

Rush of Deliverance

Vital Remains

Dechristianize

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 120

Intro

E-Gt

f

T
A
B

7 5 2 0 3 1 4 2 6 4 4 2 3 1 2 0

T
A
B

7 5 2 0 3 1 4 2 6 4 4 2 3 1 2 0

T
A
B

7 5 2 0 3 1 4 2 6 4 4 2 3 1 2 0

T
A
B

7 5 2 0 3 1 4 2 6 4 4 2 3 1 2 0

Verse 1

5

T
A
B

7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

6

T
A
B

7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

7

T
A
B

7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

8

T
A
B

7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

9

T
A
B

7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

10

T
A
B

7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

11

T
A
B

7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

12

T
A
B

7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

Verse 2

13

T
A
B

7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

14

T
A
B

7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

15

T
A
B

7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

16

T
A
B

7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

17

T
A
B

7	2	3	4	5	4	3	2
5	0	1	2	3	2	1	0

18

T
A
B

7	2	3	4	5	4	3	2
5	0	1	2	3	2	1	0

19

T
A
B

7	2	3	4	5	4	3	2
5	0	1	2	3	2	1	0

20

T
A
B

7	2	3	4	5	4	3	2
5	0	1	2	3	2	1	0

Verse 1

21

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

22

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

23

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

24

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

25

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

26

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

27

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

28

T
A
B

7	2	3	4	6	4	3	2
5	0	1	2	4	2	1	0

Verse 2

29

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

30

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

31

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

32

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

33

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

34

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

35

T
A
B 7 2 3 4 5 4 3 2

5 0 1 2 3 2 1 0

36

T
A
B 7 2 3 4 5 4 3 2

5 0 1 2 3 2 1 0

Verse 3

37

T
A
B 0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 5 4

0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 3 2

38

T
A
B 0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 5 4

0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 3 2

39

T
A
B 0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 5 4

0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 3 2

40

T
A
B 0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 5 4

0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 3 2

Chorus

41

Musical notation for measure 41, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 4 2, 7 5, 6 4, 7 5, 4 2, 7 5, 6 4, 7 3, 6 4, 5 6, 3 4, 1 6, 4 5, 6 4.

42

Musical notation for measure 42, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 4 2, 7 5, 6 4, 7 5, 4 2, 7 5, 6 4, 7 3, 6 4, 5 6, 3 4, 1 6, 4 5, 6 4.

43

Musical notation for measure 43, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 4 2, 7 5, 6 4, 7 5, 4 2, 7 5, 6 4, 7 3, 6 4, 5 6, 3 4, 1 6, 4 5, 6 4.

44

Musical notation for measure 44, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 4 2, 7 5, 6 4, 7 5, 4 2, 7 5, 6 4, 7 3, 6 4, 5 6, 3 4, 1 6, 4 5, 6 4.

Verse 3

45

Musical notation for measure 45, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 0 3 3, 2 2 4 4, 5 5 3 3, 5 5 4 4, 2 2 1 1, 5 5 4 4, 2 2 1 1, 5 4, 3 2.

46

Musical notation for measure 46, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 0 0 3 3, 2 2 4 4, 5 5 3 3, 5 5 4 4, 2 2 1 1, 5 5 4 4, 2 2 1 1, 5 4, 3 2.

47

T
A
B

0-0-3-3-2-2-4-4-5-5-3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1-5-4

48

T
A
B

0-0-3-3-2-2-4-4-5-5-3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1-5-4

Pre Chorus

49

T
A
B

9 9
X 7 3 5 5 5 5 7 7 7 7 8 8 8 8 7 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8

50

T
A
B

9 9
X 7 3 5 5 5 5 7 7 7 7 8 8 8 8 7 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8

51

T
A
B

9 9
X 7 3 5 5 5 5 7 7 7 7 8 8 8 8 7 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8

$\text{♩} = 120$

52

T
A
B

9 9
X 7 3 5 5 5 5 7 7 7 7 8 8 8 8 7 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8

