

Gabrielle - Out Of Reach

♩ = 91,000092

Track 10:

Track 2:

Track 1:



8

Track 10:

Track 1:

Track 2:

Track 1:

Track 2:

Track 2:

Track 2:

14

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2



20

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2

25

Track 10: Treble clef, guitar-like notation with rhythmic markings above notes.

Track 1: Treble clef, melodic line with rests.

Track 2: Bass clef, melodic line with rests.

Track 1: Bass clef, chordal accompaniment.

Track 2: Treble clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 1: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.



30

Track 10: Treble clef, guitar-like notation with rhythmic markings above notes.

Track 1: Treble clef, melodic line with rests.

Track 2: Bass clef, melodic line with rests.

Track 1: Bass clef, chordal accompaniment.

Track 2: Treble clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 1: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

35

Track 10: Treble clef, guitar-like notation with rhythmic markings above the staff.

Track 1: Treble clef, chordal accompaniment.

Track 2: Bass clef, bass line.

Track 1: Bass clef, chordal accompaniment.

Track 2: Treble clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 1: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.



40

Track 10: Treble clef, guitar-like notation with rhythmic markings above the staff.

Track 1: Treble clef, chordal accompaniment.

Track 2: Bass clef, bass line.

Track 1: Bass clef, chordal accompaniment.

Track 2: Treble clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

Track 1: Bass clef, chordal accompaniment.

Track 2: Bass clef, chordal accompaniment.

45

Track 10: Treble clef, rhythmic pattern with eighth notes and beams.

Track 2: Bass clef, rhythmic pattern with eighth notes and beams.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, rhythmic pattern with eighth notes and beams.



50

Track 10: Treble clef, rhythmic pattern with eighth notes and beams.

Track 1: Treble clef, melodic line with a 7/4 time signature change.

Track 2: Bass clef, rhythmic pattern with eighth notes and beams.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Treble clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, chordal accompaniment with sustained notes.

Track 1: Bass clef, chordal accompaniment with sustained notes.

Track 2: Bass clef, rhythmic pattern with eighth notes and beams.

55

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2



60

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2

64

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2



68

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

Track 2

71

Track 10

Track 1

Track 2

Track 1

Track 2

Track 2

Track 2

Track 1

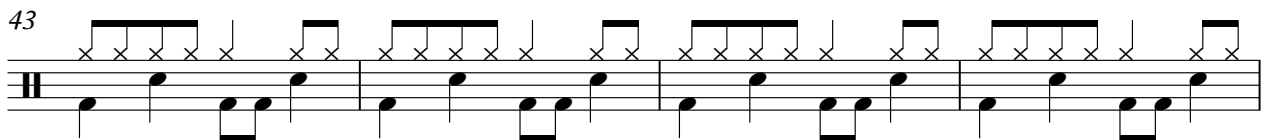
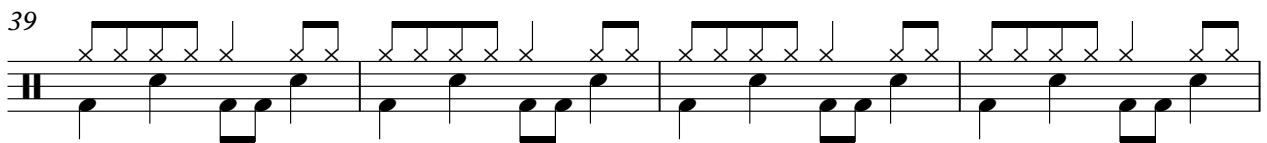
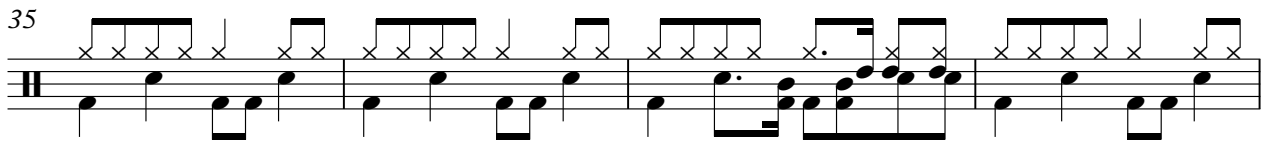
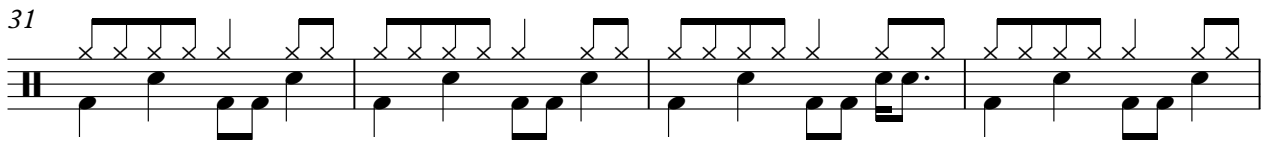
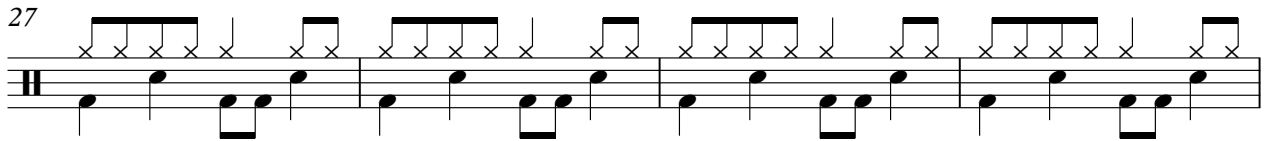
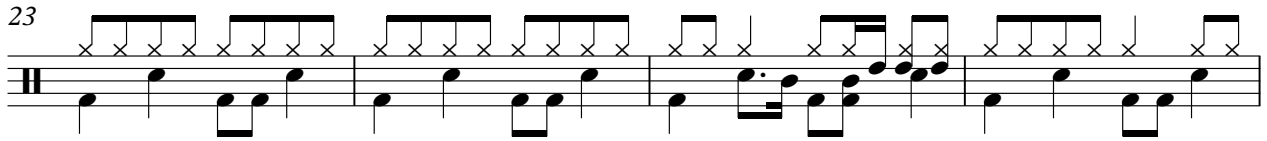
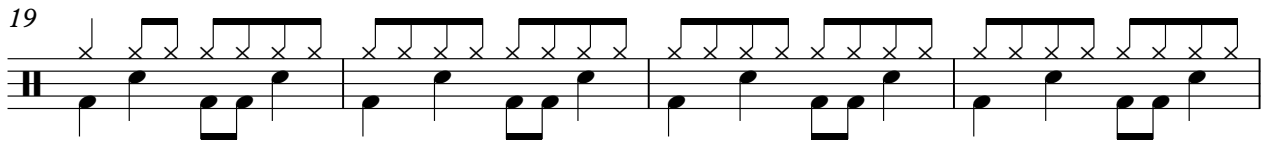
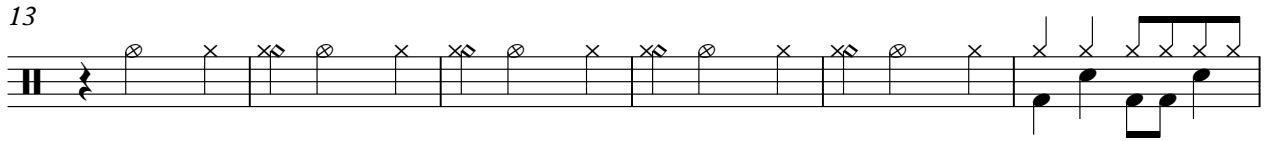
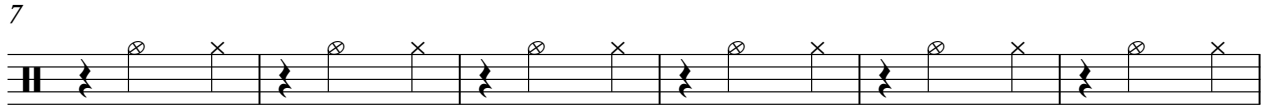
Track 2



