

Autumn Shade II

The Vines
Winning Days

Words & Music by Craig Nicolls

Standard tuning

♩ = 62

Look through me because

I'am

Trasparent

Verse

S-Gt

f

T
A
B

0 0 3 0 0 0 2 2
3 2 0 2 3 2 0 2 0 2 2 2

Ought to know me but why

even know

yourself

I'm beginning to need

T
A
B

0 3 0 0 0 2 2 0 3 0 0
3 2 0 2 3 2 0 2 0 2 3 2 0 0

all that I can't have

I'm succeeding to speak

like a fucking

mad...

T
A
B

0 0 0 2 2 0 3 0 0 0 2 2
0 2 2 0 2 3 2 0 0 2 2 0 2

Looking at the Autumn Shade

Chorus

9

TAB

You are white and I am grey

Looking at the Autumn Shade

12

TAB

Oh Yeah

Look through me because

I'm Trasparent

Verse 2

15

TAB

Ought to know me but why

even know yourself

I'm beginning to need

19

TAB

all that I can't have

I'm succeeding to speak

like a fucking mad...

22

TAB

Looking at the Autumn Shade

Chorus 2

25

TAB

You are white and I am grey

Looking at the Autumn Shade

28

TAB

Oh Yeah

31

TAB

Ohhhhhh Ohh Ohhhhhhhh Oh

Outro

Musical notation for measures 35-37. The treble clef staff shows a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers (0, 2, 3) and a 3/4 time signature.

Ohhh Ohh Ohhhhhhhhhhhh Ohhhhhh Ohh Ohhhhhhhh Oh Ohhh Ohh Ohhhhhhhhhhhh

Musical notation for measures 38-40. The treble clef staff shows a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers (0, 2, 3) and a 3/4 time signature.

Ohhhhhh Ohh Ohhhhhhhh Laaaaaa laa la la laa laa la Ohhhhhh Ohh Ohhhhhhhhhhhh

Musical notation for measures 41-43. The treble clef staff shows a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers (0, 2, 3) and a 3/4 time signature.

Ohhhhhhhh Ohhhhhhhh

♩ = 52 ♩ = 45

Musical notation for measures 44-46. The treble clef staff shows a melody with eighth and quarter notes. The guitar TAB staff shows fret numbers (0, 2, 3) and a 3/4 time signature. Measure 46 features a chord progression with fret numbers (0), (1), (0), (2), (3) in parentheses.