

Urberget, Äldst av Troner

Vintersorg
Till Fjälls

Words & Music by Andreas Hedlund (Vintersorg)

Standard tuning

♩ = 90

The score is written for E-Guitar in standard tuning. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a single eighth note on the first string, followed by a quarter rest. The second measure is a double bar line. The third measure changes the time signature to 4/4 and introduces a dynamic marking of *f*. The piece consists of four systems, each with a treble clef staff and a corresponding guitar tablature staff. The treble staff uses a mix of eighth and quarter notes, with many notes beamed in groups of three (trios). The tablature staff shows fret numbers (1-5) and picking patterns (1, 2) for each note. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The key signature changes to two sharps (F# and C#) starting in the third measure of the second system and remains there for the rest of the piece.

49

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	5	5	5

51

TAB

9	9	9	9	9	9	7	7	7	9	9	9	9	5	5	5	5	5	5	5	7	7	7
7	7	7	7	7	7	5	5	5	7	7	7	7	3	3	3	3	3	3	3	5	5	5

53

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	5	5	5

55

TAB

9	9	9	9	9	9	7	7	7	9	9	9	9	5	5	5	5	5	5	5	7	7	7
7	7	7	7	7	7	5	5	5	7	7	7	7	3	3	3	3	3	3	3	5	5	5

57

TAB

9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	2	2	2	2	2	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	0	0	0	0	0	3	3	3

83 $\text{♩} = 75$

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5 7 7 5 7 7 4 5 5 4 5 5 4 5

84

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2 3 3 3 2 3 3 3 4 5 5 5 4 5 5 4 5

85

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5 7 7 5 7 7 4 5 5 4 5 5 4 5

86

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2 3 3 3 2 3 3 3 4 5 5 5 4 5 5 4 5

87

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5 7 7 5 7 7 4 5 5 4 5 5 4 5

88

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2 3 3 3 2 3 3 3 4 5 5 5 4 5 5 4 5

89

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5 7 7 5 7 7 5 7 4 5 5 5 4 5 5 4 5 5

90

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2 3 3 2 3 3 2 3 4 5 5 5 4 5 5 4 5 5

91

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5 7 7 5 7 7 5 7 4 5 5 5 4 5 5 4 5 5

92

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2 3 3 2 3 3 2 3 4 5 5 5 4 5 5 4 5 5

93

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5 7 7 5 7 7 5 7 4 5 5 5 4 5 5 4 5 5

94

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2 3 3 2 3 3 2 3 4 5 5 5 4 5 5 4 5 5

95

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

96

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 9

B 7

97

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5

B 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

98

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2

B 3 3 3 3 3 3 3 4 5 5 4 5 5 5 4 5 5 5 5 5

99

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 5

B 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

100

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2

B 3 3 3 3 3 3 3 4 5 5 4 5 5 5 4 5 5 5 5 5

