

# Barry Manilow - Mandy

♩ = 105,000107

Flute

Drums

Tambourin

El Bass

Choir

♩ = 105,000107

End Hi St

Strings

Ac Piano

Mel Piano



5

Ac Piano



8

Ac Piano



11

Ac Piano

Mel Piano

15

Ac Piano

Mel Piano



18

Drums

El Bass

Ac Piano

Mel Piano



20

El Bass

Ac Piano

Mel Piano



22

El Bass

Ac Piano

Mel Piano

25

Drums

A drum staff with a double bar line at the beginning. It shows a sequence of notes and rests for measures 25, 26, and 27. Measure 25 has a whole rest. Measure 26 has a quarter note followed by an eighth note. Measure 27 has a quarter note followed by two eighth notes, with 'x' marks above the notes.

El Bass

An electric bass staff in bass clef. It contains a melodic line with a sharp sign on the first measure, a whole note, a quarter note, a half note, and a quarter note in the final measure.

Choir

A choir staff in treble clef. It features a single whole note in the first measure, followed by a half note and a whole note in the subsequent measures.

Strings

A string staff in bass clef. It shows a melodic line with a sharp sign, a whole note, a quarter note, and a half note.

Ac Piano

An acoustic piano staff in treble clef. It contains a complex melodic line with many notes, including some with grace notes and slurs.

Mel Piano

A melodica piano staff in treble clef. It contains a complex melodic line with many notes, including some with grace notes and slurs.



28

Drums

A drum staff with a double bar line at the beginning. It shows a sequence of notes and rests for measures 28 and 29. Measure 28 has a quarter note followed by a quarter note. Measure 29 has a quarter note followed by a quarter note, with 'x' marks above the notes.

El Bass

An electric bass staff in bass clef. It contains a melodic line with a whole note in the first measure and a half note in the second measure.

Strings

A string staff in bass clef. It shows a melodic line with a whole note in the first measure and a half note in the second measure.

Ac Piano

An acoustic piano staff in treble clef. It contains a complex melodic line with many notes, including some with grace notes and slurs.

Mel Piano

A melodica piano staff in treble clef. It contains a complex melodic line with many notes, including some with grace notes and slurs.



30

Drums

A drum staff with a double bar line at the beginning. It shows a sequence of notes and rests for measures 30 and 31. Measure 30 has a quarter note followed by a quarter note. Measure 31 has a quarter note followed by a quarter note, with 'x' marks above the notes.

El Bass

An electric bass staff in bass clef. It contains a melodic line with a whole note in the first measure and a half note in the second measure.

Strings

A string staff in bass clef. It shows a melodic line with a whole note in the first measure and a half note in the second measure.

Ac Piano

An acoustic piano staff in treble clef. It contains a complex melodic line with many notes, including some with grace notes and slurs.

Mel Piano

A melodica piano staff in treble clef. It contains a complex melodic line with many notes, including some with grace notes and slurs.

