

1969

The Vines

Highly Evolved

Words & Music by Craig Nicholls / David Oliffe

Standard tuning

♩ = 69

E-Gt

1

ff *let ring* *f*

TAB

3

ff *let ring* *f*

ff *let ring* *f*

TAB

Verse

5

ff *f* *ff* *f* *ff* *f*

TAB

8

TAB

11

TAB

Brigde

14

ff let ring f *ff let ring f*

TAB

Verse 2

16

ff let ring f *ff f ff f ff f*

TAB

19

TAB

22

TAB

Interlude

25

TAB

0 2 2 2 0 0 1 2 | 0 2 2 0 2 2 0 2 2 0 2 2 0 2

0 2 2 2 2 | 0 0 0 0

Detailed description: This system contains measures 25 and 26. Measure 25 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3. Measure 26 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3.

27

TAB

0 1 0 1 0 1 0 1 0 1 | 3 3 3 3 3 3 3 3 3 3 3 3

3 0 3 0 3 0 3 0 3 0 3 0 3 3

Detailed description: This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3. Measure 28 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3.

29

TAB

0 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0

0 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0

Detailed description: This system contains measures 29 and 30. Measure 29 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3. Measure 30 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3.

30

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 0 1 0 1 0 1 0 1

0 2 2 2 2 2 2 2 0 2 0 1 0 1 0 1 0 1 0 1 0 1 0 1 3 3

Detailed description: This system contains measures 31 and 32. Measure 31 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3. Measure 32 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3.

32

TAB

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0

Detailed description: This system contains measures 33 and 34. Measure 33 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3. Measure 34 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has a whole note chord of G2-B2-D3.

accel. ---

47

ff *let ring* *f* *ff* *let ring* *f*

T	0	0	3	3	3	3	3	0	0	3	3	3	3	3
A	1	1	0	0	0	0	0	1	1	0	0	0	0	0
B	2	2	X	X	X	X	X	2	2	X	X	X	X	X
	0	2	3	3	3	3	3	0	2	3	3	3	3	3

accel. --- ♩ = 99

♩ = 69

49

ff *let ring* *f* *fff* *let ring*

T	0	0	3	3	3	3	3							
A	1	1	0	0	0	0	0	2	(2)	(2)	(2)	(2)	2	
B	2	2	X	X	X	X	X	0	(0)	(0)	(0)	(0)	0	
	0	2	3	3	3	3	3							

56

f *let ring*

T																
A	(2)	(2)	10	12	12	12	12	12	12	12	12	10	12	12	12	12
B	(0)	(0)	8	10	10	10	10	10	10	10	10	8	10	10	10	10

60

let ring

T				
A	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)