53

T
A
B

9
7

9
7

$\text{♩} = 105$
Solo 1

54

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

55

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 5 3 3 7 5 3

56

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

57

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 5 3 3 7 5 3

58

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

59

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 5 3 3 7 5 3

60

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

61

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 5 3 3 7 5 3

62

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

63

T
A
B

10 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

64

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

65

T
A
B

10 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

66

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

67

T
A
B

10 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

68

T
A
B

2 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

69

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 3 3 7 5 3

Riff 1

70

T
A
B

2 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0

71

T
A
B

2 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0

72

T
A
B

2 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0

73

TAB 2 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0

74

TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

75

TAB 10 8 8 8 10 8 8 8 9 7 7 5 5 5 3 3 7 3

76

TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

77

TAB 10 8 8 8 10 8 8 8 9 7 7 5 5 5 3 3 7 3

78

T
A
B

2 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

79

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 3 3 7 5 3

80

T
A
B

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

81

T
A
B

10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 3 3 7 5 3

Riff 1

82

T
A
B

2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0

83

T
A
B

2 0 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0

84

T
A
B

2 0 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0

85

T
A
B

2 0 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0

$\text{♩} = 120$
Intro

86

T
A
B

7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

87

T
A
B

7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

88

T
A
B 7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

89

T
A
B 7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

Verse 1

90

T
A
B 7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

91

T
A
B 7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

92

T
A
B 7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

93

T
A
B 7 5 2 0 3 1 4 2 6 4 2 3 1 2 0

94

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

95

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

96

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

97

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

Verse 2

98

T
A
B 7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

99

T
A
B 7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

100

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

101

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

102

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

103

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

104

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

105

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

Verse 1

106

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

107

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

108

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

109

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

110

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

111

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

112

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

113

T
A
B 7 2 3 4 6 4 3 2
5 0 1 2 4 2 1 0

Verse 2

114

T
A
B 7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

115

T
A
B 7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

116

T
A
B 7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

117

T
A
B 7 2 3 4 5 4 3 2
5 0 1 2 3 2 1 0

118

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

119

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

120

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

121

T
A
B 7 5 2 0 3 1 4 2 5 3 4 2 3 1 2 0

Verse 3
122

T
A
B 0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 5 4 3 2

123

T
A
B 0 0 3 3 2 2 4 4 5 5 3 3 5 5 4 4 2 2 1 1 5 5 4 4 2 2 1 1 5 4 3 2

124

T
A
B

0-0-3-3-2-2-4-4-5-5-3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1-5-4-3-2

125

T
A
B

0-0-3-3-2-2-4-4-5-5-3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1-5-4-3-2

Chorus

126

T
A
B

4-7-6-7-4-7-6-7-3-6-5-6-3-6-5-6

2-5-4-5-2-5-4-5-1-4-3-4-1-4-3-4

127

T
A
B

4-7-6-7-4-7-6-7-3-6-5-6-3-6-5-6

2-5-4-5-2-5-4-5-1-4-3-4-1-4-3-4

128

T
A
B

4-7-6-7-4-7-6-7-3-6-5-6-3-6-5-6

2-5-4-5-2-5-4-5-1-4-3-4-1-4-3-4

129

T
A
B

4-7-6-7-4-7-6-7-3-6-5-6-3-6-5-6

2-5-4-5-2-5-4-5-1-4-3-4-1-4-3-4

Verse 3

130

T
A
B 0-0-3-3 2-2-4-4-5-5 3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1 5-4
3-2

131

T
A
B 0-0-3-3 2-2-4-4-5-5 3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1 5-4
3-2

132

T
A
B 0-0-3-3 2-2-4-4-5-5 3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1 5-4
3-2

133

T
A
B 0-0-3-3 2-2-4-4-5-5 3-3-5-5-4-4-2-2-1-1-5-5-4-4-2-2-1-1 5-4
3-2

Pre Chorus

134

T
A
B 9 7 5-5-5-5-7-7-7-7-8-8-8-8 9 7 5-5-5-5-7-7-7-7-8-8-8-8 5-5-5-5-7-7-7-7-8-8-8-8

135

T
A
B 9 7 5-5-5-5-7-7-7-7-8-8-8-8 9 7 5-5-5-5-7-7-7-7-8-8-8-8 5-5-5-5-7-7-7-7-8-8-8-8

136

TAB

9 7 9 7

5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8

$\text{♩} = 120$

137

TAB

9 7 9 7

5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8

$\text{♩} = 105$

Solo 2

138

TAB

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

139

TAB

10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

140

TAB

2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0

141

TAB

10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

142

TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

Detailed description: This system shows measure 142. The treble clef staff contains a melodic line with eighth notes. The guitar tab staff below it shows the fretting for each note: 2, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 9, 0, 0, 0.