# Gabrielle - Out Of Reach

## Track 10

♩ = 91,000092



V.S.

47

Musical notation for measures 47-50. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-55. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-73. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Track 1

Gabrielle - Out Of Reach

♩ = 91,000092

12

16

21

25

31

36

41

43

2

8

53



58



62



66



70





45



49



53



59



63



67



70



# Gabrielle - Out Of Reach

## Track 1

♩ = 91,000092

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-9 contain chords: C2, C3, C4, C5, C6, C7, C8, C9, C10.

10

Musical staff 2: Treble and bass clefs. Treble clef has whole rests. Bass clef has chords: C10, C11, C12, C13, C14, C15, C16, C17, C18.

19

Musical staff 3: Bass clef. Measures 19-27 contain chords: C18, C19, C20, C21, C22, C23, C24, C25, C26.

28

Musical staff 4: Treble and bass clefs. Treble clef has whole rests. Bass clef has chords: C26, C27, C28, C29, C30, C31, C32, C33, C34.

37

Musical staff 5: Bass clef. Measures 37-45 contain chords: C34, C35, C36, C37, C38, C39, C40, C41, C42.

46

Musical staff 6: Treble and bass clefs. Treble clef has whole rests. Bass clef has chords: C42, C43, C44, C45, C46, C47, C48, C49, C50.

55

Musical staff 7: Bass clef with a key signature change to one sharp (F#). Measures 55-63 contain chords: C50, C51, C52, C53, C54, C55, C56, C57, C58.

64

Musical staff 8: Bass clef. Measures 64-67 contain chords: C58, C59, C60, C61, C62.

V.S.

2

Track 1

70

Musical notation for Track 1, measure 70. The staff is in bass clef with a common time signature. It shows three measures of whole chords and a fourth measure with a melodic line.

Measure	Notes
1	C2, E2, G2, B1, D2
2	C2, E2, G2, B1, D2
3	C2, E2, G2, B1, D2
4	C2 (quarter), E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter)



# Gabrielle - Out Of Reach

## Track 2

♩ = 91,000092

12

19

3

29

38

45

53

61

68

# Gabrielle - Out Of Reach

## Track 2

♩ = 91,000092

12

19

29

38

45

52

60

66

Track 2

Gabrielle - Out Of Reach

♩ = 91,000092

12

19

29

38

45

53

61

68

# Gabrielle - Out Of Reach

## Track 1

♩ = 91,000092

17

25

36

44

53

61

68

