mp mf p mp mf p mp p ff mf mp p

TAB 2 4 1 4 3 1 3 7 5 8 7 0 0 2 3 2 0

114

f mf mp p ff f mf mp p mp

TAB (0) 4 2 3 0 3 2 0 2 0 1 3 0 1 0 2

116

ff f mf mp p mp mf mp mf

TAB 0 2 1 2 4 0 2 0 4 2 1 4 | 2 1 2 1 1 2

C1

118

f ff mf f mf f mf f mf f mf

TAB (2) 1 1 3 1 2 1 1 | (1) 1 1 2 1

= Z5 =

120

f mf f mf f mf f mf mp p mp

TAB (1) 1 2 1 1 1 2 1 1 | (1) 0 0 0 0 7 10

12

p ff f mf p mf mp p mp mf p mp mf p mp mf

TAB 9 7 0 0 9 9 12 12 11 (11) 10 9 10 9 8 7 7 7 8 7 8

C7 C9

125 *mp* *ff* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *p* *mp* *mf* *mp* *mf* *p*

TAB: 10-9-7-9 | 7-11 | 9-9-14-12 | (12)-11-10-11-12 | 4-4-7-4

C2

127 *mp* *p* *mp* *p* *mp* *p*

TAB: 7-5-4 | 7-0-0-2-3-4 | 0-2-4 | 0-5-4

128 *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *mf* *mp* *ff* *f* *mf* *mp* *p* *mp*

TAB: (4)-2-3 | 2-3-5-3-4-3 | 2-2-4 | 6-0-4 | 0-0-0-0-0-7-10

131 *p* *ff* *f* *mf* *p* *mf* *mp* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *p*

TAB: 9-7-0 | 4-9-9-12-12-11 | (11)-10-9-10-7-6-6-9 | 7-6-7-6-6-9

C4

C2

132

mp mf p mp mf fff pmpmf p mp p mp mf p mp mf p mp mf

TAB: (9) 9 8 7 9 8 5 4 4 4 7 (7) 7 6 5 0 0 4 2 2 3

B: 4

134

mp ff f mf mp p mp mf p mf p mp mf p mp mf p mp mf p

TAB: 5 4 2 0 4 0 2 4 0 2 (2) 0 3 7 5 0 2 0 3 7 0 5 2

B: 2 4 4 0 5 5 5 5

137

mp mf p mp mf p mp mf p mp mf p mp mf p mp mf p mp mf p

TAB: (2) 0 3 7 5 0 2 0 2 2 0 1 4 0 2 (2) 0 3 7 5 0 5

B: 5 0 5 5 5 0 5 5

= C10 =

140

p mp mf p mp mf p mp p mp mf p mp mf p mp mf p mp p mp

TAB: 2 0 3 7 0 5 0 2 (2) 0 3 7 0 5 0 2 0 2 0 2 0 7 10

B: 5 5 5 5 5 5 5 5

Tempo = 160

♩ = 160

144

p ff f mf p ff f mp p mp p

TAB: 9 7 0 4 0 0 9 12 12

B: 7 6 4 7 6

C9

144

mp *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *mp*

TAB: 11 10 9 10 9 8 7 8 7 7 8 10

B: 0 7

145

f *mp* *f* *ff* *f* *mf* *mp*

TAB: (10) 9 7 9 7 9 7 11 7 9 9 14

B: 7 11 7 9 9

C10

146

fff *mp* *p* *f* *p* *mp*

TAB: 12 11 12 10 11 12 4 4 5 6 4 4 5 6 5 4 7

B: 10

C6

147

mf *f* *fff* *ff* *f* *mf* *mp* *p* *mf* *mp*

TAB: 5 4 6 9 7 6 6 1 0 6 0 0 2 3

C3

C2

148

p *f* *mp* *p* *mp* *f* *p* *f* *mp* *p* *mp*

TAB: 4 3 4 3 5 6 3 4 4 0 3 4 2 0 4 2 0 2 2 0 0 2 2 1 1 2 2 0 7 10

150

f p ff f mf p f ff f mp p mp p

TAB: 9 7 0 7 6 4 0 7 6 0 0 9 12 12

151

mp mf p mp mf p mp mf p mp mf p f mp mf p mp mf p mp mf p mp mf p mp mf p

TAB: 11 10 9 10 7 6 6 9 (9) 9 7 9 5 4 4 4 7

153

f mp mf p mp mf p mp mf p mp mf mp

TAB: (7) 7 6 5 7 6 4 3 2 2 3 5 2

154

f mp mf f ff f mp p

TAB: (5) 4 2 4 4 0 0 4 0 2 2 2 0 2 0 2 0 3

156

f p f p

TAB: (3) (0) (0) (2) 2 2 2 2 2 (3) (0) (0) (2) 2 2 2 2 2

158

f

TAB (3)(0)(0)(2) 2 4 4 2 4 2 0 5

159

3x *C7*

TAB 7 0 5 0 3 0 2 0 3 0 5 7 3x 7 9 7 7 7 7 0 7 10

160

C9 *C7*

p ff f mf p ff f mp p mp p mp mf p mp mf p mp mf mp

TAB 9 7 0 0 0 0 9 12 12 11 10 9 10 7 6 6 10 7 6 4 7 6 0

163

f mp ff f mf mp p

TAB (10) 9 7 9 7 9 7 11 7 9 9 9

164

C8 *C7* *C8*

f

TAB 8 8 9 10 10 8 7 7 8 9 10 7 8 8 9 10 10 8 7 7 8 9 10 7

168

C2

176

C2

C2

178