32

Drums

El Bass

Strings

Ac Piano

Mel Piano



35

Drums

El Bass

Ac Piano

Mel Piano



38

Drums

El Bass

Strings

Ac Piano

Mel Piano

42

Drums

El Bass

Strings

Ac Piano

Mel Piano

3

45

Drums

El Bass

Strings

Ac Piano

Mel Piano

3

48

Drums

El Bass

Strings

Ac Piano

Mel Piano

50

Drums

El Bass

Strings

Ac Piano

Mel Piano

53

Drums

El Bass

Choir

Strings

Ac Piano

Mel Piano

56

Drums

El Bass

Strings

Ac Piano

Mel Piano

58

Drums

El Bass

Strings

Ac Piano

Mel Piano



60

Drums

El Bass

Strings

Ac Piano

Mel Piano

63

Flute

Drums

Tambourin

El Bass

Strings

Ac Piano

Mel Piano



66

Flute

Drums

Tambourin

El Bass

Strings

Ac Piano

Mel Piano



69

Drums

Tambourin

El Bass

Strings

Ac Piano

Mel Piano

3



72

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano

75

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano



77

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano

79

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano



82

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano

84

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano



86

Drums

Tambourin

El Bass

Choir

Strings

Ac Piano

Mel Piano

89

Drums

Tambourin

El Bass

Choir

End Hi St

Strings

Ac Piano

Mel Piano

92

Drums

Tambourin

El Bass

Choir

End Hi St

Strings

Ac Piano

This musical score page contains two systems of music, measures 89-92. The instruments listed are Drums, Tambourin, El Bass, Choir, End Hi St, Strings, Ac Piano, and Mel Piano. The score is written in a multi-staff format. Measure 89 shows a complex arrangement with various rhythmic patterns and melodic lines. Measure 90 is a continuation of the previous measure. Measure 91 shows a change in the drum and tambourin parts, with the choir and strings providing a sustained harmonic background. Measure 92 concludes the system with a final chord and melodic flourish. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

94

Drums

Tambourin

El Bass

Choir

End Hi St

Strings

Ac Piano



97

Drums

Strings

Ac Piano



99

Flute

El Bass

Strings

Ac Piano

♩ = 90,000092      ♩ = 77,000076

101

Flute

Musical staff for Flute in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, followed by a quarter rest, and then a half note G4. A slur covers the half note G4 and the following quarter rest. The rest of the staff contains whole rests.

Drums

Musical staff for Drums. It consists of two staves. The top staff has a double bar line at the beginning and four measures of whole rests. The bottom staff is empty.

Tambourin

Musical staff for Tambourin. It consists of two staves. The top staff has a double bar line at the beginning and four measures of whole rests. The bottom staff is empty.

El Bass

Musical staff for El Bass in bass clef. It begins with a bass clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G2, followed by a quarter rest, and then a half note G2. A slur covers the half note G2 and the following quarter rest. The rest of the staff contains whole rests.

Choir

Musical staff for Choir in treble clef. It contains four measures of whole rests.

End Hi St

Musical staff for End Hi St in bass clef. It begins with a bass clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G2, followed by a quarter rest, and then a half note G2. A slur covers the half note G2 and the following quarter rest. The rest of the staff contains whole rests.

Strings

Musical staff for Strings in bass clef. It contains four measures of whole rests.

Ac Piano

Musical staff for Ac Piano in treble clef. It contains four measures of whole rests.

Mel Piano

Musical staff for Mel Piano in treble clef. It contains four measures of whole rests.

Flute

Barry Manilow - Mandy

♩ = 105,000107

**62**

**66**

**30**

**99**

♩ = 90,000092 = 77,000076



# Barry Manilow - Mandy

## Drums

♩ = 105,000107

15

18

20

30

36

42

48

53

58

63

V.S.

68

Musical notation for measures 68-72. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for measures 73-77. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-82. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes, including a slur over measures 80-81.

83

Musical notation for measures 83-87. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes, including a slur over measures 85-86.

88

Musical notation for measures 88-92. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-95. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes, including a slur over measures 94-95.

96

$\text{♩} = 90,000092$   $\text{♩} = 77,000076$

**2** **4**

Musical notation for measures 96-98. The top staff shows drum notation with asterisks and circled asterisks. The bottom staff shows a bass line with eighth and quarter notes, followed by two measures of a whole rest.

Tambourin

Barry Manilow - Mandy

♩ = 105,000107

**62**

Musical notation for measure 62, starting with a 4/4 time signature. The measure contains a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

67

Musical notation for measure 67, containing a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

74

Musical notation for measure 74, containing a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

81

Musical notation for measure 81, containing a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

88

Musical notation for measure 88, containing a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

94

♩ = 90,000092    ♩ = 77,000076

**3**    **4**

Musical notation for measure 94, containing a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, followed by a triplet of eighth notes, then a group of four eighth notes, a quarter rest, and a quarter note.

