

Last Life

Eduardo Vitturi

Íncio Sem Começo

Words & Music by Eduardo Vitturi ^Doc_Holliday

Standard tuning

♩ = 150

Riff Inicial

E-Gt

15

9 9 8 10 (10) 10 8 7 8 8 7 8 7 9

5

7 7 9 7 9 9 7 9 8 7 10 8 10 12 10 8 7 8 8 7 8 7 9

X 7 X 9 X 10 X

9

7 (7) 9 7 9 11 11 9 11 9 7 9 X 10 X 9 X 10 X

13

T
A
B

16

Mudança Na Melodia

T
A
B

19

T
A
B

23

T
A
B

Solo Com Sweeps

25

TAB

14 12 10 9 12 10 8 11 10 9 10 15 14 12 14 12 11 12 12 10

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a downward sweep indicated by a wavy line above the staff. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab below shows the fretting: 14, 12, 10, 9, 12, 10, 8, 11, 10, 9. Measure 26 continues with the same eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab shows: 10, 15, 14, 12, 14, 12, 11, 12, 12, 10.

27

TAB

12 14 12 10 12 11 9 14 14 14 12 14 12 10 8 11 9 7 12 12 10

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a downward sweep indicated by a wavy line above the staff. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab below shows the fretting: 12, 14, 12, 10, 12, 11, 9, 14, 14, 14, 12. Measure 28 continues with the same eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab shows: 14, 12, 10, 8, 11, 9, 7, 12, 12, 10.

29

TAB

14 12 10 9 12 10 8 11 10 9 10 15 14 12 14 12 11 12 12 10

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a downward sweep indicated by a wavy line above the staff. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab below shows the fretting: 14, 12, 10, 9, 12, 10, 8, 11, 10, 9. Measure 30 continues with the same eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab shows: 10, 15, 14, 12, 14, 12, 11, 12, 12, 10.

31

TAB

12 14 12 10 12 11 9 14 14 12 14 12 10 8 11 9 7 12 12 10

Detailed description: This system contains measures 31 and 32. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a downward sweep indicated by a wavy line above the staff. The notes are F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab below shows the fretting: 12, 14, 12, 10, 12, 11, 9, 14, 14, 12. Measure 32 continues with the same eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, and F#5. The guitar tab shows: 14, 12, 10, 8, 11, 9, 7, 12, 12, 10.

Melodia Meio Triste

Musical notation for the first system, measures 33-38. The treble clef staff shows a melodic line starting with a sharp sign and a dotted quarter note, followed by eighth notes. The guitar tab below shows fret numbers: 14, 12, 10, 9, 12, 10, 8, 11, 10, 9, 12, and (12). Wavy lines above the staff indicate vibrato or tremolo effects.

Empty musical notation for the second system, measures 39-48. The treble clef staff and guitar tab are blank.

Começa a Alegrear

Empty musical notation for the third system, measures 49-58. The treble clef staff and guitar tab are blank.

Empty musical notation for the fourth system, measures 59-68. The treble clef staff and guitar tab are blank.

Triste Com Distorção

Musical notation for the fifth system, measures 69-74. The treble clef staff shows a melodic line with a long note followed by eighth notes. The guitar tab shows fret numbers: 17, 17, 17, 17, 15, 17, 17, 17, 17, 15, 17. Arrows labeled 'full' point to the 17th fret notes, indicating distortion. Wavy lines above the staff indicate vibrato or tremolo effects.

Guitarra Base Com Tappi

74

(17) 16 14-15-17-15-14 15 16 14-15-17-15-14 15 17 full 14-17

79

fff f

17 14-17 15 16 14-15-14 16-14 16 14-15-14 16-X 15-X 16-X 14-X

Riff Nervoso

84

16 14-15-14 16-14 17 14 17-15-17 14 15-17 14 17-15-17 14 15-17

88

14 17-15-17 14 15-17 14 17-15-17-15 14.16 15 14 17-15-17 14 15-17 14 17-15-17 14 15-17

92

T
A
B

Sweeps

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

Tappings

98

T

17 — 14 — 10 — 14 — 17 — 14 — 10 — 14 — 17 — 14 — 10 — 14 — 17 — 14 — 10 — 14

T
A
B

99

T

21 — 17 — 14 — 17 — 21 — 17 — 14 — 17 — 21 — 17 — 14 — 17 — 21 — 17 — 14 — 17

T
A
B

100

T

17 — 14 — 10 — 14 — 17 — 14 — 10 — 14 — 17 — 14 — 10 — 14 — 17 — 14 — 10 — 14

T
A
B

101

T

21 — 17 — 14 — 17 — 21 — 17 — 14 — 17 — 21 — 17 — 14 — 17 — 21 — 17 — 14 — 17 — 17 — (17) — (17) 19 — 17