143

TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Detailed description: This system shows measure 143. The treble clef staff contains a melodic line with eighth notes, including a sharp sign on the eighth note. The guitar tab staff below it shows the fretting: 10, 8, 8, 8, 8, 10, 8, 8, 8, 9, 7, 7, 5, 5, 3, 3, 7, 5, 3.

144

TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

Detailed description: This system shows measure 144. The treble clef staff contains a melodic line with eighth notes. The guitar tab staff below it shows the fretting: 2, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 9, 0, 0, 0.

145

TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Detailed description: This system shows measure 145. The treble clef staff contains a melodic line with eighth notes, including a sharp sign on the eighth note. The guitar tab staff below it shows the fretting: 10, 8, 8, 8, 8, 10, 8, 8, 8, 9, 7, 7, 5, 5, 3, 3, 7, 5, 3.

146

TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

Detailed description: This system shows measure 146. The treble clef staff contains a melodic line with eighth notes. The guitar tab staff below it shows the fretting: 2, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 9, 0, 0, 0.

147

TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Detailed description: This system shows measure 147. The treble clef staff contains a melodic line with eighth notes, including a sharp sign on the eighth note. The guitar tab staff below it shows the fretting: 10, 8, 8, 8, 8, 10, 8, 8, 8, 9, 7, 7, 5, 5, 3, 3, 7, 5, 3.

148

T
A
B 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

149

T
A
B 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

150

T
A
B 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

151

T
A
B 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

152

T
A
B 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

153

T
A
B 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Riff 1

154

Musical notation for measure 154, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains the following fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

155

Musical notation for measure 155, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains the following fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

156

Musical notation for measure 156, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains the following fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

157

Musical notation for measure 157, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains the following fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.


158

Musical notation for measure 158, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains the following fret numbers: 2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0.

159

Musical notation for measure 159, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff contains the following fret numbers: 10 8 8 8 8 10 8 8 8 8 9 7 7 5 5 5 3 3 7 5 3.


160



TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

Detailed description: This system shows measure 160. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 9, 0, 0, 0.


161



TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Detailed description: This system shows measure 161. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 10, 8, 8, 8, 8, 10, 8, 8, 8, 9, 7, 7, 5, 5, 3, 3, 7, 5, 3.


162



TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

Detailed description: This system shows measure 162. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 9, 0, 0, 0.


163



TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Detailed description: This system shows measure 163. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 10, 8, 8, 8, 8, 10, 8, 8, 8, 9, 7, 7, 5, 5, 3, 3, 7, 5, 3.


164



TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

Detailed description: This system shows measure 164. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 2, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 9, 0, 0, 0.

165



TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 10, 8, 8, 8, 8, 10, 8, 8, 8, 9, 7, 7, 5, 5, 3, 3, 7, 5, 3.

Riff 1

166

Musical notation for measures 166 and 167. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

167

Musical notation for measures 167 and 168. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

168

Musical notation for measures 168 and 169. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

169

Musical notation for measures 169 and 170. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 2 0 0 0 0 4 2 0 0 0 5 3 0 0 0 4 2 0 0 0.

Solo 3

170

Musical notation for measures 170 and 171. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 2 0 0 0 0 10 8 0 0 0 12 10 0 0 0 9 7 0 0 0.

171

Musical notation for measures 171 and 172. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers: 10 8 8 8 8 10 8 8 8 9 7 7 5 5 5 3 3 7 5 3.

172

TAB 2 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

173

TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

174

TAB 2 0 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

175

TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3

176

TAB 2 0 0 0 0 10 0 0 0 12 0 0 0 9 0 0 0

177

TAB 10 8 8 8 8 10 8 8 8 9 7 7 5 5 3 3 7 5 3 2 2 0