El Bass

Barry Manilow - Mandy

♩ = 105,000107  
17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain a bass line with various notes and rests.

23

Musical notation for measures 23-29. Measures 23-29 contain a bass line with various notes and rests.

30

Musical notation for measures 30-37. Measures 30-37 contain a bass line with various notes and rests.

38

Musical notation for measures 38-43. Measures 38-43 contain a bass line with various notes and rests.

44

Musical notation for measures 44-49. Measures 44-49 contain a bass line with various notes and rests.

50

Musical notation for measures 50-56. Measures 50-56 contain a bass line with various notes and rests.

57

Musical notation for measures 57-63. Measures 57-63 contain a bass line with various notes and rests.

64

Musical notation for measures 64-70. Measures 64-70 contain a bass line with various notes and rests.

71

Musical notation for measures 71-77. Measures 71-77 contain a bass line with various notes and rests.

78

Musical notation for measures 78-84. Measures 78-84 contain a bass line with various notes and rests.

V.S.

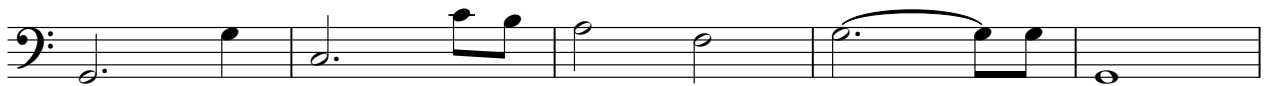
2

# El Bass

85



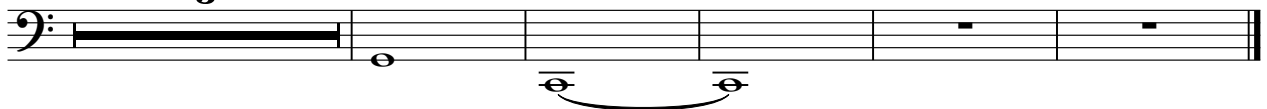
92



97

♩ = 90,000092 = 77,000076

**3**



Barry Manilow - Mandy

Choir

♩ = 105,000107

24 25

53

17

75

83

90

95

♩ = 90,000092    ♩ = 77,000076

3 4

♩ = 105,000107

88

93

97

♩ = 90,000092

♩ = 77,000076

3

Barry Manilow - Mandy

Strings

♩ = 105,000107

24

30

3

40

47

55

62

71

78

85

93

V.S.



2

98

**2**

Strings

♩ = 90,000092 ♩ = 77,000076

Musical notation for strings in bass clef. The notation consists of a single staff with a bass clef. The first measure contains a whole rest. The second measure contains a double bar line. The third measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The fourth measure contains a whole note chord consisting of four notes: G2, B1, D2, and F2. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The notation is written in a style that suggests a guitar or string instrument, with the notes G2, B1, D2, and F2 corresponding to the open strings of a guitar.

Ac Piano

Barry Manilow - Mandy

♩ = 105,000107

2

5

7

9

13

17

20

22

24

27

V.S.

This musical score consists of ten staves of music, numbered 30 through 55. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of guitar notation, featuring a mix of chords and melodic lines. The notation includes various note values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

