

Spring 1-3 parts

Vivaldi

Words & Music by Alizar

Standard tuning

♩ = 100

E-Gt

The first system of music is in 4/4 time and begins with a first-measure rest. The melody starts on the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece is marked with a forte *f* dynamic. The guitar tab below the staff shows the following fret numbers: 0, 4, 4, 4, 2, 0, 7, 7, 5, 4, 4, 4, 2, 0, 7, 7, 5.

The second system continues the melody from the first system. The guitar tab shows the following fret numbers: 4, 5, 7, 5, 4, 2, 4, 0, 0, 4, 4, 4, 2, 0, 7, 7, 5, 4, 4, 4, 2, 0, 7, 7, 5.

The third system continues the melody. The guitar tab shows the following fret numbers: 4, 5, 7, 5, 4, 2, 0, 7, 5, 4, 5, 7, 9, 7, 0, 7, 5, 4, 5, 7, 9, 7, 0.

The fourth system concludes the piece with a final melodic phrase. The guitar tab shows the following fret numbers: 9, 7, 5, 4, 2, 0, 2, 4, 2, 4, 2, 4, 0, 4, 0, 0, 7, 5, 4, 5, 7.

13

T
A
B

15

T
A
B

16

T
A
B

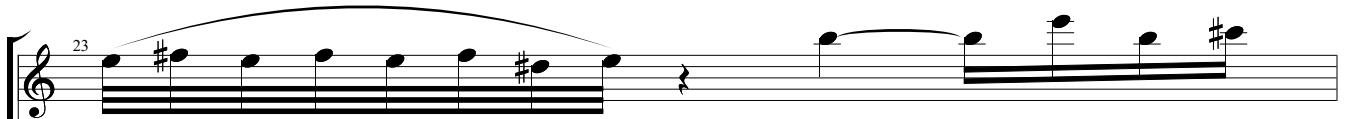
18

T
A
B

21

T
A
B

23




TAB

9 11 9 11 9 11 8 9 7 12 12 14

Detailed description: This system shows measure 23. The musical staff features a treble clef and a key signature of one sharp (F#). The melody begins with a slur over notes G4 (9), A4 (11), G4 (9), A4 (11), G4 (9), A4 (11), F4 (8), and G4 (9). After a quarter rest, there is another slur over notes G4 (7), A4 (12), G4 (12), and F#4 (14).

24

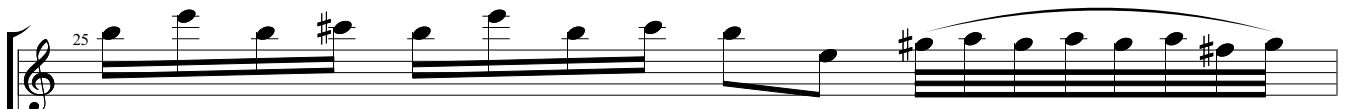


TAB

12 12 14 12 12 14 12 12 14

Detailed description: This system shows measure 24. The musical staff features a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes with slurs: G4 (12), A4 (12), B4 (14), A4 (12), G4 (12), F#4 (14), G4 (12), A4 (12), B4 (14).

25

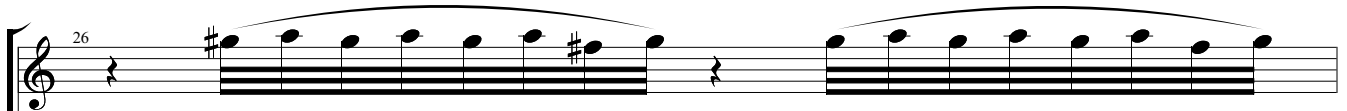


TAB

12 12 14 12 12 14 12 9 9 10 9 10 9 10 7 9

Detailed description: This system shows measure 25. The musical staff features a treble clef and a key signature of one sharp (F#). The melody starts with eighth notes G4 (12), A4 (12), B4 (14), A4 (12), G4 (12), F#4 (14), G4 (12), followed by a quarter rest. Then, there is a slur over notes G4 (9), A4 (9), B4 (10), A4 (9), G4 (10), F#4 (9), G4 (10), and A4 (7).

