

Dragon Warrior III - Flying in the Sky

♩ = 250,000000 $\underline{\underline{e}}$ = 72,000290

The score is for a 4/4 piece. The first system includes Flute (Fl), Horn (E, Hrn), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Percussion (Perc), Arpa, Pizzicato strings (Pizz, st), Soprano/Strikes (Sop, St), Timpani (Timp), and Tenor/Strikes (Tenor, St). The Arpa part features a melodic line starting in the second measure. The Pizz, st part has a few notes in the second measure. The other instruments have rests.

♩ = 250,000000 ♩ = 72,000290

3

Fl

Arpa

Pizz,st

Detailed description: This system contains measures 3 and 4. The Flute (Fl) part starts with a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The Arpa part features a continuous pattern of chords, with a change in the bass line in measure 4. The Pizzicato strings (Pizz,st) play a quarter note in measure 3 and a quarter rest in measure 4.



4

Fl

Arpa

Pizz,st

Detailed description: This system contains measures 5 and 6. The Flute (Fl) part has a triplet of eighth notes in measure 5 and a quarter note in measure 6. The Arpa part continues with a similar chordal pattern, including a change in the bass line in measure 6. The Pizzicato strings (Pizz,st) play a quarter note in measure 5 and a quarter rest in measure 6.



5

Fl

Arpa

Pizz,st

Ob

Detailed description: This system contains measures 7 and 8. The Flute (Fl) part has a whole rest in measure 7 and a whole note in measure 8. The Arpa part continues with a similar chordal pattern. The Pizzicato strings (Pizz,st) play a quarter note in measure 7 and a quarter rest in measure 8. The Oboe (Ob) part has a whole rest in measure 7 and a whole note in measure 8.

Arpa

6 3

Pizz, st

Ob

8

Fl

E,Hrn

Cl

Fg

Tb

Arpa

Pizz,st

Sop,St

Tenor,St

Ob

F,Hrn

Tp

Solo,Cello

♩ = 62,000126 ♩ = 52,000126

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument. The instruments are: Flute (Fl), Euphonium/Horn (E,Hrn), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Arpa (Arpa), Pizzicatti (Pizz,st), Soprano Saxophone (Sop,St), Tenor Saxophone (Tenor,St), Oboe (Ob), French Horn (F,Hrn), Trombone (Tp), and Solo Cello (Solo,Cello). The score is divided into two measures. The first measure contains rests for most instruments, with some activity in the Arpa and Pizzicatti parts. The second measure shows more activity, particularly in the Flute, Arpa, and Oboe parts. The Arpa part has a complex, rhythmic pattern. The Pizzicatti part has a series of chords. The Oboe part has a melodic line. The tempo markings at the top and bottom of the page indicate a tempo of 62,000126 and 52,000126. A rehearsal mark '8' is placed at the beginning of the first measure.

♩ = 75,000000

10 5

Fl

E,Hrn

Cl

Fg

Tb

Perc

Arpa

Sop,St

Timp

Tenor,St

Ob

F,Hrn

Tp

Solo,Cello

Musical score for a symphony orchestra, page 6, measures 11-14. The score includes parts for Flute (Fl), E-flat Horn (E,Hrn), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Percussion (Perc), Arpa (Arpa), Soprano Saxophone (Sop,St), Timpani (Timp), Tenor Saxophone (Tenor,St), Oboe (Ob), F Horn (F,Hrn), Trumpet (Tp), and Solo Cello (Solo,Cello). The score is written in a common time signature (C) and features various musical notations including notes, rests, and articulation marks.

This musical score page contains ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Fl (Flute), E,Hrn (E-flat Horn), Cl (Clarinet), Fg (Fagott/Bassoon), Tb (Tuba), Arpa (Arpa/Harp), Sop,St (Soprano, Staccato), Tenor,St (Tenor, Staccato), Ob (Oboe), F,Hrn (F Horn), Tp (Trumpet), and Solo,Cello (Solo Cello). The score begins at measure 12, indicated by a bracket and the number '12' at the top left. The music features various rhythmic patterns, including triplets (marked with a '3' above the notes) and sixteenth notes. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The score concludes at measure 19, indicated by a bracket and the number '7' at the top right. The notation includes clefs (treble and bass), accidentals (sharps, flats, and naturals), and dynamic markings such as 'p' (piano) and 'f' (forte).