T
A
B

105

T
A
B

(17) 17 (17) (17)-19 17 (17)

5 (5) 9 7 (7) 7 9

Guitarra Dadrada em 3ª

112

T
A
B

7 6 7 7 (7) 7 (7)-11 10 (10) 10 12 10 9 10 10 9 10 12

Riff Do Baixo **Guitarra Flamenca**

118

T
A
B

(12) 0 13 (13)-(13)-16 17 14 15 15 (15)-13 15 13 (13)-11

Batida Nervosa

124

T
A
B

(11) 14 11 13 11 13 11 14 12 14 7 5 X X 10 8 X 10 8 X 11

A.H.

127

p f

TAB (11) (0) 10-11-10 11 10-11-11-13 (13) 15 14 12 11 (11) 13 12 (12)

130

p f p f

full

TAB 15 16 14-15-17 17 1/2 15 18 (0) 17 20 full 18 22 (0) 16 15

Muda o Tom

133

TAB (16) 15 16 15 16 14 17 16-17-16-13-16-13-12-13-12 15-13-12-13-12 14 12

136

TAB 13 15 13 12 14 12 13 12 14 13 15 14 12 14 12 15 12

138

T
A
B

13 15 13 12 13 12 10 12 10 9 10 9 6 9 6 5 6

140

T
A
B

1 4 5 2 3 5 2 3 6 4 5 7 5 6 9 10

141

Volta o Tom

T
A
B

7 8 7 10 7 8 10 8 7 10 7 8 7 10 9 6 10 (10) 8 10 8 (8) 11

144

T
A
B

8 10 8 11 8 7 10 8 7 10 7 8 (8)

146

T
A
B

15 11 10 11 15 11 10 11 15 11 10 11 15 11 10 11 16 10 8 10 16 10 8 10 16 10 8 10 16 10 8 10

148

T T T T T T T T

TAB 13-6-5-6-13-6-5-6-13-6-5-6-13-6-5-6-15-8-6-8-15-8-6-8-15-8-6-8-15-8-6-8

Muda o Tom novamente

150

T

TAB 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-12-13-9-10

152

TAB 12-13-12-10-12-10-12-10-13-10-9-(9)-7-7-9-7-10-7-10

154

TAB 9-9-9-9-13-9-9-12-9-9-9-9-13-9-9-12-9-9-10-10-12-12-13-13-12-12-10-10

Melodia misturada de Mpb com Jazz e Blues

156

TAB 12-12-13-12-13-12-13-13-13-15

1/2 full

162

T
A
B

Riff Muito Massa

172

T
A
B

Pré-Reinício

182

T
A
B

189

T
A
B

Reinício

193

T
A
B

195

TAB

10 — (10) — 10 — 8	7 — 8 — 8 — 7 — 8 — 7	7	9 — 9 — 7 — 7	9 — 9 — 9 — 7 — 9	8 — 7
		10 10	7 — 7		

199

TAB

10 — 8 — 17 — 12 — 10 — 8 — 15 — 12 — 10 — 8	14 — 12 — 10 — 8 — 15 — 12 — 10 — 8 — 7 — 8 — 7 — 8	10 — (10)	7
			10 — 9 — 7 — 9 — 7

202

TAB

9 — 11	10 — 9 — 7	9 — 11 — 11 — 9 — 11 — 9 — 7	9	10 — 9 — 7	9 — 7
	X — X			X — 10 — X	X — 9 — X

205

TAB

9 — 11 — 11 — 9 — 7 — 11 — 9 — 7 — 11 — 9 — 7 — 11	9 — 7 — 11 — 9 — 7 — 11 — 9 — 7 — 10 — 9 — 10 — 9 — 7
	X — X

207

TAB

9 — 11 — 11 — 9 — 11 — 9 — 7	9 — 7 — 9 — 10 — 10 — 9 — 7

Mudança Na Melodia

209

TAB 11-11 14-12-11 14-12-10-14-12-10 14-12-10 12 full 12 10-12-10 12-10

212

TAB 9 14-12-10 14 10-12-14 11-12-11 14-12-14 11-12-14 11 14-12-11-12

214

TAB 9 12-11-9 11-11-12-12 9-9 11 9 12-11-12-14 11

216

TAB 12 14 11 12 14 12 14 12

Solino com sweeps

217

TAB 14 12-10-9 12-10-8 11 11 10 9 10 15-14-12 14-12-11 12 12 10

219

T
A
B

221

T
A
B

223

T
A
B

225

T
A
B

"NÃO FAZ PARTE DA MÚSICA"

♩ = 60 ♩ = 60

"NÃO FAZ PARTE DA MÚSICA"

230

T
A
B