

La Primavera (Allegro 1)

Vivaldi

Standard tuning

♩ = 91

S-Gt

1

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5 4-4-4 7-5 7 7-5 4-4-4 7-5 7 7-5

Detailed description: This system shows the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure has a whole rest. The second measure starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The third measure continues with eighth notes D5, E5, F#5, and G5. The fourth measure has eighth notes A5, B5, C6, and D6. The guitar tab below the staff shows the corresponding fret numbers for each note.

♩ = 90

4

f *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB

4-5-7-5-4 7-4-0-5 4-4-4 7-5 7-5 4-4-4 7-5 7-5

Detailed description: This system covers measures 5 through 8. The tempo is marked as ♩ = 90. The music continues with eighth notes. Measure 5: F#4, G#4, A4, B4. Measure 6: C5, D5, E5, F#5. Measure 7: G5, A5, B5, C6. Measure 8: D6, E6, F#6, G6. The guitar tab shows fret numbers for each note.

♩ = 91

7

f *mf* *f* *mf* *f* *mf* *f*

TAB

4-5-7-5-4 7-5 7-5-4-5-7-9-7 5 7-5-4-5-7-9-7 5

Detailed description: This system covers measures 9 through 12. The tempo is marked as ♩ = 91. Measure 9: F#4, G#4, A4, B4. Measure 10: C5, D5, E5, F#5. Measure 11: G5, A5, B5, C6. Measure 12: D6, E6, F#6, G6. The guitar tab shows fret numbers for each note.

♩ = 89

10

mf *f* *mp* *f* *mp*

TAB

9-7-5-4 7-5-7 5-5 7-5-4-5-7 9-7 5 7-5-4-5-7

Detailed description: This system covers measures 13 through 16. The tempo is marked as ♩ = 89. Measure 13: F#4, G#4, A4, B4. Measure 14: C5, D5, E5, F#5. Measure 15: G5, A5, B5, C6. Measure 16: D6, E6, F#6, G6. The guitar tab shows fret numbers for each note.

♩ = 91

13

f mp f mp

TAB: 9-7-5 | 9-7-5 | 4-7-5-7 | 7-7 | 7-7-7-7 | 7-7-7-7-7-7-7

17

f

TAB: 7-7-7-7-7-7-7-9-11 | 12-11-9 | 12-10-9 | 11-9

20

mp mf f mp f

TAB: 12-12-12-12-12 | 12-12-12-12-12 | (12) | 12 | 12-14

TAB: 9 | 9 | 12

23

mp f mp f mp f mp f mp f mp

TAB: (12) | 12 | 12-14-12 | 12-14-12 | 12-14 | 7-12 | 12-14-12 | 12-14-12 | 9-9

TAB: 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 9

25

f

♩ = 90 ♩ = 89 ♩ = 88

TAB: 9 | 9 | 9-12-12 | 12-12-12 | 12-5

♩ = 91 ♩ = 90

mf *f* *mf* *f* *mf* *f*

TAB

7-5-4-5-7-9-7-5 | 7-5-4-5-7-9-7-5 | 9-7-5-4-7-5-7

♩ = 88-89

mf

TAB

0-1-2-0-2-0-2-1-2-1-2-0-0-2 | 1-2-1-2-0-2-0-2-1-2-1-2-0-2-0-2

TAB

4-0-4-0-2-0-2-0-4-0-4-0-2-0-2-0

TAB

4-0-4-0-2-4-2-4-5-4-5-4-2-5-4-2

TAB

4-2-0-4-2-0-2-1-2-1-2-0-2-0-2 | 1-2-1-2-0-2-0-2-1-2-1-2-0-2-0-2

38 $\text{♩} = 81 \quad \text{♩} = 77 = 91$

Musical notation for measures 38-41. The staff shows a sequence of notes: #G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 1, 4, 5, 4, 2, 4, 5, 4, 2, 0.

T
A
B

42

Musical notation for measures 42-44. The staff shows a sequence of notes: #G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 2, 0, 4, 0, 2, 4, 2, 0, 2, 0, 4, 0, 2, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2.

T
A
B

45

Musical notation for measures 45-46. The staff shows a sequence of notes: #G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 2.

T
A
B

46

Musical notation for measures 46-47. The staff shows a sequence of notes: #G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 4, 6, 4, 5, 7, 4, 5, 7, 4, 6, 4, 5, 7, 4, 5, 7. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.

T
A
B

47

Musical notation for measures 47-48. The staff shows a sequence of notes: #G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

T
A
B

48

Musical notation for measures 48-51. The staff shows a sequence of notes: #G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 12, 13, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 11, 12, 11, 12, 12, 11, 12, 11. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

T
A
B

49

f *mf* *f* *mf* *f* *mf*

TAB 14 14 15 14 14 14 14 15 14 14 14 14

50

f *mf* *f* *mf* *f* *mf*

TAB 14 15 14 12 14 12 14 15 14 12 14 12 11

51

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 16 17 16 16 16 16 16 17 16 16 16 16 14 16 14 16 17 16 14 16 14

52

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 17 12 14 12 16 12 16 12 14 12 16 12 16

53

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14

54

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 12 13 12 12 12 12 12 12 12 10 11 10 11 10 11 10 11

55

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 9 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

56

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 9 8 9 8 9 8 9 8 9 2 4 2 0 2 4 5 4 2

58

TAB: 4 2 0 2 4 5 4 2 5 4 2 0 4 2 4 2 4 4 4 4 4 4 4

61

f *mf* *f* *mf*

TAB: 5 5 6 6 7 7 8 8 9 (9) 9 11 9 11 9 11 9 11 9

65 $\text{♩} = 91$

TAB

(9) 11 9 11 9 11 9 11 9 (9) 4 4 4 2 4 5 5 4

68

TAB

2 2 2 0 2 4 4 5 7 7 7 7 5 4 4 4 4 5

70

TAB

7 7 7 7 5 4 4 4 4 5 7 7 7 9 9 7 0 2 0 4 2 0 2

72 $\text{♩} = 90$

TAB

2 0 2 0 5 4 7 5 0 2 2 0 4 2 0 2

73 $\text{♩} = 89$

TAB

2 0 4 2 5 4 7 5 4 5 4 5 4 5 4 5

$\text{♩} = 88$

74

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

5-0-2-0-5-0-2-0-7-0-2-0-7-0-2-0-9-11-12-12-12-12-12-14-12-12

T
A
B

$\text{♩} = 91$

76

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

14 12-12 12 14-12-12-12-9-11 5-4-5-7-9-7-5 7-5-4-5-7-9-7-5

T
A
B

79

mf *f* *mf* *f* *mf* *f* *mf*

9-7-5-4-7-5-7 5-5-7-5-4-5-7 9-7-5-7-5-4-5-7

T
A
B

$\text{♩} = 55$

82

f *mf* *f*

9-7-5-9-7-5 4-7-5-7-5

T
A
B