13

Fl

E,Hrn

Cl

Fg

Tb

Arpa

Sop,St

Tenor,St

Ob

F,Hrn

Tp

Solo,Cello

Detailed description: This page of a musical score, numbered 8 and starting at measure 13, features twelve staves for different instruments. The Flute (Fl) staff has a treble clef and a key signature of one sharp (F#). The Euphonium (E,Hrn) and French Horn (F,Hrn) staves also have treble clefs and one sharp. The Clarinet (Cl) and Fagotto (Fg) staves have treble and bass clefs respectively, with one sharp. The Trombone (Tb) staff has a bass clef and one sharp. The Arpa (Arpa) staff has a grand staff with treble and bass clefs and one sharp. The Soprano (Sop,St) and Tenor (Tenor,St) staccato parts have a grand staff with soprano and bass clefs and one sharp. The Oboe (Ob) staff has a treble clef and one sharp. The Trumpet (Tp) staff has a treble clef and two sharps (F# and C#). The Solo Cello (Solo,Cello) staff has a treble clef and one sharp. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes beamed together. A large slur covers several measures in the Euphonium, French Horn, and Solo Cello parts.

14

Fl

Cl

Fg

Tb

Arpa

Sop,St

Tenor,St

Ob

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Arpa (Arpa), Soprano/Stage (Sop,St), Tenor/Stage (Tenor,St), and Oboe (Ob). The Flute, Clarinet, Bassoon, and Oboe parts feature complex rhythmic patterns with many beamed notes and rests. The Trombone part consists of simple, sustained notes. The Arpa part has a steady, flowing accompaniment. The vocal parts (Soprano and Tenor) have melodic lines with some phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/8.

♩ = 74,00007668,0002259,005000027 ♩ = 38,0001

16

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Fl (Flute), Cl (Clarinet), Fg (Bassoon), Tb (Trombone), Arpa (Harp), Sop,St (Soprano), Tenor,St (Tenor), Ob (Oboe), F,Hrn (French Horn), and Solo,Cello (Solo Cello). The Fl, Cl, Fg, and Ob staves show melodic lines with various notes and rests. The Arpa staff features a complex, flowing arpeggiated pattern. The Sop,St and Tenor,St staves contain vocal lines with lyrics. The Tb and F,Hrn staves provide harmonic support with chords and sustained notes. The Solo,Cello staff is mostly empty, indicating it is not playing in this section. The score is divided into two measures by a bar line. The first measure starts at rehearsal mark 16. The tempo markings at the top and middle of the page indicate a quarter note equals 74,00007668,0002259,005000027 and 38,0001 respectively.

18 $\text{♩} = 72,000290$ $\text{♩} = 74,000076$

Cl

Fg

Sop,St

Tenor,St

Ob

Solo,Cello

21 $\text{♩} = 79,000381$ $\text{♩} = 80,000000$ $\text{♩} = 82,000816$ $\text{♩} = 75,000000$ $\text{♩} = 71,000038$ $\text{♩} = 69,000412$

Fl

E,Hrn

Cl

Fg

Sop,St

Tenor,St

Ob

F,Hrn



23 $\text{♩} = 68,000229$ $\text{♩} = 58,000156$ $\text{♩} = 49,000393$ $\text{♩} = 37,000000$ $\text{♩} = 42,000000$

Fl

E,Hrn

Cl

Arpa

Tenor,St

♩ = 90,000900

26

Cl

Pizz,st



♩ = 86,00054,00077,00074,00078,00099,00094,00097,00091,00088,00083,00080,00075,00072,00067,00064,00061,00056,00053,00048,00045,00040,00037,00032,00029,00024,00021,00016,00013,00008,00005,00000

29

Fl

Cl

Arpa

Pizz,st

Sop,St



♩ = 72,000290

32

Fl

Arpa

Pizz,st

Sop,St

33

Fl

Arpa

Sop,St



34

Fl

Arpa

Pizz,st

Sop,St



35

Fl

Arpa

Pizz,st

Sop,St

Ob

Arpa

36

Pizz,st

36

Sop,St

36

Ob

36

♩ = 64,000000 ♩ = 60,000000 ♩ = 40,000000

38

Fl

E,Hrn

Cl

Arpa

Pizz,st

Sop,St

Timp

Tenor,St

Ob

F,Hrn

Solo,Cello

♩ = 64,000000 ♩ = 60,000000 ♩ = 40,000000

♩ = 72,000290

40 17

Fl

E,Hrn

Cl

Fg

Tb

Perc

Arpa

Sop,St

Timp

Tenor,St

Ob

F,Hrn

Tp

Solo,Cello

The image displays a page of a musical score for a symphony orchestra, page 17. The tempo is marked as quarter note = 72,000290. The score includes parts for Flute (Fl), Euphonium/Horn (E,Hrn), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Percussion (Perc), Arpa, Soprano Saxophone (Sop,St), Timpani (Timp), Tenor Saxophone (Tenor,St), Oboe (Ob), French Horn (F,Hrn), Trumpet (Tp), and Solo Cello. The score shows various musical notations including triplets, sixteenth notes, and rests. The page number 17 is in the top right corner. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

