

Concerto Baroque

Vivaldi, Antonio

Words & Music by Vivaldi, Antonio

Standard tuning

♩ = 85

S-Gt

f
Capo. fret 7

TAB

1	0	0	0
2	1	2	2
0	2	2	2

TAB

1	5	1	0	0	1	0
0	2	2	3	3	1	0
0	2	2	0	2	1	0

TAB

1	0	2	0	1	3	0
0	2	2	0	2	2	2
0	2	2	0	2	2	2

TAB

4	0	2	0	1	0	0	1	3	5	3	2
2	1	1	2	1	1	2	1	1	2	1	1
2	1	1	2	1	1	2	1	1	2	1	1

17

TAB

3	2-0	2	0-2-0	4	0	0-0	0
2	2	2	1	1	2-2	2-2	2-1-0
0		2	1	1	0	0	0

22

TAB

	1-0		1-0-1-0	0-1-3	0	1-5-1-0	0-1-0
2	2	2	2	2	2	2	2
0	2	2	0	2	2	0	2

26

TAB

3	1	3	1-0-1-0	2	1	0-1-3	0
0	2	2	2	2	0	2	2
0		2	2	0	2	0	0

30

TAB

	0	5	0	1	0-1-0	2	4-0
2	2-2	2	2	2	2	2	0-1-0
0	2	2	0	2	2	2	2

35

TAB

0	1-0	0-1-3	0-1-3	5	3-2	3	2-0
2	1	2	1	2	1-1	2	2
2	1	1	1	2	1-1	0	2

39

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

60

TAB

1	0	2	1	4	2	3	1	0	3	1	0	0	1	0	2	1	2	2	2	2	
0						0			0			0			0		0		0	2	2

64

TAB

3	5	3	2	4	2	3	5	3	3	5	3	3	5	3	1	2	1	0	1	0	0	1	0
0						0			0			0			0		0		0		0		0

67

TAB

1	2	1	0	1	0	0	1	0	1	0	1	0	1	0	0	3	1	0	1	0	0	3	1	0	1	0	0	3	1	0	1	0	2	0	3	1	0	1	0	2	1	2	
0			0		0	0			0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0		0

71

TAB

2	2	0	2	2	2	0	2	0	0	3	1	0	2	0	4	2	1	0	2	4	0
0			0			0			0				0		0		0		0		0

76

TAB

4	5	2	3	2	0	2	0	0	0	0	0	2	0	2	2	0	2	2	3	0
2	4	4	2	2	0	2	0	2	2	2	2	0	2	2	2	2	2	2	2	2

80

TAB

2-0	2-2	0-2-2-3	0	1-5-1-0-1-0	3-2	3	3	0	2-0-0-2	0-0-1-3
0	2	2	0	0	2	0	2	2	0	0

84

TAB

0	2-0-0-2	0-0-1-3	0	0-3-0-3-0	3-1-0	1	0	1-0	2-2	0-1-1-3	0
3	0	0	0	3	2	3	2-2	0	2	2	2

88

TAB

1-0	2-2	0-1-1-3	0	1	0-1-0	3	1	1	0	2-1	4-2
0	2	2	2	0	2	2	0	0	0	0	0

92

TAB

3	1-0	3-1-0	0-1-0	2-1	2	2	2	2	2	2	2	3-5-3
0	2	2	0	2	2	0	2	2	0	3	5-3	3-4-2-2

96

TAB

3	5-3-3	2-4-2	3-5-3	1-2-1	0-1-0	0-1-0	0	1-2-1	0-1-0	0-1-0
0	0	0	0	0	0	0	0	0	0	0

99

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of numbers 0, 1, 2, 3, and a sharp sign (#) on the lines. The melody is written in a 2/4 time signature and consists of 10 measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The tablature is: T: 1 0 3 1 0 1 0 2 | 0 3 1 0 1 0 2 1 | 2 | A: 0 2 2 2 | 0 0 0 1 | 2 | B: 0 | 0 | 0