

# Animal Machine

The Vines  
Winning Days

Words & Music by The Vines

Standard tuning

♩ = 126

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked with a forte *f* dynamic. The guitar tab below shows the fretting for each measure: Measure 1: 2-1, 2-4, 6-6, 1; Measure 2: (1)-2, 4-6, 6-1; Measure 3: (1)-2, 4-6, 6-1.

enter voice

Measures 4-6 of the guitar part. The melody continues with eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting for each measure: Measure 4: (1)-2, 4-6, 6-1; Measure 5: (1)-2, 4-6, 6-1; Measure 6: (1)-2, 4-6, 6-1.

Measures 7-9 of the guitar part. The melody continues with eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting for each measure: Measure 7: (1)-2, 4-6, 6-1; Measure 8: (1)-2, 4-6, 6-1; Measure 9: (1)-2, 4-6, 6-1.

Measures 10-12 of the guitar part. The melody continues with eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting for each measure: Measure 10: (1)-2, 4-6, 6-1; Measure 11: (1)-2, 4-6, 6-1; Measure 12: (1)-2, 4-6, 6-1.

Measures 13-15 of the guitar part. Measures 13 and 14 feature a rhythmic pattern of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 15 features a first ending bracket with eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting for each measure: Measure 13: 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4; Measure 14: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0; Measure 15: 2-1, 2-4, 6-6, 1.

16

TAB (1) 2 4 6 6 1 1 2 4 6 6 1 (1) 2 4 6 6 4

with fuzz

19

TAB 1 2 4 6 6 1 (1) 2 4 6 6 1 (1) 2 4 6 6 1

22

TAB (1) 2 4 6 6 1 (1) 2 4 6 6 1 (1) 2 4 6 6 1

25

TAB (1) 2 4 6 6 1 (1) 2 4 6 6 1 (1) 2 4 6 6 1

28

TAB (1) 2 4 6 6 1 (1) 2 4 6 6 1 (1) 2 6 6 6 4 4 4

31

TAB 3 3 3 3 3 1 1 3 3 6 (6) 3 3 3 3 3 1 1 3 3 6 (6) 4

35

T  
A  
B

clean

39

T  
A  
B

solo (with fuzz)

42

T  
A  
B

46

T  
A  
B

50

T  
A  
B

53

*f* *ff* *f* *fff* *f*

TAB (6) (6) (6) 14 4-4-4-4-4 4 4 4 4 4 4 4 4 4 6-6-4

57

*fff* *f*

TAB 6-X 14 (14) 6 (6) 0 (0) 5

63

*f*

TAB (5) 11 (11) 18/22 18/22 18/22

65

*f*

TAB (18), 22 22 22 22 22 22 22 22 X

73

*f*

TAB 1-2-4-6-6 (1)-2-4-6-6 (1)-2-4-6-6

77

TAB (1) 2 4 6 6 1 (1) 2 4 6 6 1 (1) 2 4 6 6 1

80

TAB (1) 2 4 6 6 1 (1) 2 6 6 6 6 6 6 / X 3 3 3 3 3 3 3 3 3 3 6 (6) (4)

84

TAB 3 3 3 3 3 3 3 6 (6) 3 3 3 3 3 3 6 (6) (4)

88

TAB 3 3 3 3 3 3 6 (6) 1 2 4 6 6 1 (1) 2 4 6 6 1

92

TAB (1) 2 4 6 6 1 (1) 2 6 6 6 1 2 4 6 6 1 (1) 2 4 6 6 1

96

TAB (1) 2 4 6 6 1 (1) 2 6 6 6 3 (1) 2 1 4 2

*fff* *f* *fff*

99

*f fff f fff f fff f fff f fff f*

T  
A  
B (2) 2 4 0 2 2 1 (1) 2 1 4 2 (2) 2 4 0 2 1 1

102

*fff f fff f fff f fff f fff f fff*

T  
A  
B (1) 2 1 4 2 (2) 2 4 0 2 2 1 (1) 2 1 4 2

105

*f fff f fff f fff f*

T  
A  
B (2) 2 4 0 0 7 2 (2) 2 4 0 0 7 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

108

T  
A  
B 3 1 X