42 19

Fl

E,Hrn

Cl

Fg

Tb

Arpa

Sop,St

Tenor,St

Ob

F,Hrn

Tp

Solo,Cello

43

Fl

E,Hrn

Cl

Fg

Tb

Arpa

Sop,St

Tenor,St

Ob

F,Hrn

Tp

Solo,Cello

44

Fl

Cl

Fg

Tb

Arpa

Sop,St

Tenor,St

Ob

Detailed description: This page of a musical score contains measures 44 through 47. The score is arranged in a grand staff with seven parts. The Flute (Fl) and Oboe (Ob) parts play a rhythmic pattern of eighth-note chords. The Clarinet (Cl) and Bassoon (Fg) parts play a melodic line with eighth notes and rests. The Trombone (Tb) part provides harmonic support with sustained chords. The Arpa (Arpa) part plays a complex, arpeggiated accompaniment. The vocal parts, Soprano/Strich (Sop,St) and Tenor/Strich (Tenor,St), have melodic lines with some phrasing slurs. The page number '44' is written at the top left of the first staff, and the page number '21' is in the top right corner.

46 $\text{♩} = 62,000$

The musical score for measures 46-48 is arranged in a system with the following parts from top to bottom:

- Fg:** Bass clef, starting with a half note G2, followed by a half note G2, and a whole note G2.
- Tb:** Bass clef, starting with a half note G2, followed by a half note G2, and a whole note G2.
- Arpa:** Treble and bass clefs. Treble clef has a series of eighth notes ascending from G4 to E5. Bass clef has a series of eighth notes descending from G4 to E3. Both parts end with a triplet of eighth notes (G4, F4, E4) and a fermata.
- Pizz,St:** Treble clef, starting with a whole rest, followed by a triplet of eighth notes (G4, F4, E4) and a fermata.
- Sop,St:** Alto clef, starting with a half note G4, followed by a half note G4, and a whole note G4.
- Tenor,St:** Bass clef, starting with a half note G2, followed by a half note G2, and a whole note G2.
- F,Hrn:** Treble clef, starting with a half note G2, followed by a half note G2, and a whole note G2.

Measure 47 contains a complex rhythmic pattern with many notes, some with accidentals. Measure 48 features a triplet of eighth notes (G4, F4, E4) and a fermata.

Dragon Warrior III - Flying in the Sky

F1

♩ = 250,000000 = 72,000290

♩ = 62,000000 = 40,000000 = 75,000000

9

11

13

17 = 74,000000 = 50,000175 = 72,000000 = 79,000000 = 71,000000 = 71,000000

23 = 68,000229 = 58,000000 = 86,000000 = 86,000000

33 = 64,000000 = 40,000000

40 = 72,000290

42

44 = 62,000000 = 40,000000

Dragon Warrior III - Flying in the Sky

E,Hrn

The musical score is written for Euphonium/Horn in G major (one sharp) and 4/4 time. It consists of five systems of music, each starting with a measure number and a key signature/time signature indicator. The notation includes various rhythmic values, rests, and articulations such as slurs and accents. Fingerings are indicated by numbers 1-3, and breath marks are shown as horizontal lines above the notes. The score is as follows:

- System 1:** Starts at measure 1. Includes a 7-measure rest and a triplet of eighth notes.
- System 2:** Starts at measure 12. Includes triplet eighth notes, a 3-measure rest, and a 2-measure rest.
- System 3:** Starts at measure 21. Includes a 3-measure rest, a 6-measure slur, and a 4-measure rest.
- System 4:** Starts at measure 30. Includes a 7-measure rest and a triplet of eighth notes.
- System 5:** Starts at measure 42. Includes triplet eighth notes and a 2-measure rest.

