

# Victory Is Mine

Virgin Steele  
The Marriage Of Heaven And Hell Part II

Standard tuning

$\text{♩} = 165$

Intro:  
Intro:

E-Gt

*f*  
P.M.--| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

P.M.--| P.M. P.M. P.M.--+ P.M.--| P.M.--| P.M.--|

T  
A  
B

P.M. P.M. P.M.--+ P.M. P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B

Interlude A:

**Interlude A:**

A.H.

T  
A  
B

Rhy. Fill:  
**Rhy. Fill:**

16

A.H.

P.M. - - | P.M. - - |

TAB (6) 9 7 6 | (6) 9 7 6 | (6) 9 | 4 2- 2- 2- 4 2- 2- 4 2- 2- 4 4 2- 2-

Verse 1:  
**Verse 1:**

20

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 4 2- 2- 2- 4 2- 2- 4 4 2- 2- | 4 2- 2- 4 2- 2- 4 4 2- 2- | 9 7 | 4 2- 2- 2- 4 2- 2- 4 4 2- 2-

24

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 4 2- 2- 2- 4 2- 2- 4 4 2- 2- | 4 2- 2- 4 2- 2- 4 4 2- 2- | 4 2- 2- 4 2- 2- 4 4 2- 2-

27

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 7 5- 5- 5- 7 5- 5- 7 7 5- | 7 5- 5- 7 5- 5- 7 7 5- | 7 5- 5- 7 5- 5- 7 7 5- | 7 5- 5- 7 5- 5- 7 7 5-

Verse 2:  
**Verse 2:**

31

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 4 2- 2- 2- 4 2- 2- 4 4 2- 2- | 4 2- 2- 4 2- 2- 4 4 2- 2- | 4 2- 2- 4 2- 2- 4 4 2- 2-

34

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 4 2- 2- 2- 4 2- 2- 4 4 2- 2- | 7 5- 5- 5- 7 5- 5- 7 7 5- | 7 5- 5- 7 5- 5- 7 7 5-



Verse 3:  
Verse 3:

57

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 4 2 2 2 4 2 2 2 4 2 2 2 9 7 4 2 2 2 4 2 2 2 4 2 2 2

61

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 4 2 2 2 4 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4 7 5 5 5 7 5 5 5 7 7 7 7

Verse 4:  
Verse 4:

64

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 7 5 5 5 7 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 7 5 5 5 7 9 7 4 2 2 2 4 2 2 2 4 4 4

68

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 4 2 2 2 4 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4 4 2 2 2 4 2 2 2 4 4 4

71

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 7 5 5 5 7 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 7 5 5 5 7 5 5 5 7 9 7

Pre-Chorus:  
Pre-Chorus:

75

P.M. - - | P.M. - -

TAB 11 9 9 7 7 5 5 5 7 5 5 5 7 7 7 7 7 5 5 5 7 9 7 11 9 9 7 7 5

Chorus:  
**Chorus:**

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a dotted quarter note A4. Measures 83 and 84 contain eighth-note patterns. Pedal points (P.M.) are indicated below the notes in measures 83 and 84.

P.M. P.M. P.M. P.M. P.M.

TAB 7 5 2 2 4 2 2 5 2 2 4 2 2 5 4 2 5

85

Musical notation for measures 85-87. Measure 85 continues the eighth-note pattern. Measure 86 features a half-note chord. Measure 87 continues the eighth-note pattern. Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 2 0 2 0 4 5 (4) 5 5 4 6 6 (5) 2 2 4 2 2 5 2 2

88

Musical notation for measures 88-90. Measure 88 continues the eighth-note pattern. Measure 89 features a half-note chord. Measure 90 continues the eighth-note pattern. Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 2 5 4 2 5 0 0 2 0 2 0 4 5 (4) 5 5 4 6 6 (5) 2 2 4 2 2 5 2 2

91

Musical notation for measures 91-93. Measure 91 continues the eighth-note pattern. Measure 92 features a half-note chord. Measure 93 continues the eighth-note pattern. Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 5 2 2 4 2 2 5 4 2 5 0 0 2 0 2 0 4 5

94

Musical notation for measures 94-96. Measure 94 continues the eighth-note pattern. Measure 95 features a half-note chord. Measure 96 continues the eighth-note pattern. Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M. P.M.

