

Aretha Franklin - Respect

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top four staves are for Tenor Sax (1, 2, 3), Baritone Sax, and Drums. The middle section contains Clean Gt., Overdrive Gt., and Fingered Bs. The bottom section contains Organ 2, Brass 1, Voice Oohs, and Piano 2. The tempo is marked as ♩ = 116,000084. The score shows the first three measures of the piece. The Tenor Sax parts feature melodic lines with slurs. The Baritone Sax part has a lower melodic line. The Drums part shows a complex rhythmic pattern with many accents. The Clean Gt. part is silent. The Overdrive Gt. part shows a guitar solo with fret numbers 3, 3, 6, 1, 1, 4. The Fingered Bs. part has a bass line with slurs. The Organ 2 part is silent. The Brass 1 part has a melodic line with slurs. The Voice Oohs part is silent. The Piano 2 part has a complex accompaniment with many slurs.

♩ = 116,000084

4

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

7

Drums

Clean Gt.

Fingered Bs.

Organ 2

Piano 2

10

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

3 3 6

1 1 4

3 0 3 3 0

13

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

Overdrive Gt. tabs: 1 1 3 3 0 3 3 0 1



16

Drums

Clean Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2



19

Drums

Clean Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

This musical score is divided into three systems, each starting with a measure number (22, 25, and 28) in the top left of the first staff. The instruments are arranged vertically as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes and sixteenth notes across all systems.
- Clean Gt.:** Plays chords and melodic lines, with some rests in measures 25 and 28.
- Overdrive Gt.:** Provides harmonic support with chords and single notes, including some double bass (B) notes.
- Fingered Bs.:** Plays a bass line with eighth and sixteenth notes.
- Organ 2:** Plays block chords and short melodic phrases.
- Voice Oohs:** Features vocalizations represented by notes and rests.
- Piano 2:** Plays a complex accompaniment with many beamed notes and rests.

Double bar lines with repeat signs are placed between the systems (between measures 22 and 25, and between 25 and 28).

31

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2



34

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

37

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

39

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

41

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

T			
A			0
B	4	4	3

Fingered Bs.

Organ 2

Brass 1

Piano 2

43

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Voice Oohs

Piano 2



46

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

49

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

52

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

56

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

Detailed description of the musical score: The score is arranged in a system of staves. From top to bottom, the staves are: Drums (with a drum set icon), Clean Gt. (treble clef), Overdrive Gt. (with guitar tablature for strings A and B), Fingered Bs. (bass clef), Organ 2 (grand staff), Voice Oohs (treble clef), Piano 2 (treble clef), Drums (with a drum set icon), Clean Gt. (treble clef), Overdrive Gt. (with guitar tablature for strings A and B), Fingered Bs. (bass clef), Organ 2 (grand staff), Piano 2 (treble clef), Drums (with a drum set icon), Clean Gt. (treble clef), Overdrive Gt. (with guitar tablature for strings A and B), Fingered Bs. (bass clef), Organ 2 (grand staff), and Piano 2 (treble clef). Measure numbers 49, 52, and 56 are indicated at the start of their respective drum staves. The guitar parts include various rhythmic patterns and chord voicings, with the Overdrive Gt. part featuring a prominent distorted sound. The Fingered Bs. part provides a melodic bass line. The Organ 2 part adds harmonic texture with sustained chords. The Piano 2 part features a complex, multi-layered texture with many notes. The Voice Oohs part consists of a few notes in the first system. The Drums part provides a consistent rhythmic accompaniment throughout.

60

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2



63

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

66

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2



69

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

72

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2



74

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

Aretha Franklin - Respect

Tenor Sax

♩ = 116,000084

30

36

44

18

64

68

72

74

Tenor Sax

Aretha Franklin - Respect

♩ = 116,000084

30

36

44

18

65

69

73

Aretha Franklin - Respect

Tenor Sax

$\text{♩} = 116,000084$

35

38

41

18

64

67

70

72

3

Baritone Sax

Aretha Franklin - Respect

♩ = 116,000084

30

36

44

18

65

70

73

Aretha Franklin - Respect

Drums

♩ = 116,000084

The image displays a drum score for the song 'Respect' by Aretha Franklin. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The first staff begins with a tempo marking of 116,000084. The notation is consistent across all staves, showing a steady, rhythmic pattern of snare and bass drum hits with cymbal accents.

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-25. Similar to the previous system, showing a drum pattern and a bass line.

26

Musical notation for measures 26-27. Similar to the previous system, showing a drum pattern and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, showing a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing a drum pattern and a bass line.

42

6

44

46

48

50

52

55

58

60

62

V.S.

64

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a drum part with various note values and rests.