Dragon Warrior III - Flying in the Sky

Tb

♩ = 250,000000 = 72,000290 ♩ = 62,50000000 = 78,000000

7

3

3

3

3

13

♩ = 74,50000000 = 79,000076 ♩ = 74,000076

3

2

21

♩ = 79,00000000 = 82,000000 ♩ = 58,00000000 = 80 ♩ = 86,80000000 = 100

2

4

32

♩ = 72,000290 ♩ = 64,60000000 = 290

7

3

3

3

3

43

♩ = 62,50000000 = 60000

3

Dragon Warrior III - Flying in the Sky

Arpa

♩ = 250,000000 ♩ = 72,000290

3

4

5

6

8 ♩ = 62,000126 ♩ = 52,000278 ♩ = 40,000000

10 ♩ = 75,000000

12

14

V.S.

2

Arpa
♩ = 74,00007668,00022959,0059080070175 ♩ = 72,000290

16

19

♩ = 74,000076 79,000382750169680080229 ♩ = 58,000150123900100900

2 4

30

♩ = 86,00000000707571,000000000021180,000000290

33

34

35

36

38

♩ = 64,000000 ♩ = 60,000000 = 50,000000000

40

♩ = 72,000290

Pizz, st

Dragon Warrior III - Flying in the Sky

♩ = 250,000000 ♩ = 72,000290

7

♩ = 62,50000000 ♩ = 74,00000000

19

♩ = 74,000076 ♩ = 79,00000000 ♩ = 58,00000000

27

30

♩ = 86,00000000 ♩ = 70,00000000 ♩ = 60,00000000

36

♩ = 64,00000000 ♩ = 60,00000000

40

♩ = 72,000290 ♩ = 62,50000000 ♩ = 12,50000000

6

3

Dragon Warrior III - Flying in the Sky

Sop,St

The musical score is written for Soprano and Saxophone in 3/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are in the form of ♩ = [number], where the number represents the number of ticks per quarter note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Some measures contain a large number (7, 3, 2, 4) which likely indicates a specific fingering or articulation. The key signature is one flat (Bb).

♩ = 250,000000 = 72,000290 ♩ = 62,00000000 = 25,00000000

7

3

14 ♩ = 74,00000000 = 29 ♩ = 74,000076

♩ = 79,000381 = 80,000000 ♩ = 82,000875,000000 ♩ = 71,0000812

20

3 6 6

♩ = 68,000229 ♩ = 58,00000000 = 28 ♩ = 86,00000000 = 34

23 2 4

34 ♩ = 64,00000000 = 25

♩ = 72,000290

40 3

45 ♩ = 62,00000000 = 25

Dragon Warrior III - Flying in the Sky

Tenor, St

The musical score is written for Tenor and St in 4/4 time. It consists of several systems of music with various performance instructions and tempo markings.

- System 1:** Starts with a tempo marking of $\text{♩} = 250,000000$. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole rest. A large number '7' is written above the staff.
- System 2:** Starts with a tempo marking of $\text{♩} = 75,000000$. It contains four measures of music, each with a complex chord structure.
- System 3:** Contains four measures of music, similar to System 2.
- System 4:** Contains four measures of music, similar to System 2.
- System 5:** Contains five measures of music, including a key signature change to one sharp (F#).
- System 6:** Starts with a tempo marking of $\text{♩} = 74,000076$. It contains five measures of music, including a key signature change to one sharp (F#).
- System 7:** Contains six measures of music with various tempo markings: $\text{♩} = 80,000000$, $\text{♩} = 75,000000038$, $\text{♩} = 68,000229$, $\text{♩} = 79,000381$, $\text{♩} = 82,000816$, and $\text{♩} = 69,000412$.
- System 8:** Starts with a tempo marking of $\text{♩} = 58,000000000000$. It contains four measures of music, including a key signature change to one sharp (F#). A large number '4' is written below the staff. The fifth measure is a whole rest. The sixth measure is a whole note chord. The seventh measure is a whole rest. A large number '7' is written below the staff. The eighth measure is a whole rest.

♩ = 72,000290

2

40

tenor, St

41

42

43

45

♩ = 57,500454

♩ = 58,000156

♩ = 59,000653

♩ = 62,000126

♩ = 52,000000000000000000000000

Dragon Warrior III - Flying in the Sky

F,Hrn

♪ = 250,000000 ♪ = 72,000290 ♪ = 62,5000000 ♪ = 75,000000

12

19

31

41

43

♪ = 62,5000000 ♪ = 60,0000000

Dragon Warrior III - Flying in the Sky

Tp

♪ = 250,000000 ♪ = 72,000290 ♪ = 62,000000 ♪ = 62,000000 ♪ = 62,000000

7 3 3 3

12 3 3 3 2

22 2 4 7

39 3 3 3

43 3 2

♪ = 74,000000 ♪ = 74,000076 ♪ = 79,000000

