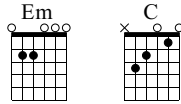


# A Cry From The Edge

Viper

Words & Music by Fernando Soltys



Standard tuning

♩ = 150

S-Gt

*f*  
let ring

T  
A  
B

let ring let ring let ring let ring

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

16

TAB

2 0 2 2 0 2 | 3 4 0 4 3 4 0 4 | 5 4 0 4 5 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

2 0 2 2 0 2 | 2 0 2 2 0 2 | 3 4 0 4 3 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

5 4 0 4 5 4 0 4 | 2 0 2 2 0 2 | 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em Em

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

TAB

0 1 0 1 3 3 1 1 2 2 1 1 0 0 0 0 0 0 | 0 1 3 3 3 2 3 3 2 3 5 5 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*mf* *f* *mf* *f* *mf* *f*

Em Em

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

31

TAB

*mf* *f* *mf* *f* *mf* *f*

This system contains six measures of music. The first measure is a C major chord (C4, E4, G4). The subsequent measures feature a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings of *mf* and *f* are placed above the notes in the second, fourth, sixth, and eighth measures. The TAB below shows fingerings: 0-1-2-3 for the first measure, and various patterns of 0, 1, 2, 3, 5 for the following measures.

Em

33

TAB

*mf* *f* *mf* *f* *mf* *f*

This system contains six measures of music. The first measure is an Em chord (E3, G3, B3). The subsequent measures feature a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings of *mf* and *f* are placed above the notes in the second, fourth, sixth, and eighth measures. The TAB below shows fingerings: 0-0-0-0-0-0 for the first measure, and various patterns of 0, 2, 3, 5 for the following measures.

C

35

TAB

*mf* *f* *mf* *f* *mf* *f*

This system contains six measures of music. The first measure is a C major chord (C4, E4, G4). The subsequent measures feature a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings of *mf* and *f* are placed above the notes in the second, fourth, sixth, and eighth measures. The TAB below shows fingerings: 0-1-2-3 for the first measure, and various patterns of 0, 1, 2, 3, 5 for the following measures.

Em

37

TAB

*mf* *f* *mf* *f* *mf* *f*

This system contains six measures of music. The first measure is an Em chord (E3, G3, B3). The subsequent measures feature a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings of *mf* and *f* are placed above the notes in the second, fourth, sixth, and eighth measures. The TAB below shows fingerings: 0-0-0-0-0-0 for the first measure, and various patterns of 0, 2, 3, 5 for the following measures.

C

39

TAB

*mf* *f* *mf* *f* *mf* *f*

This system contains six measures of music. The first measure is a C major chord (C4, E4, G4). The subsequent measures feature a melodic line with eighth notes and a bass line with eighth notes. Dynamic markings of *mf* and *f* are placed above the notes in the second, fourth, sixth, and eighth measures. The TAB below shows fingerings: 0-1-2-3 for the first measure, and various patterns of 0, 1, 2, 3, 5 for the following measures.

42

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The bottom staff is a guitar tablature (TAB) staff, consisting of six horizontal lines representing the strings. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, indicating the top, all, and bottom strings respectively. The TAB staff is currently empty.