

# Outtathaway

## The Vines

Standard tuning

♩ = 133

**Intro**

1

S-Gt

T  
A  
B

well I'm fucking allowed

5

T  
A  
B

(X)-(X)-(X)-(X)-(X)-(X)-(X)-(X)

I get

what I own

### Verse 1

11

T  
A  
B

0—0—0—0—0—0—

don't let

the feelings that

I choose

15

T  
A  
B

(X)-(X)-(X)-(X)-(X)-(X)-(X)-(X) (X)-(X)-(X)-(X)-(X)-(X)-(X)-(X)



different

your number ain't

your thing

35

*p*

T  
A  
B

your life is not the

wrong end

gotta get outtathaway

ain't

### Chorus

38

T  
A  
B

nothing for me to stay |

every one in the world don't

affect you

### Guitar Solo

42

T  
A  
B

46

T  
A  
B

53

T  
A  
B

### Interlude

60

T  
A  
B

### Interlude Part II

67

T  
A  
B

screams \_\_\_\_

### Interlude Part III

74

T  
A  
B

79

T  
A  
B

82

T  
A  
B

gotta get outtathaway

no time for me to stay

**Outro**

85

Musical notation for measures 85-87. The top staff shows a treble clef with a series of eighth notes, each with an 'x' below it. The bottom staff shows guitar tablature with 'x' marks on the strings.

when I speak out of line

88

Musical notation for measures 88-90. The top staff shows a treble clef with a series of eighth notes, each with an 'x' below it. The bottom staff shows guitar tablature with 'x' marks on the strings.

I don't belive in time \_\_\_\_\_

ti - i - ime

**♩ = 90**

91

Musical notation for measures 91-94. The top staff shows a treble clef with eighth notes and a final dotted quarter note. The bottom staff shows guitar tablature with 'x' marks on the strings.

95

Musical notation for measure 95. The top staff shows a treble clef with a dotted quarter note. The bottom staff shows guitar tablature.