66

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a drum part with various note values and rests.

68

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a drum part with various note values and rests.

70

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a drum part with various note values and rests.

72

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a drum part with various note values and rests.

74

Two staves of musical notation. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a drum part with various note values and rests, including triplets and a sextuplet.

Aretha Franklin - Respect

Clean Gt.

♩ = 116,000084

5

8

11

14

18

22

26

31

35

39

V.S.



Aretha Franklin - Respect

Overdrive Gt

♩ = 116,000084

	3 3 6	1 1 4	3 3 6	1 1 4
E				
B				
G				
D				
A				
E				

6 **6**

T	=====			
A				
B	3	3	0 3	3 0
				1 1
			3	3 0 3 3 0
				1

16 **6**

T	=====			
A				
B	3	3	0 3	3 0
				1 1
			3	3 0 3 3 0
				1

26

T	3 3	1 1	3 3	1 1
A	0 0	3 3	0 0	3 3
B	0 0	3 3	0 0	0 0

31

T	1 1			
A	3 3			
B	3 3	3	3 0 3 3	0 1 1
				3 3 0 3 3 0
				1
				4
				2

37

T				
A				
B	4 4	4 2	4 4 2	4 4 4
	2 2		2 2 2	2 2 2
				0
				0 0 0 0
				3 3 3 3

44

T	3 3	1 1	3 3	1 1
A	0 0	3 3	0 0	3 3
B	0 0	3 3	0 0	0 0

49

T	1 1			
A	3 3			
B	3 3	3	3 0 3 3	0 1
				3 3 0 3 3 0
				1
				3
				6
				6

55

T				
A	3	3	2 3	3
B	1	1	3 0 1	1 3
				3 0 3 3 0 1

60

T				
A				
B	3	3	3 0 3 3	0 1
				3 3 0 3 3 0 1

V.S.

2 66

Overdrive Gt

T																	
A																	
B	3	3	0 3 3	0	1		3	3	0 3 3	0	1		3	3	0 3 3	0	1

72

T			1																																			
A																																						
B	3	3	0 3 3	0	1																																	

Aretha Franklin - Respect

Fingered Bs.

♩ = 116,000084



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



Aretha Franklin - Respect

Organ 2

♩ = 116,000084

5

10

16

23

29

34

41

V.S.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 features a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 49 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord. Measure 50 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord. Measure 51 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord. Measure 52 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord. Measure 54 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord. Measure 55 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord. Measure 56 has a treble staff with a dotted quarter note chord, a quarter rest, and a dotted quarter note chord, and a bass staff with a dotted quarter note chord.

57

Musical notation for measures 57-62. The system consists of a single treble staff. Measure 57 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 58 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 59 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 60 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 61 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 62 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord.

63

Musical notation for measures 63-68. The system consists of a single treble staff. Measure 63 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 64 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 65 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 66 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 67 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 68 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord.

69

Musical notation for measures 69-73. The system consists of a single treble staff. Measure 69 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 70 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 71 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 72 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 73 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord.

74

Musical notation for measures 74-77. The system consists of a single treble staff. Measure 74 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 75 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 76 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord. Measure 77 has a dotted quarter note chord, a quarter rest, and a dotted quarter note chord.

Brass 1

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♩ = 116,000084

30

36

42

31

Voice Oohs

Aretha Franklin - Respect


♩ = 116,000084

15



20

4



28

12

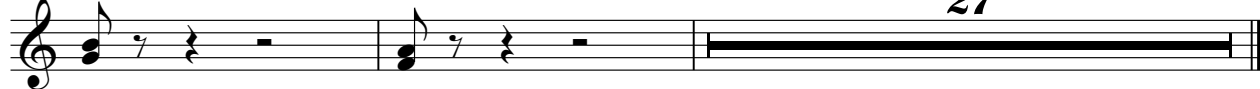


44



48

27



Aretha Franklin - Respect

Piano 2

♩ = 116,000084

V.S.

This musical score for Piano 2 consists of ten systems of music, each with a measure number at the beginning. The systems are numbered 34, 37, 39, 41, 43, 46, 50, 53, 57, and 60. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, multi-measure style with frequent chordal textures and melodic lines. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a complex accompaniment with many beamed notes and rests.

66

Musical notation for measures 66-68. Similar to the previous system, it features a treble staff with chords and a bass staff with intricate accompaniment.

69

Musical notation for measures 69-71. The notation continues with complex chordal textures in both staves.

72

Musical notation for measures 72-73. The bass staff shows a prominent melodic line with a long slur, while the treble staff continues with chords.

74

Musical notation for measures 74-75. The system concludes with a final chord in the treble staff and a complex bass line.