26




TAB

9 10 9 10 9 10 7 9 9 10 9 10 9 10 7 9

Detailed description: This system shows measure 26. The musical staff features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a slur over notes G4 (9), A4 (10), G4 (9), A4 (10), G4 (9), A4 (10), F4 (7), and G4 (9). After another quarter rest, there is a final slur over notes G4 (9), A4 (10), G4 (9), A4 (10), G4 (9), A4 (10), F4 (7), and G4 (9).

27



TAB

9 10 9 10 9 10 7 9 12 12

Detailed description: This system shows measure 27. The musical staff features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a slur over notes G4 (9), A4 (10), G4 (9), A4 (10), G4 (9), A4 (10), F4 (7), and G4 (9). After a quarter rest, there are two final notes: G4 (12) and A4 (12).

28

T
A
B

12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 11 — 12 — 12 — 12

29

T
A
B

12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 11 — 12 — 0

30

T
A
B

7 — 5 — 4 — 5 — 7 — 9 — 7 — 0 | 7 — 5 — 4 — 5 — 7 — 9 — 7 — 0

32

T
A
B

9 — 7 — 5 — 4 — 2 — 0 — 2 — 4 — 2 — 4 — 2 — 4 — 2 — 4 | 6 — 7 — 9 — 7 — 9 — 7 — 6 — 7 — 6 — 7 — 9 — 7 — 9 — 7

34

T
A
B

6 — 7 — 6 — 7 — 9 — 7 — 9 — 7 — 6 — 7 — 6 — 7 — 9 — 6 — 9 — 6

35

T
A
B

8 9 8 9 11 9 11 9 8 9 8 9 11 9 11 9

36

T
A
B

8 9 8 9 7 9 7 9 10 9 10 9 7 10 9 7

37

T
A
B

9 7 5 8 6 9 7 6 7 6 7 9 7 9 7 6 7 6 7 9 7 9 7

39

T
A
B

4 5 4 2 4 5 4 2 0 7 5 4 5 7 9 7 0

6

44

T
A
B

7 5 4 5 7 9 7 0 9 7 5 4 2 0 2 4 2 4 2 4 0 2

46

T
A
B

0
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

47

T
A
B

4-6 4-5-7 4-5-7 4-6 4-5-7 4-5-7

48

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5

49

T
A
B

7-4 7-12-7-12 7-4 7-12-7-12 7-4 7-11-7-11 7-4 7-11-7-11

50

T
A
B

9 9-6-9-14-9-14 9-6-9-14-9-14

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

55

T
A
B

56

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

Musical notation for measure 63, including treble clef, a single sharp (F#), and guitar tablature. The notation features a continuous eighth-note pattern across the entire measure, indicated by a long slur above the staff. The tablature below consists of two lines: the top line contains the fret numbers 9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11, and the bottom line is empty.

Musical notation for measure 64, including treble clef, a single sharp (F#), and guitar tablature. The notation features a continuous eighth-note pattern across the entire measure, indicated by a long slur above the staff. The tablature below consists of two lines: the top line contains the fret numbers 9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-7-9, and the bottom line is empty.

Musical notation for measure 65, including treble clef, a single sharp (F#), and guitar tablature. The notation is divided into four groups of eighth notes, each with a slur above it. The tablature below consists of two lines: the top line contains the fret numbers 9-11-9-11-9-9-11-9-11-9-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9, and the bottom line is empty.

Musical notation for measure 67, including treble clef, a single sharp (F#), and guitar tablature. The notation features a continuous eighth-note pattern across the entire measure, indicated by a long slur above the staff. The tablature below consists of two lines: the top line contains the fret numbers 9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-9-11-7-9, and the bottom line is empty.

