



[illegible][illegible]

21

3x

3x

TAB

6 6 6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5

4 4

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Verse 2

24

The wind cries Mary

TAB

6 6 5 2 4 2 6 6 X X 6 6 X X 6 6 9 11 11 6 6 5 2 4 2 6 6 X X 6 6 X X 6 6 9 11 11 0 0 0 0

30

Chorus

TAB

6 6 9 11 11  
6 6 9 11 11  
4 4 7 9 9 0

6 6 6 7 7 7 7 7  
6 6 6 7 7 7 7 7  
4 4 4 5 5 5 5 5

6 6 6 7 7 7 7 7  
6 6 6 7 7 7 7 7  
4 4 4 5 5 5 5 5

# Bridge

33

TAB

6	6	6	7	7	7	7	7	2	2	2	4	4	4	4	4	7	7	7	7
4	4	4	5	5	5	5	5	0	0	0	2	2	2	2	2	5	5	5	5

36

TAB

5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

P.M.

TAB

7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

42

P.M.

TAB

4	4	4	4	4	4	4	4	4	4	6	6	5	5	6	6	5	5	6	6
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

45

TAB

6	6	5	5	6	6	5	5	6	6	5	2	4	2	6	6	5	5	6	6
4	4	4	4	4	4	4	4	4	4	4	0	2	0	4	4	4	4	4	4

48

TAB

6	6	5	2	4	2	6	6	5	5	6	6	5	5	6	6	5	2	4	2
4	4	4	0	2	0	4	4	4	4	4	4	4	4	4	4	4	0	2	0

The image displays a musical score for the song "The Wind" by Gustav Mahler. It consists of two staves: a vocal line in treble clef and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef, a key signature of one sharp, and a 51-measure rest. The guitar accompaniment is written in a six-string format, with fret numbers (6, 9, 11) and X's indicating muted strings. The score is divided into three measures, each containing a vocal line and a guitar accompaniment line. The guitar accompaniment includes fret numbers and X's indicating muted strings.

54

T 6 6 9 11 11

A 6 6 9 11 11

B 4 4 7 9 9

0 0 0

6 6 X X 6 6 X X

6 6 X X 6 6 X X

4 4 X X 4 4 X X

6 6 9 11 11

6 6 9 11 11

4 4 7 9 9

0 0 0

## Chorus

57

T  
A  
B

6 6 6 7 7 7 7 7 6 6 6 7 7 7 7 7 6 6 6 7 7 7 7 7

4 4 4 5 5 5 5 5 4 4 4 5 5 5 5 5 4 4 4 5 5 5 5 5

[illegible]