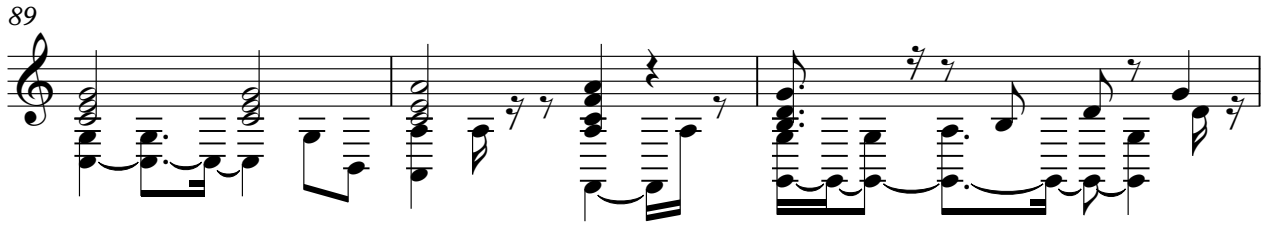
Musical score for Ac Piano, measures 58-84. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic accompaniment with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with multiple voices in the right hand and a more active bass line. Measure numbers 58, 60, 63, 66, 69, 74, 76, 78, 81, and 84 are indicated at the start of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano).

V.S.

86



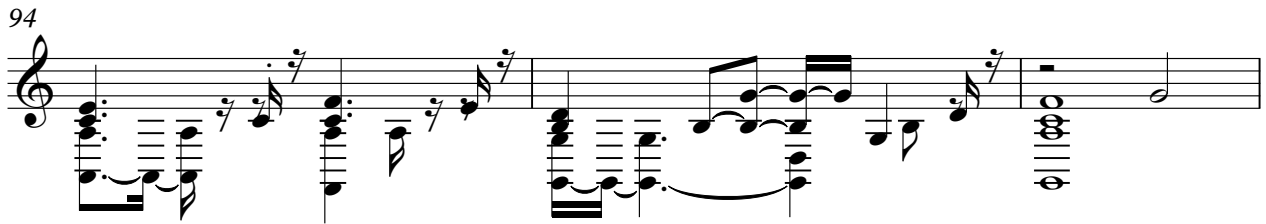
89



92



94

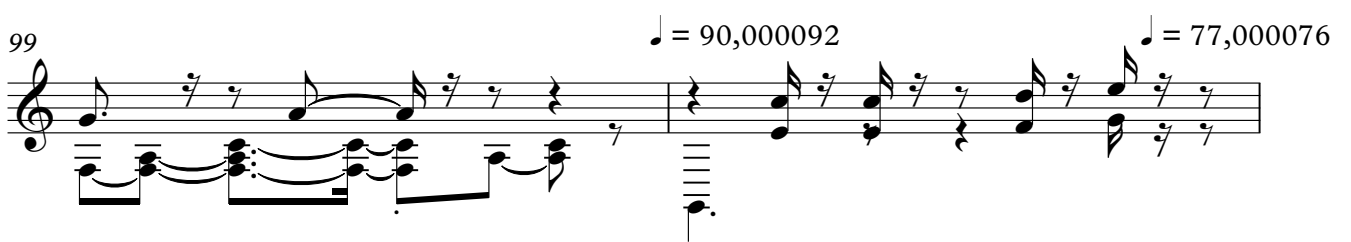


97

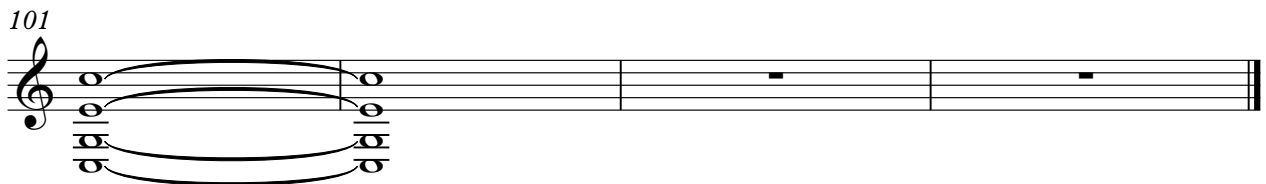


99

$\text{♩} = 90,000092$   $\text{♩} = 77,000076$



101



♩ = 105,000107

10

15

19

24

28

32

38

43

46

51

2

Mel Piano

55

59

63

70

74

78

82

86

89

♩ = 90,000092    ♩ = 77,000076

10

4