Musical notation for measure 68, including treble clef, a single sharp (F#), and guitar tablature. The notation shows a sequence of eighth notes with various accidentals and rests. The tablature below consists of two lines: the top line contains the fret numbers 9-9-9-7-9-10-10-9-11-11-11-9-11-13-9-10, and the bottom line is empty.

70

T
A
B

7 7 7 7 5 4 4 4 4 5

72

T
A
B

7 7 7 10 9 7 4 6 4 4 6 5 4

73

T
A
B

2 0 4 2 5 4 7 5 4 2 6 4 4 2 5 4

74

T
A
B

2 0 4 2 5 4 7 5 4 0 2 0 4 0 2 0

75

T
A
B

5 0 2 0 5 0 2 0 7 0 2 0 7 0 2 0 9 11 12 12 12 12 9 7 12 12

77

TAB

9-7-12-12-9-7-12-12-13-11-13-11-13-11-13-9-11-9-9-10-7-9-7-0

79

TAB

7-5-4-5-7-9-7-0-9-7-5-4-2-0-2-4-2-4-2-4-0-2

81

TAB

0-0-7-5-4-5-7-9-7-0-7-5-4-5-7-9-7-0-9-7-5

84

$\text{♩} = 50$

TAB

4-2-0-2-4-2-4-2-4-0-2-0-16-12-14-16-14-16

89

TAB

17-16-16-20-18-16-14-16-16-17-16-14-16-12-14-17

95

T
A
B

102

T
A
B

105

T
A
B

111

T
A
B

117

T
A
B

120

T
A
B

123

$\text{♩} = 150$ $\text{♩} = 150$

T
A
B

124

T
A
B

125

T
A
B

12#

T
A
B

13#

T
A
B

132

T
A
B

133

T
A
B

134

T
A
B

136

T
A
B

138

T
A
B

140

T
A
B

141

T
A
B

142

T
A
B

143

T
A
B

144

T
A
B

14

T
A
B

148

T
A
B

149

T
A
B

15

T
A
B

15

T
A
B

157

T
A
B

159

T
A
B

160

T
A
B

161

T
A
B

162

T
A
B

163

T
A
B

164

T
A
B

164

T
A
B

169

T
A
B

172

T
A
B

174

T
A
B

175

T
A
B

17#

T
A
B

177

T
A
B

11 8 11 11 13 14 16 9 5 12 12 14 16 17

178

T
A
B

12 9 12 12 14 16 17 15 9 15 15 16 18 16

179

T T T T T

T
A
B

11 5 11 11 12 14 5 8 4 11 11 13 15 16

180

T
A
B

11 8 11 11 13 15 16 11 6 11 11 13 15 16

181

T
A
B

11 6 11 11 13 15 16 11 6 11 11 13 15 13

182

T

T
A
B

11 6 11 11 13 15 11 16 15 13 11 9 8 11 8

183

T
A
B

185

T
A
B

188

T
A
B

191

T
A
B

193

T
A
B

194

T
A
B

196

TAB (12) (12) 5 (5) 4 5 6 | 7 8 9 11 12 14 4 | 4 5 6

198

TAB 7 8 9 11 12 14 4 | 12 10 8 | 6 10 8 6 5 | 12 10 9

200

TAB 11 12 11 8 | 12 11 | 0 12 10 0 10 8 0 8 7 0 7 5

202

TAB 0 12 10 0 10 8 0 8 7 0 7 5 | 9 7 9 10 | 7 5 7 9 | 7 5 7 8 | 5 3 5 2

204

TAB 8 7 5 | $\frac{2}{4}$ | 4 5 4 4 5 | 5 7 5 4 5 4 4 5

206

TAB 5 7 5 4 5 7 7 5 4 | 7 5 4 4 5 7 7 | 4 5 5 4 2

208

T
A
B

211

T
A
B

212

T
A
B

213

T
A
B

214

T
A
B