

Suite Opus Thirsus em G maior

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Words & Music by Eduardo Vitturi ^Doc_Holliday

Standard tuning

♩ = 80

Intro Violão

o harmonico é somente na kza 7 corda 3

N-Gt

1

7 8 7 0 <7> 10 7 9 11 12

10 5 <12> 9 10

3

11 8 9 11 12 14 13 12 14 12 11 8 9 11 12 14 12 0

(0) 9 10 0 0 9 10 14 12 0

6

9 9 8 7 10 8 7 8 9 9 8 9 7 5 5 7 0

7 9 8 7 9 7 9 <7> <7> 7 9 9 10 12 9 9 10 10 11 12

8 0 8 8 9 10 11 12

10

TAB

12 10 12 10 8 8 7 8 10 8 12 10 9 10 7 8 10 12 0 0 8

13

TAB

10 8 10 8 10 8 8 7 8 7 8 7 0 0

14

TAB

7 5 7 5 7 5 5 3 5 3 5 3 3 2

15

TAB

3 2 3 2 3 1 3 5 7 8 0 2 3 5 6

16

TAB

9 8 7 7 5 5 4 5 7 7 8 7 8 7 5 5 7 8 7 7

Fim da Parte 1 Intervalo

Desfecho Violão

Musical notation for measures 19-20. The staff shows a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tab below indicates fret numbers for each string.

TAB: 8 7 9 7 8 8 10 8 7 5 7 8 5 8 7 5 8

Musical notation for measure 21. The staff shows a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tab below indicates fret numbers for each string.

TAB: 7 5 7 8 7 5 7 4 5

Musical notation for measures 22-23. The staff shows a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tab below indicates fret numbers for each string.

TAB: 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 11 10 8 11 9 11 12 14

o harmônico é somente na kza 7 corda

Musical notation for measures 24-25. The staff shows a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tab below indicates fret numbers for each string.

TAB: 12 13 12 14 12 11 7 5 0 0 0 7 7 0 <7> 10 8 5 0 5 7 0 <12> 9 0

Musical notation for measures 26-27. The staff shows a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tab below indicates fret numbers for each string, including a 'let ring' instruction.

TAB: 7 8 0 10 <24> <24> <24> <24> <12> <12> <12> <19> <19> <19> <19> <12> <12> <19>

The image shows a musical score for guitar. It consists of two parts: a standard musical staff and a guitar tablature (TAB) section. The musical staff is on the left, featuring a treble clef and a diamond-shaped note on the first line. Above this note is the number '30'. To the right of the musical staff is the TAB section, which has three lines. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The 'T' line contains the fret number '<24>', the 'A' line contains '<19>', and the 'B' line contains '<19>'. The entire notation is enclosed in a large left-facing curly bracket.