TAB (4) 5 5 4 6 6 (5) 2 2 4 2 2 5 2 2 4 2 2 5 4 2 5

97

Musical notation for measures 97-99. Measure 97 continues the eighth-note pattern. Measure 98 features a half-note chord. Measure 99 continues the eighth-note pattern. Pedal points (P.M.) are indicated below the notes.

P.M. P.M. P.M. P.M.

TAB 0 0 2 0 2 0 4 5 (4) 5 5 4 6 6 (5) 9 10 9 9 11 12 11

Bridge:

103

P.M.--| P.M.----| P.M.----| P.M.----| P.M.

TAB: 11, 12, 11

0-0 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0 9/7 0-0-0 9/7

106

P.M.----| P.M.--| P.M.----| P.M.

TAB: (9) 9/7, 9/10, 9/10, 11/12, 11/12

0-0-0 9/7 9/10 9/10 11/12 11/12 0-0 9/7 0-0-0 9/7 0

Solo Rhythm:  
**Solo:**

112

P.M.--| P.M.----| P.M. | P.M.--| P.M.--| P.M.---

TAB: 9/7, 9/7, 9/7, 9/7, (9) 7, 2-2 4-2-2 5-2-2

0-0 9/7 0-0-0 9/7 0 9/7 9/7 9/7 (9) 7 2-2 4-2-2 5-2-2

116

P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.---

TAB: 4 2 2 5 4 2 5, 0-0 2/0 0 2 0 4 5, (4) 5 5 4/5 6 6

4 2 2 5 4 2 5 0-0 2/0 0 2 0 4 5 (4) 5 5 4/5 6 6

119

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB: 2-2 4-2-2 5-2-2, 4-2 2-5-4-2 5, 0-0 2/0 0 2/0 4 5

2-2 4-2-2 5-2-2 4-2 2-5-4-2 5 0-0 2/0 0 2/0 4 5

122

P.M.----| P.M.--| P.M.--| P.M. P.M.

TAB: (4) 5 5 4/5 6 6, 2-2 4-2-2 5-2-2, 4-2 2-5-4-2 5

(4) 5 5 4/5 6 6 2-2 4-2-2 5-2-2 4-2 2-5-4-2 5



146

P.M. P.M. P.M.--| P.M. P.M. P.M.--+

TAB 4 2 2 5 4 2 5 0 0 2 0 2 0 5 (4) 5 5 5 6 6

149

P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB 2 2 4 2 2 5 2 2 4 2 2 5 4 2 5 0 0 2 0 2 4 5

152

P.M.--+| P.M.--| P.M.--| P.M. P.M.

TAB (4) 5 5 4 6 6 (5) 2 2 4 2 2 5 2 2 4 2 2 5 4 2 5

Outro Interlude:  
Outro Interlude:

155

P.M.--| P.M. P.M. P.M.--+

TAB 0 0 2 0 2 4 5 (4) 5 5 4 6 6 (5) 11 9 7 5

160

P.M.--+| P.M.--+| P.M.--+| P.M.--+| P.M.--+| P.M.--+| P.M.--+| P.M.--+|

TAB 7 7 9 11 9 7 7 7 9 11 9 7 5 5 7 9 11 9 7 5

Ending:  
Ending:

168

P.M.--| P.M.--|

TAB 7 7 9 11 9 7 5 (7) 9 7 7 9 7 7 9 9



174

P.M.-| P.M.-| P.M.-| P.M.-|

T				
A	9	9	9-9	9
B	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7	4 4 2